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AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

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Take Off Your Pants And Jacket

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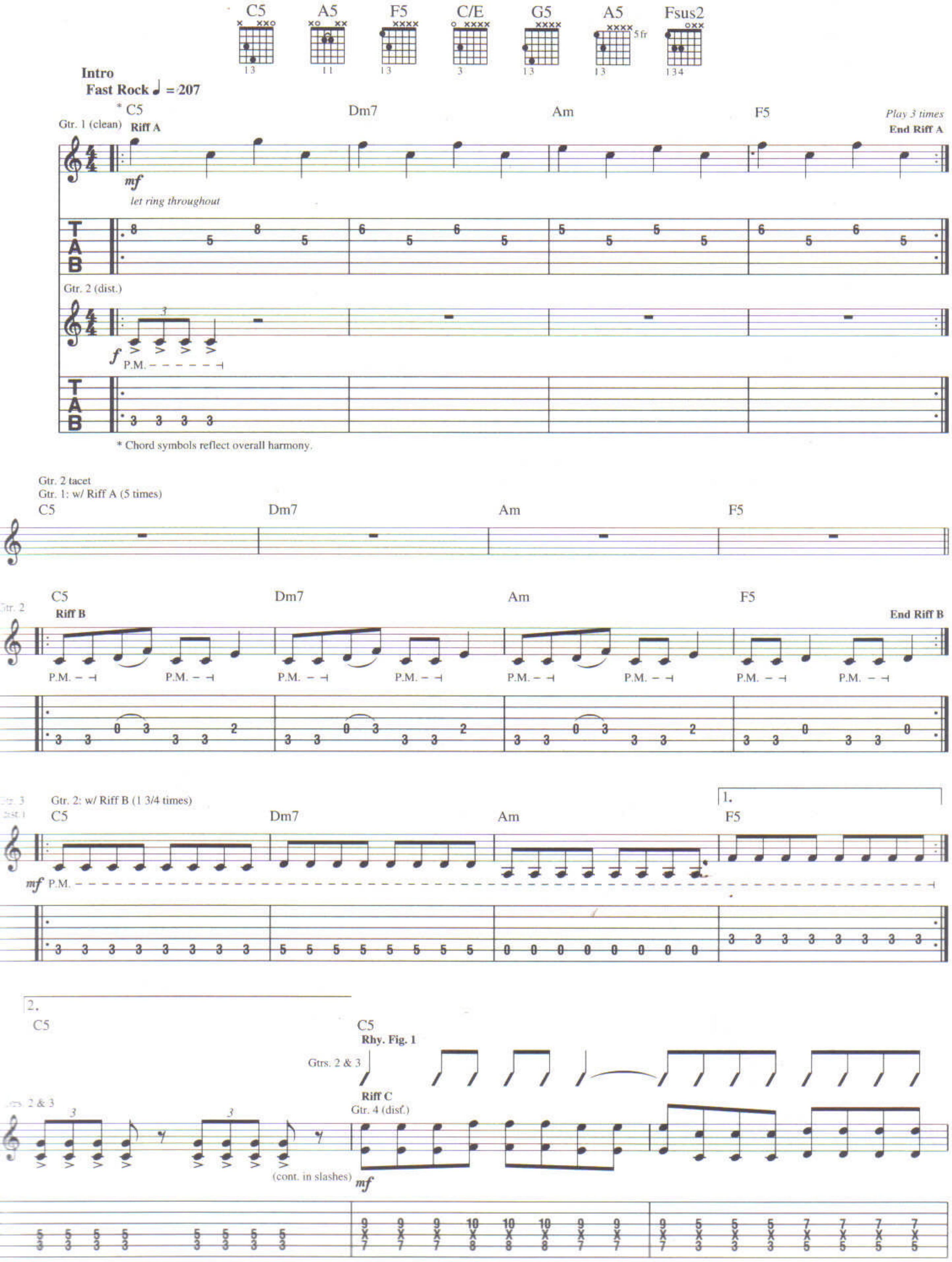
International Music Publications Limited

Anthem Part II

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


C5
A5
F5
C/E
G5
A5
Fsus2
Intro
Fast Rock ♩ = 207
* C5
Dm7
Am
F5
Gtr. 1 (clean)
Riff A
Play 3 times
End Riff A
mf
let ring throughout
Gtr. 2 (dist.)
f
P.M.
* Chord symbols reflect overall harmony.
Gtr. 2 tacet
Gtr. 1: w/ Riff A (5 times)
Riff B
End Riff B
Gtr. 2: w/ Riff B (1 3/4 times)
1.
2.
Rhy. Fig. 1
Gtrs. 2 & 3
Riff C
Gtr. 4 (dist.)
(cont. in slashes)

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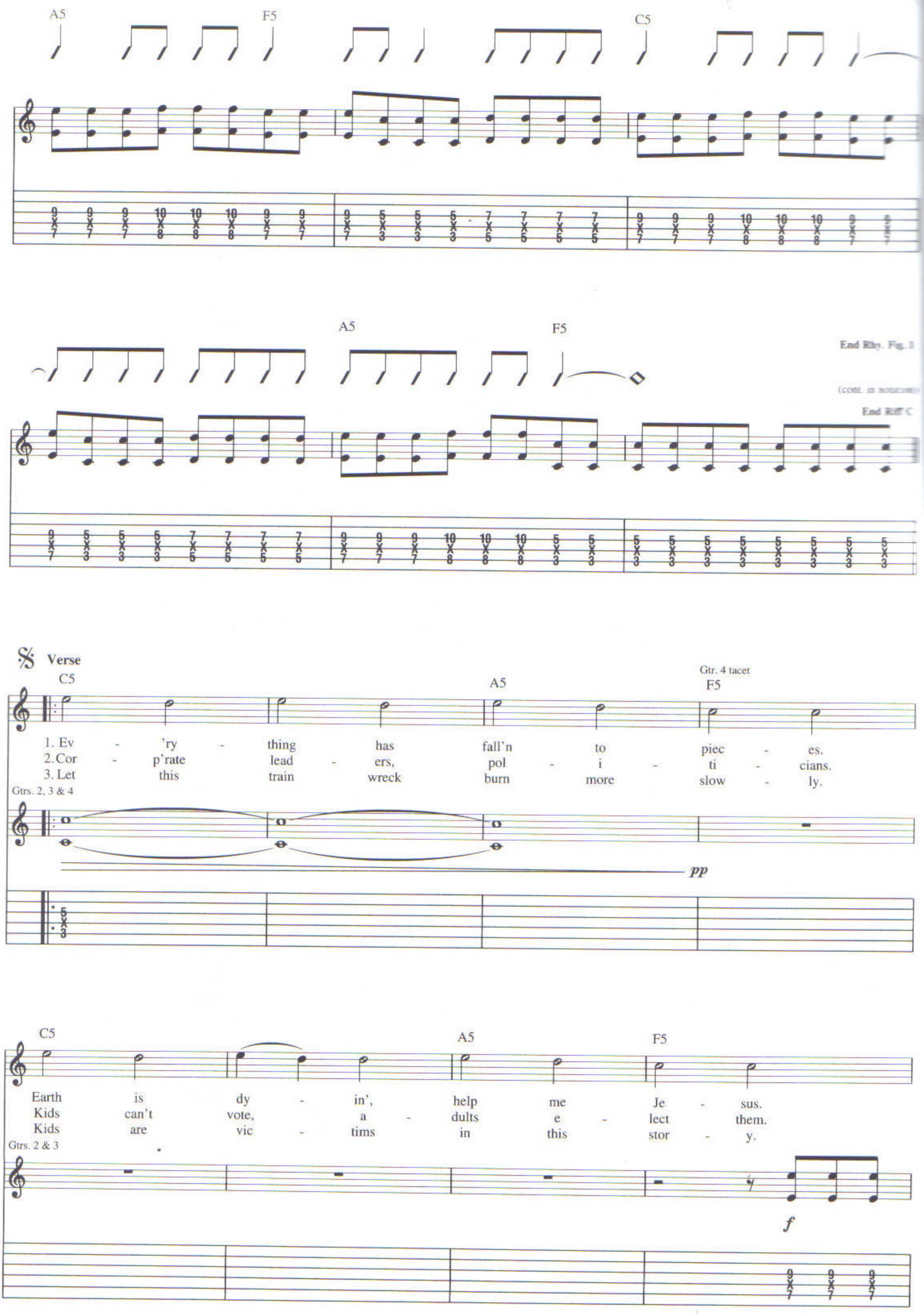
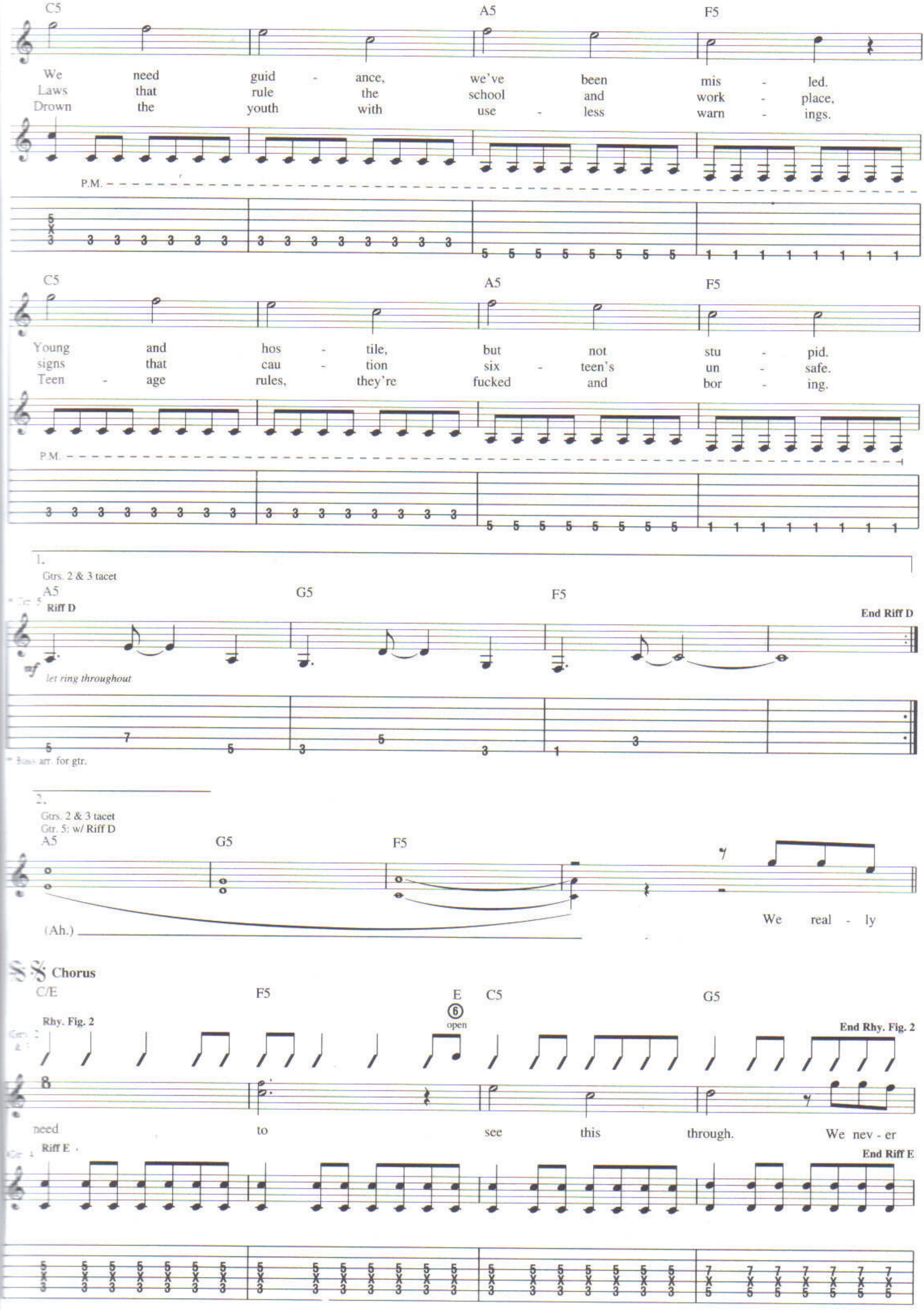
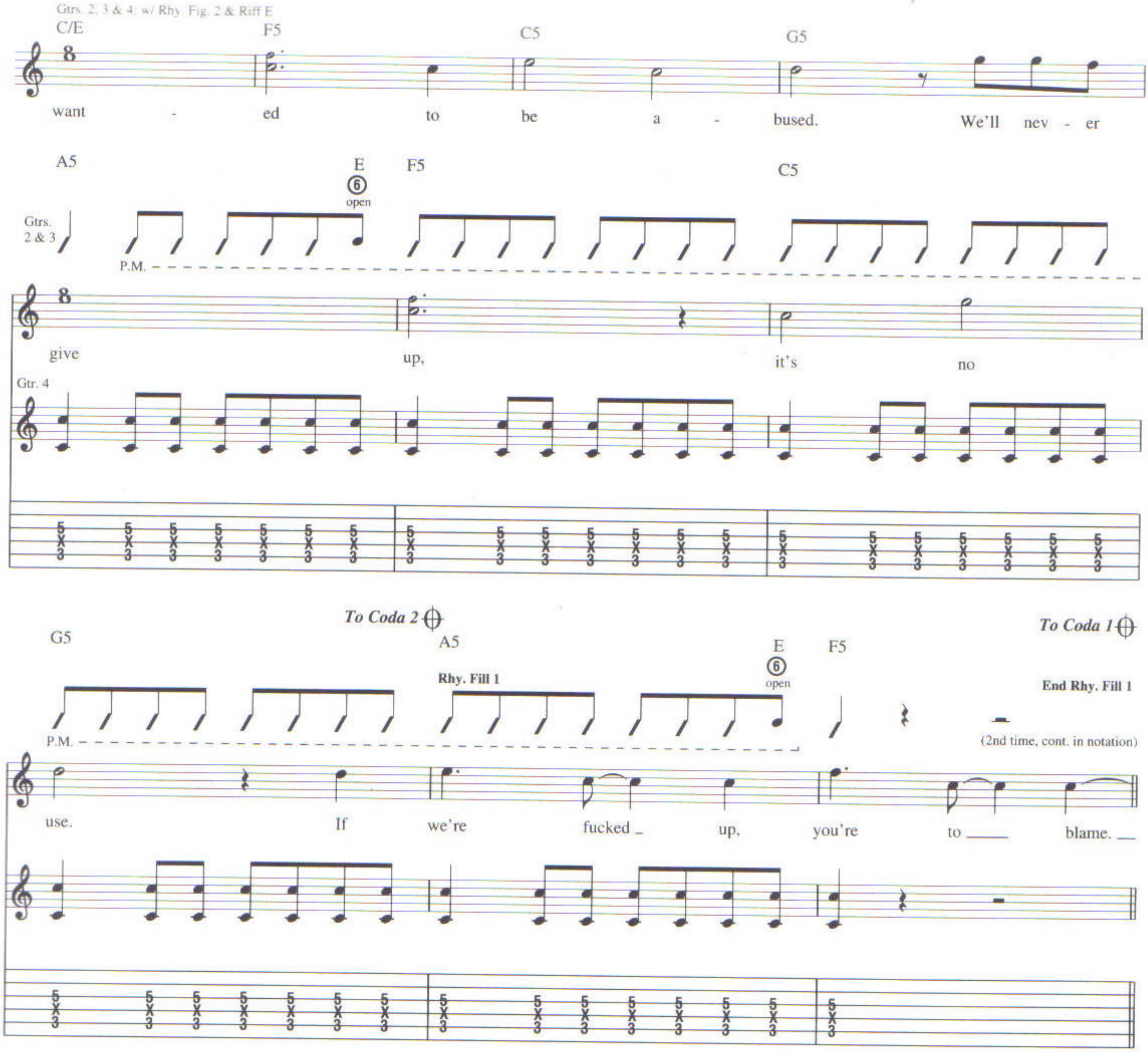
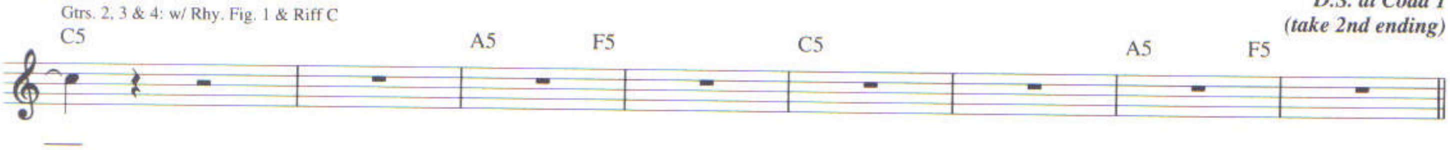

A5
F5
C5
A5
F5
End Rhy. Fig. 1
(cont. in notation)
End Riff C
Verse
C5
A5
Gtr. 4 tacet
F5
1. Ev - 'ry - thing has fall'n to piec - es.
2. Cor - p'rate lead - ers, pol - i - ti - cians.
3. Let this train wreck burn more slow - ly.
Gtrs. 2, 3 & 4
pp
C5
A5
F5
Earth is dy - in', help me Je - sus.
Kids can't vote, a - dults e - lect them.
Kids are vic - tims in this stor - y.
Gtrs. 2 & 3
f


C5
A5
F5
We need that guid - ance, we've been mis - led.
Laws that rule the school and work - place,
Drown the youth with use - less warn - ings.
P.M.
C5
A5
F5
Young and hos - tile, but not stu - pid.
signs that cau - tion six - teen's un - safe.
Teen - age rules, they're fucked and bor - ing.
P.M.
1.
Gtrs. 2 & 3 tacet
A5
G5
F5
Gtr. 5
Riff D
End Riff D
mf
let ring throughout
Bass arr. for gtr.
2.
Gtrs. 2 & 3 tacet
Gtr. 5: w/ Riff D
A5
G5
F5
(Ah.)
We real - ly
Chorus
C/E
F5
E
⑥ open
C5
G5
Gtrs. 2 & 3
Rhy. Fig. 2
End Rhy. Fig. 2
need to see this through. We nev - er
Gtr. 1
Riff E
End Riff E

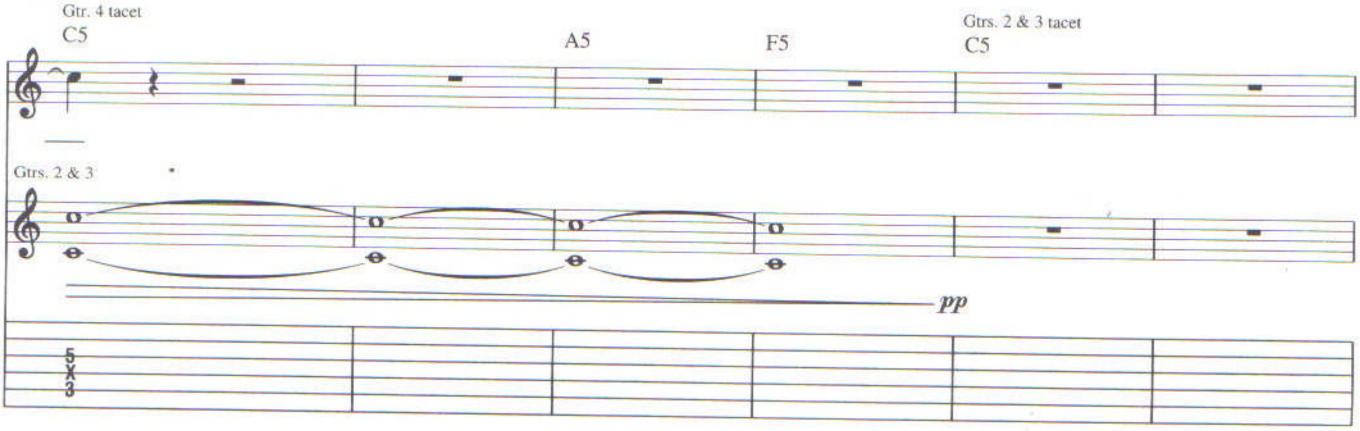

Gtrs. 2, 3 & 4: w/ Rhy. Fig. 2 & Riff E
C/E
F5
C5
G5
want - ed to be a - bused. We'll nev - er
A5
E
⑥ open
F5
C5
Gtrs. 2 & 3
P.M.
give up, it's no
Gtr. 4
G5
To Coda 2 ⊕
A5
Rhy. Fill 1
E
⑥ open
F5
To Coda 1 ⊕
End Rhy. Fill 1
(2nd time, cont. in notation)
P.M.
use. If we're fucked _ up, you're to ___ blame. ___

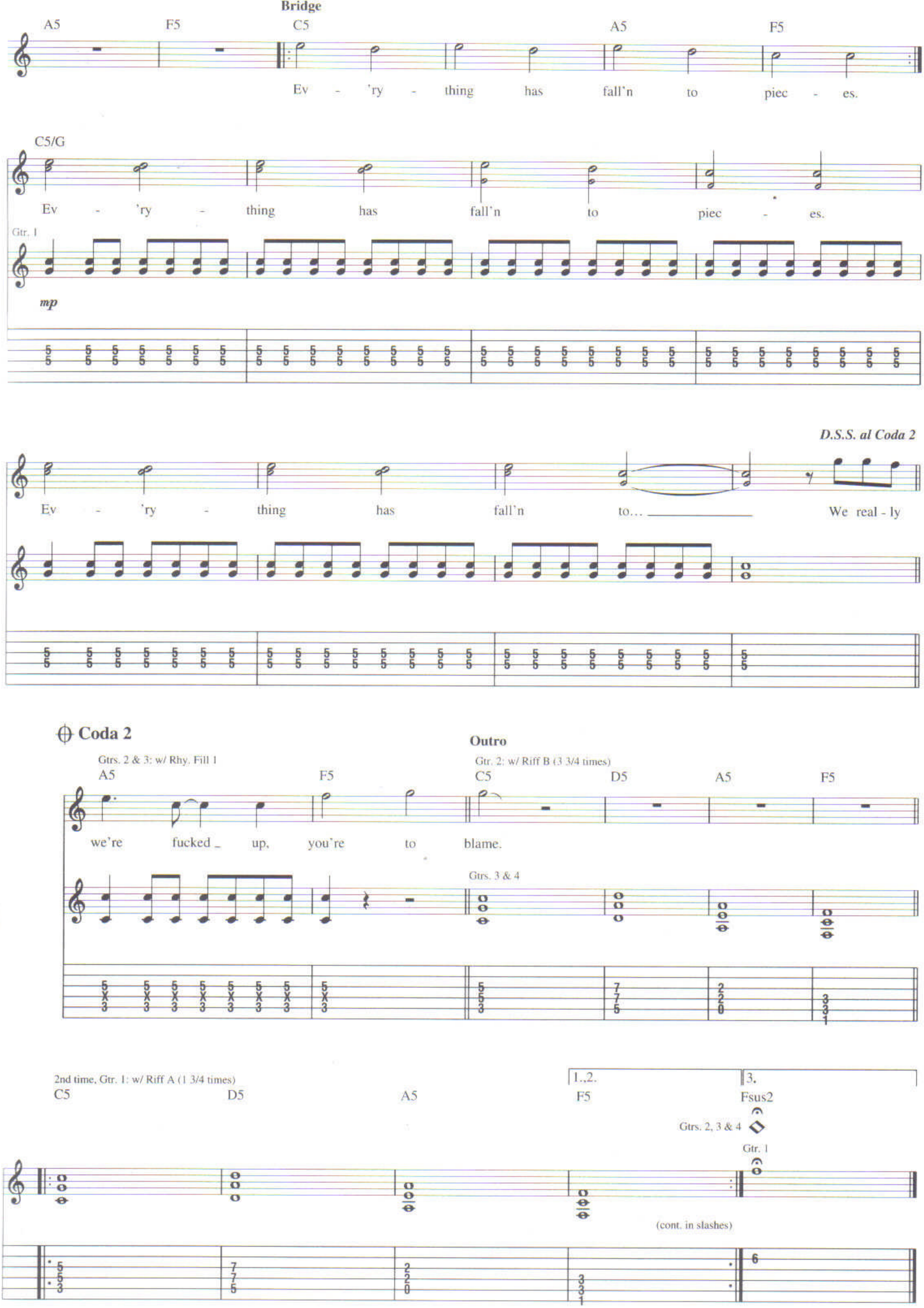
Interlude


Gtrs. 2, 3 & 4: w/ Rhy. Fig. 1 & Riff C
C5
A5
F5
C5
A5
F5
D.S. al Coda 1
(take 2nd ending)

⊕ Coda 1

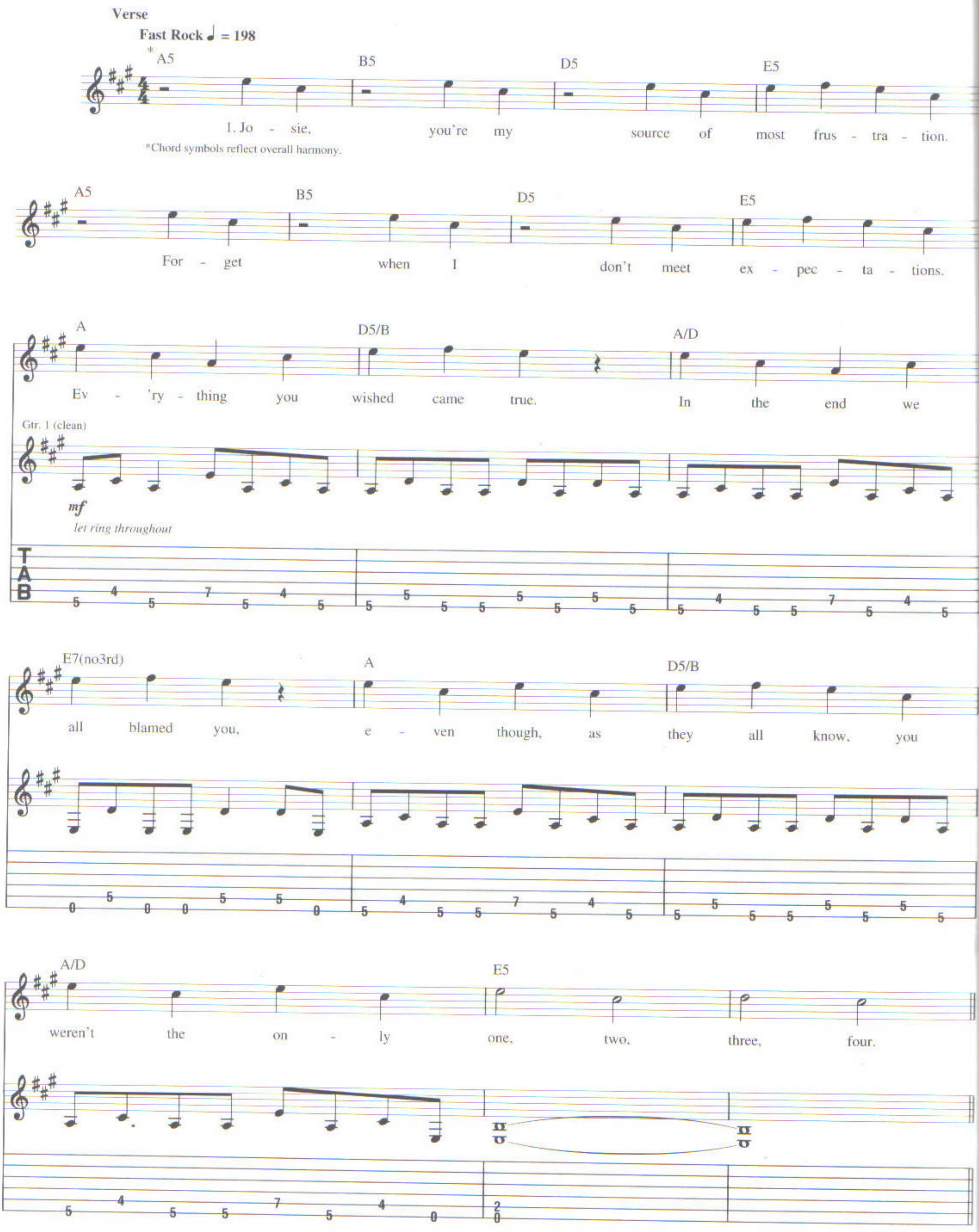
Interlude


Gtr. 4 tacet
C5
A5
F5
Gtrs. 2 & 3 tacet
C5
Gtrs. 2 & 3
pp


Bridge
A5
F5
C5
A5
F5
Ev - 'ry - thing has fall'n to piec - es.
C5/G
Ev - 'ry - thing has fall'n to piec - es.
Gtr. 1
mp
D.S.S. al Coda 2
Ev - 'ry - thing has fall'n to…
We real - ly
Coda 2
Gtrs. 2 & 3: w/ Rhy. Fill 1
A5
F5
Outro
Gtr. 2: w/ Riff B (3 3/4 times)
C5
D5
A5
F5
we're fucked up, you're to blame.
Gtrs. 3 & 4
2nd time, Gtr. 1: w/ Riff A (1 3/4 times)
C5
D5
A5
1.,2.
F5
3.
Fsus2
Gtrs. 2, 3 & 4
Gtr. 1
(cont. in slashes)

Online Songs

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


Verse
Fast Rock ♩ = 198
A5 B5 D5 E5
1. Jo - sie, you're my source of most frus - tra - tion.
A5 B5 D5 E5
For - get when I don't meet ex - pec - ta - tions.
A D5/B A/D
Ev - 'ry - thing you wished came true. In the end we
Gtr. 1 (clean)
mf
let ring throughout
T
A
B
E7(no3rd) A D5/B
all blamed you, e - ven though, as they all know, you
A/D E5
weren't the on - ly one, two, three, four.

*Chord symbols reflect overall harmony.

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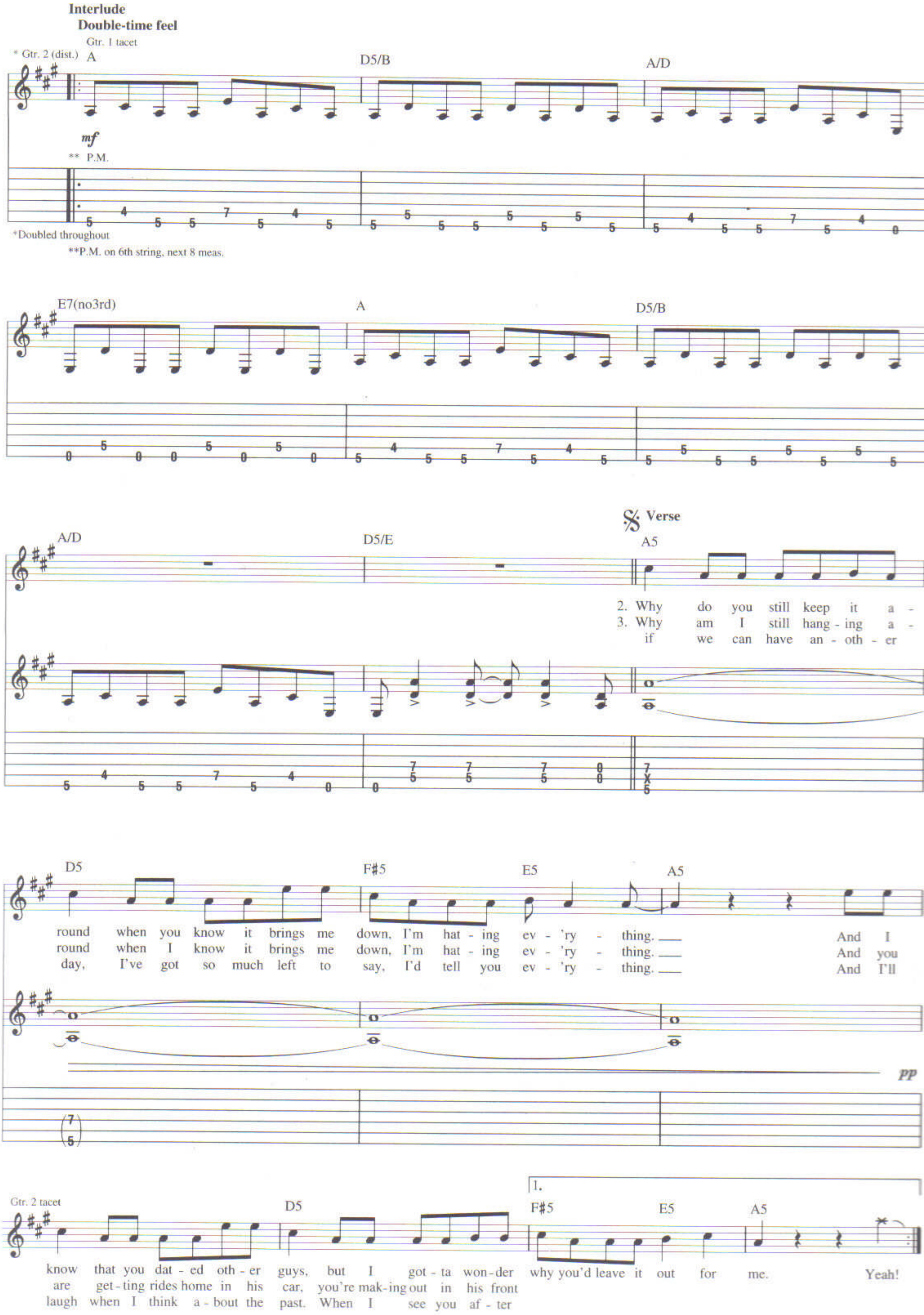
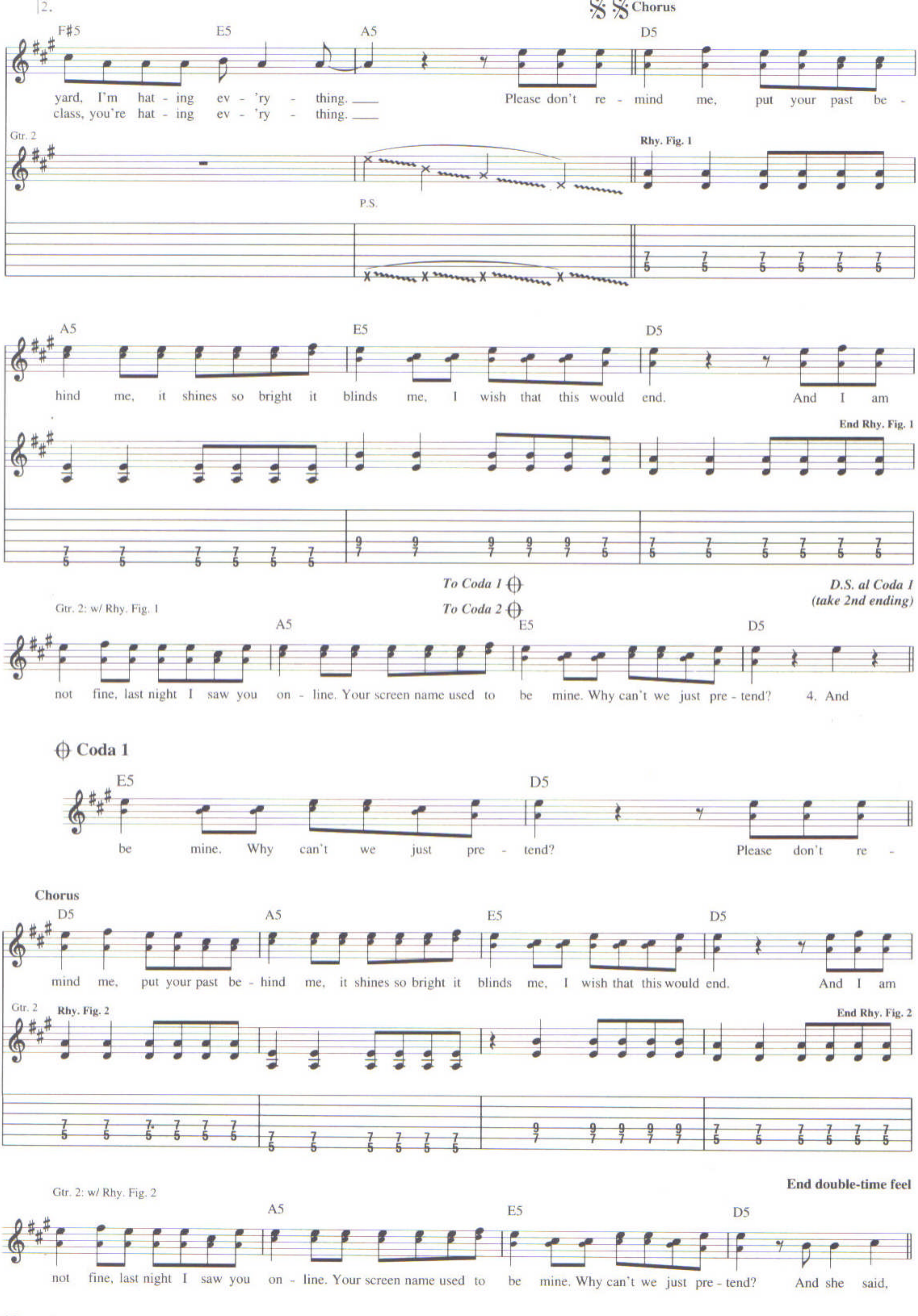
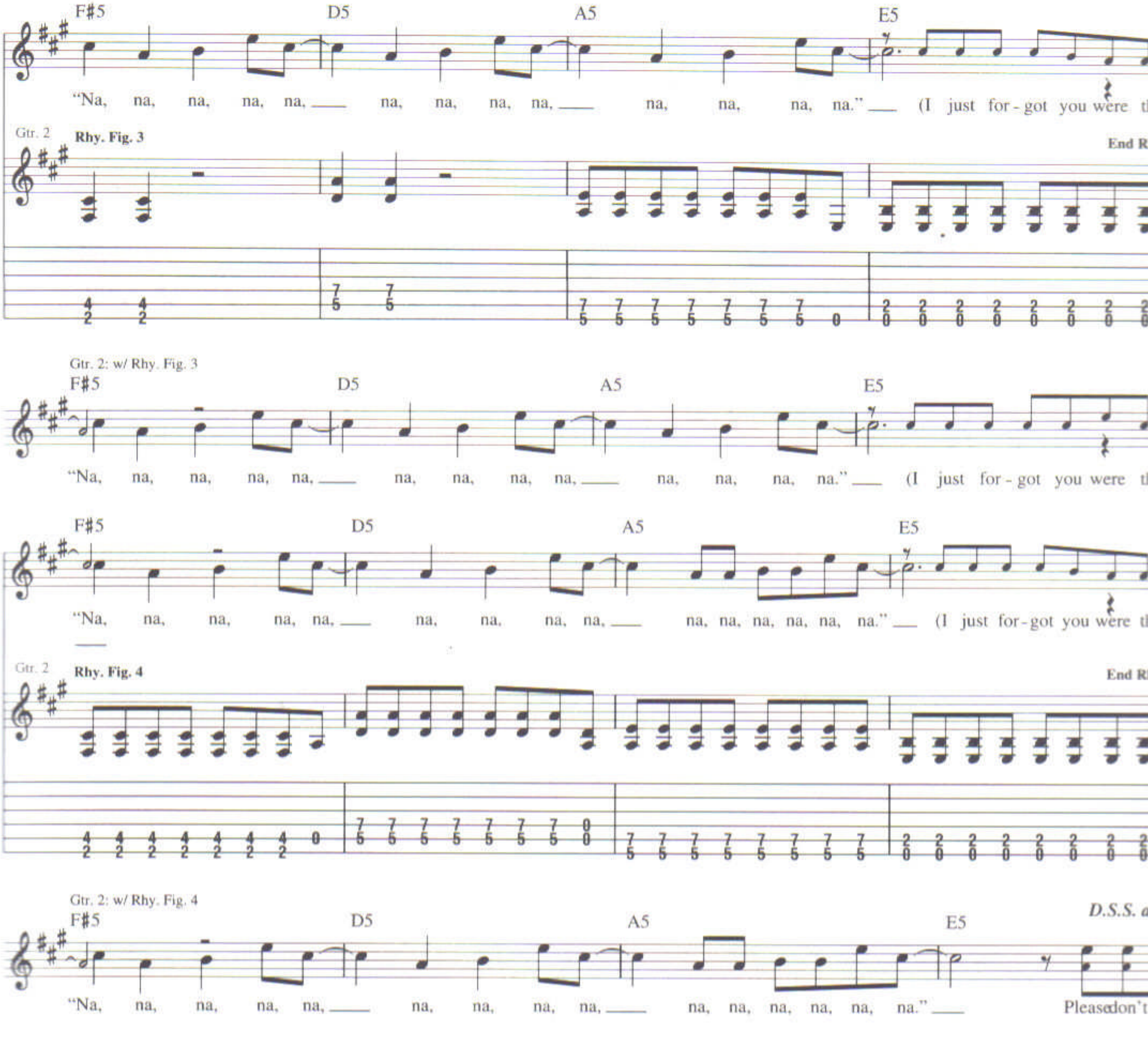

Interlude
Double-time feel
Gtr. 1 tacet
* Gtr. 2 (dist.)
A
D5/B
A/D
mf
** P.M.
*Doubled throughout
**P.M. on 6th string, next 8 meas.
E7(no3rd)
A
D5/B
A/D
D5/E
Verse
A5
2. Why do you still keep it a -
3. Why am I still hang - ing a -
if we can have an - oth - er
D5
F#5
E5
A5
round when you know it brings me down, I'm hat - ing ev - 'ry - thing.
round when I know it brings me down, I'm hat - ing ev - 'ry - thing.
day, I've got so much left to say, I'd tell you ev - 'ry - thing.
And I
And you
And I'll
pp
Gtr. 2 tacet
D5
1.
F#5
E5
A5
know that you dat - ed oth - er guys, but I got - ta won - der why you'd leave it out for me.
are get - ting rides home in his car, you're mak - ing out in his front
laugh when I think a - bout the past. When I see you af - ter
Yeah!


2.
Chorus
F#5
E5
A5
D5
yard, I'm hat - ing ev - 'ry - thing. ___ Please don't re - mind me, put your past be -
class, you're hat - ing ev - 'ry - thing. ___
Gtr. 2
Rhy. Fig. 1
P.S.
A5
E5
D5
hind me, it shines so bright it blinds me, I wish that this would end. And I am
End Rhy. Fig. 1
To Coda 1
To Coda 2
D.S. al Coda 1
(take 2nd ending)
Gtr. 2: w/ Rhy. Fig. 1
A5
E5
D5
not fine, last night I saw you on - line. Your screen name used to be mine. Why can't we just pre - tend? 4. And
Coda 1
E5
D5
be mine. Why can't we just pre - tend? Please don't re -
Chorus
D5
A5
E5
D5
mind me, put your past be - hind me, it shines so bright it blinds me, I wish that this would end. And I am
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2
End double-time feel
A5
E5
D5
not fine, last night I saw you on - line. Your screen name used to be mine. Why can't we just pre - tend? And she said,

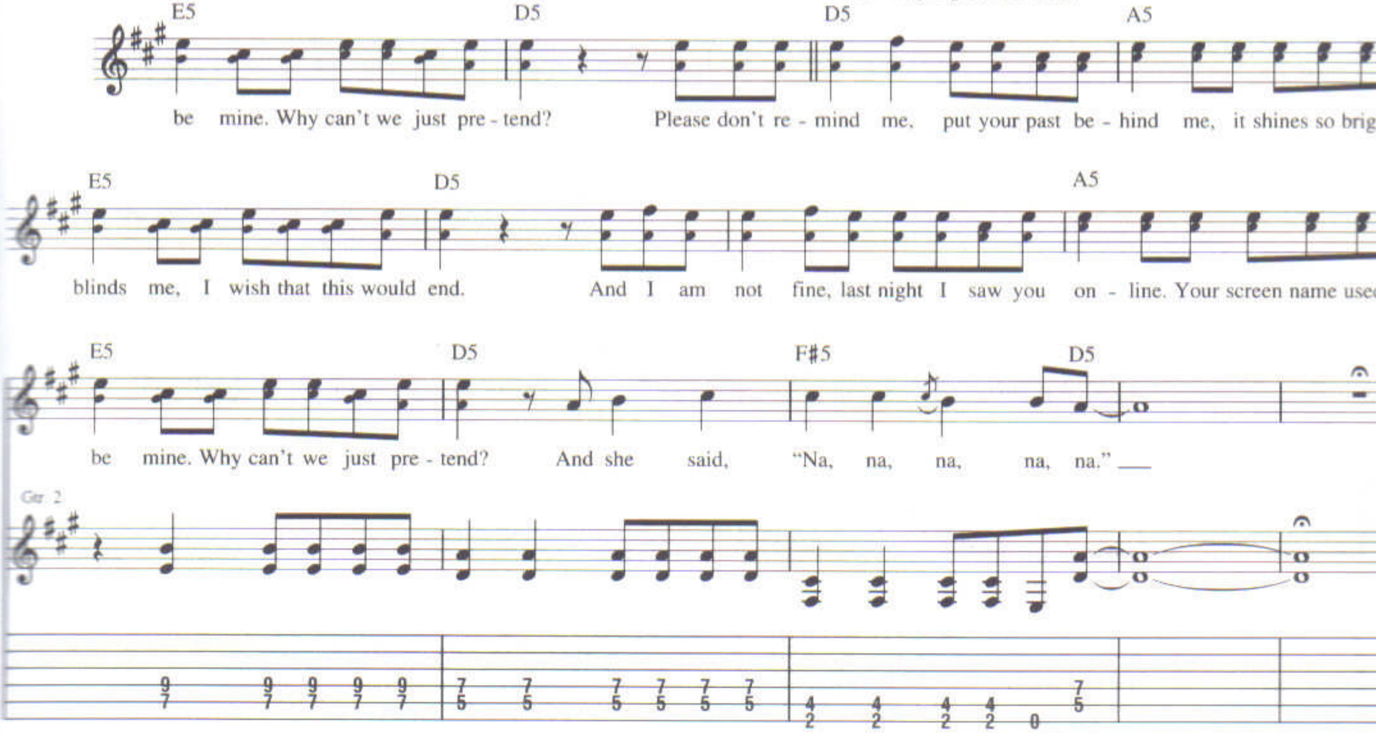
Bridge


F#5
D5
A5
E5
"Na, na, na, na, na, ___ na, na, na, na, ___ na, na, na, na." ___ (I just for - got you were
Gtr. 2
Rhy. Fig. 3
End R
Gtr. 2: w/ Rhy. Fig. 3
"Na, na, na, na, na, ___ na, na, na, na, ___ na, na, na, na." ___ (I just for - got you were
"Na, na, na, na, na, ___ na, na, na, na, ___ na, na, na, na, na, na." ___ (I just for - got you were
Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4
D.S.S.
"Na, na, na, na, na, ___ na, na, na, na, ___ na, na, na, na, na, na." ___
Please don't

Coda 2

Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)


E5
D5
D5
A5
be mine. Why can't we just pre - tend? Please don't re - mind me, put your past be - hind me, it shines so brig
blinds me, I wish that this would end. And I am not fine, last night I saw you on - line. Your screen name use
F#5
be mine. Why can't we just pre - tend? And she said, "Na, na, na, na, na." ___
Gtr. 2

First Date

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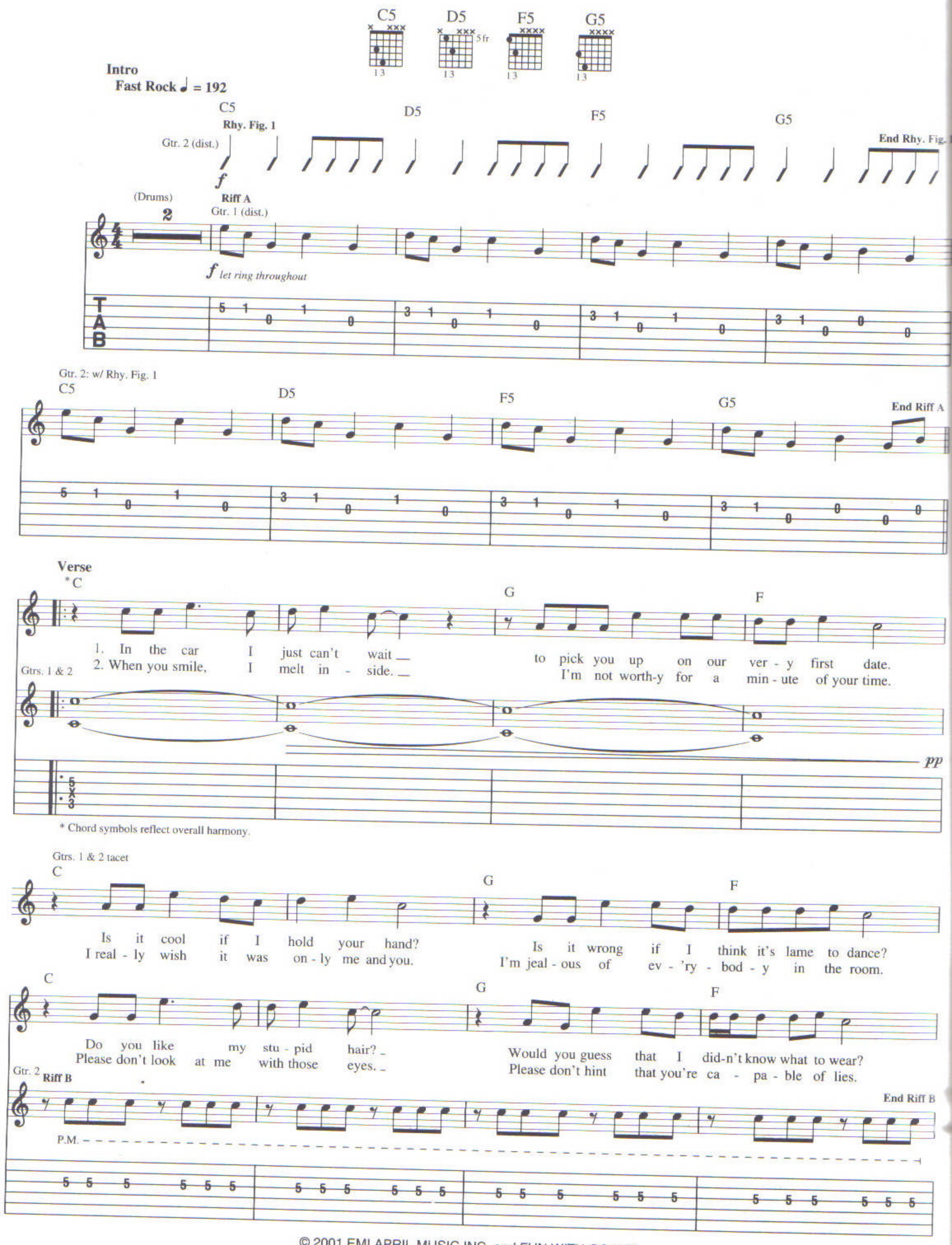
C5
D5
F5
G5
5 fr
Intro
Fast Rock ♩ = 192
Rhy. Fig. 1
Gtr. 2 (dist.)
End Rhy. Fig.
(Drums)
Riff A
Gtr. 1 (dist.)
let ring throughout
Gtr. 2: w/ Rhy. Fig. 1
End Riff A
Verse
*C
G
F
1. In the car I just can't wait to pick you up on our ver - y first date.
2. When you smile, I melt in - side. I'm not worth-y for a min - ute of your time.
Gtrs. 1 & 2
pp
* Chord symbols reflect overall harmony.
Gtrs. 1 & 2 tacet
Is it cool if I hold your hand? Is it wrong if I think it's lame to dance?
I real - ly wish it was on - ly me and you. I'm jeal - ous of ev - 'ry - bod - y in the room.
Do you like my stu - pid hair? Would you guess that I did-n't know what to wear?
Please don't look at me with those eyes. Please don't hint that you're ca - pa - ble of lies.
Gtr. 2 Riff B
End Riff B
P.M.

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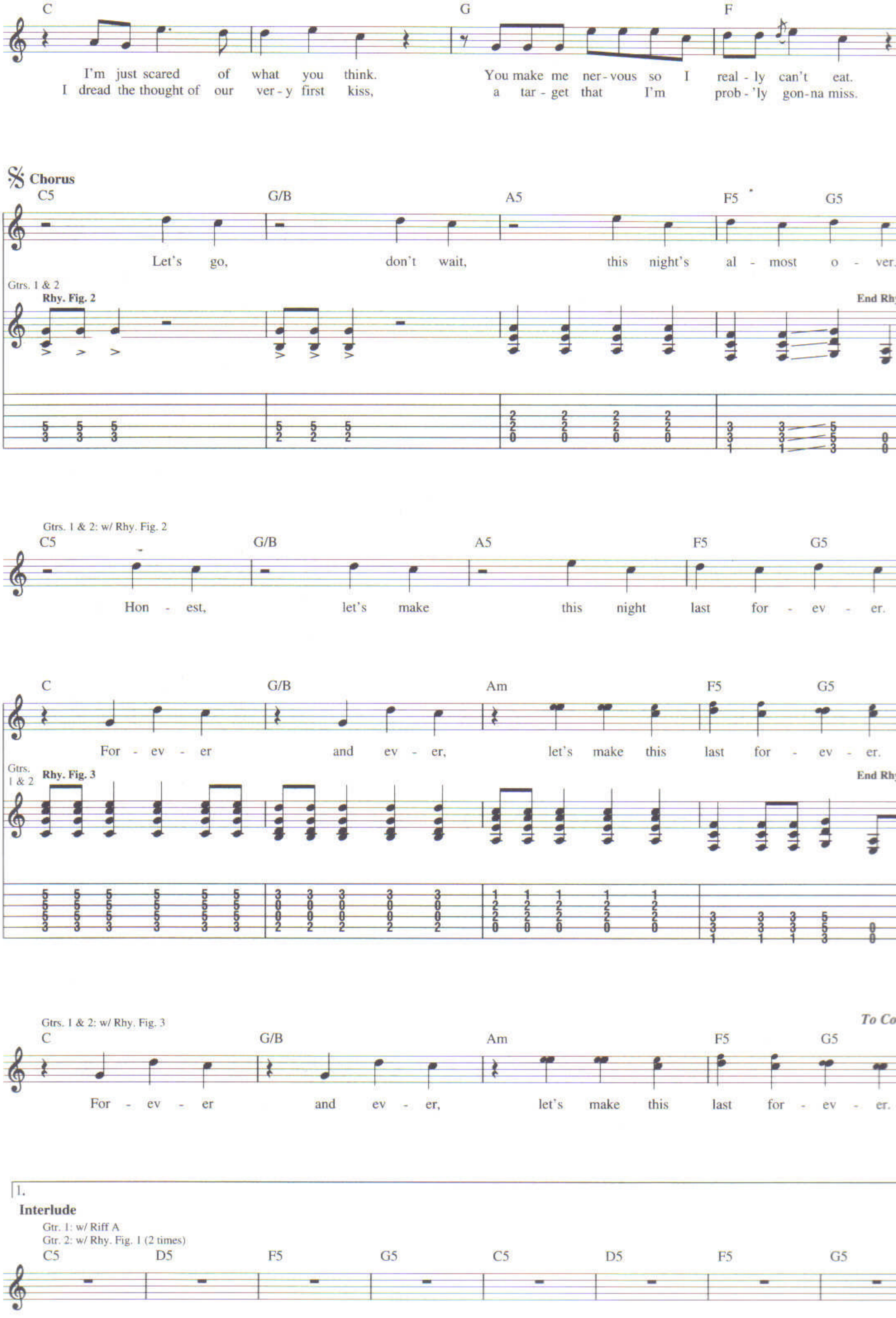
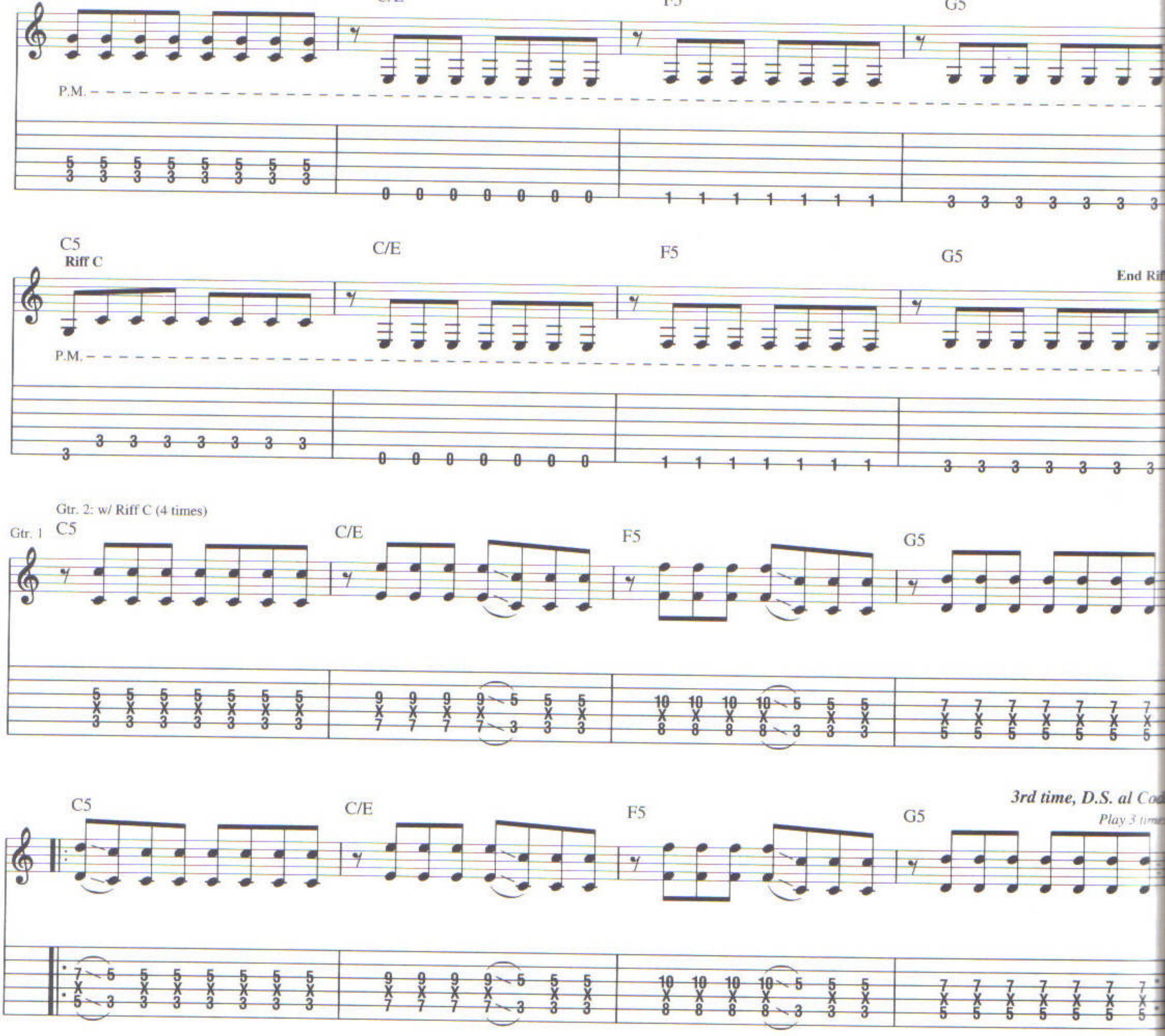
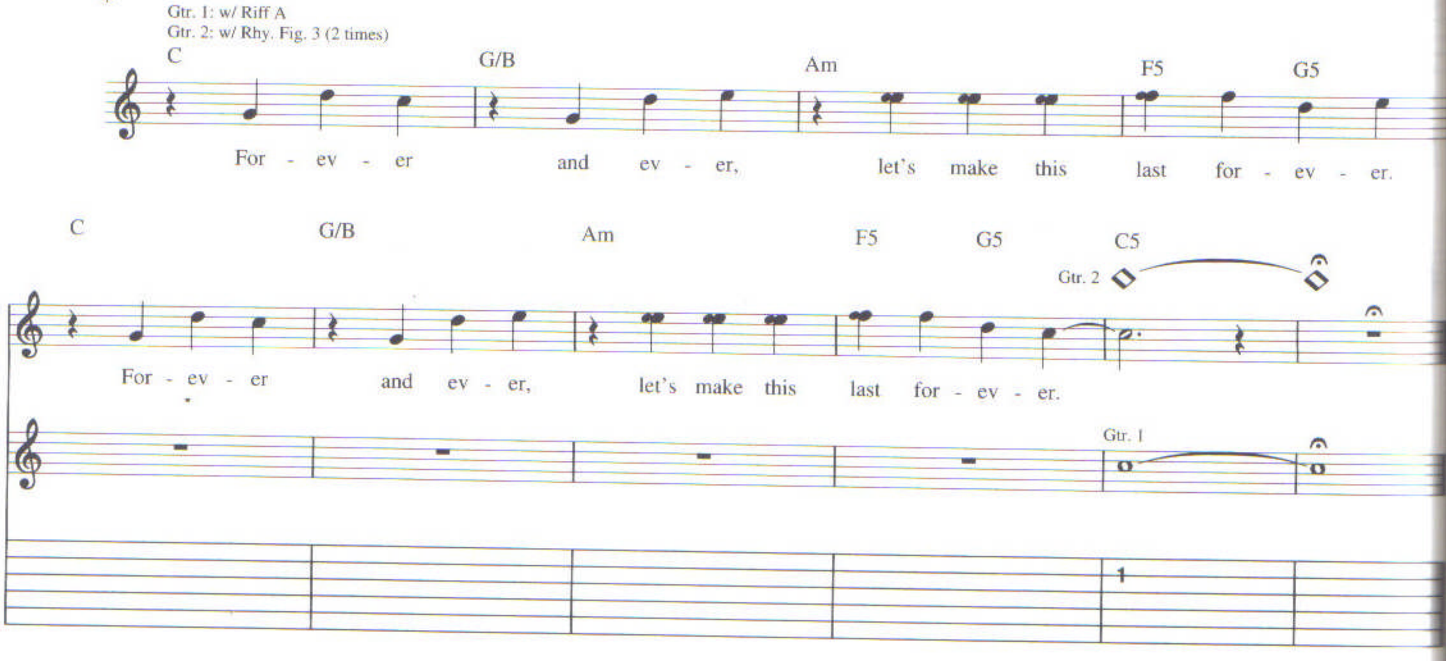

C
G
F
I'm just scared of what you think.
You make me ner-vous so I real-ly can't eat.
I dread the thought of our ver-y first kiss,
a tar-get that I'm prob-'ly gon-na miss.
Chorus
C5
G/B
A5
F5
G5
Let's go, don't wait, this night's al-most o-ver.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy
Gtrs. 1 & 2: w/ Rhy. Fig. 2
C5
G/B
A5
F5
G5
Hon-est, let's make this night last for-ev-er.
C
G/B
Am
F5
G5
For-ev-er and ev-er, let's make this last for-ev-er.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy
Gtrs. 1 & 2: w/ Rhy. Fig. 3
To Co
C
G/B
Am
F5
G5
For-ev-er and ev-er, let's make this last for-ev-er.
1.
Interlude
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
C5
D5
F5
G5
C5
D5
F5
G5



C/E
F5
G5
P.M.
C5
Riff C
C/E
F5
G5
End Rif
P.M.
Gtr. 2: w/ Riff C (4 times)
Gtr. 1
C5
C/E
F5
G5
C5
C/E
F5
3rd time, D.S. al Cod
Play 3 time
G5

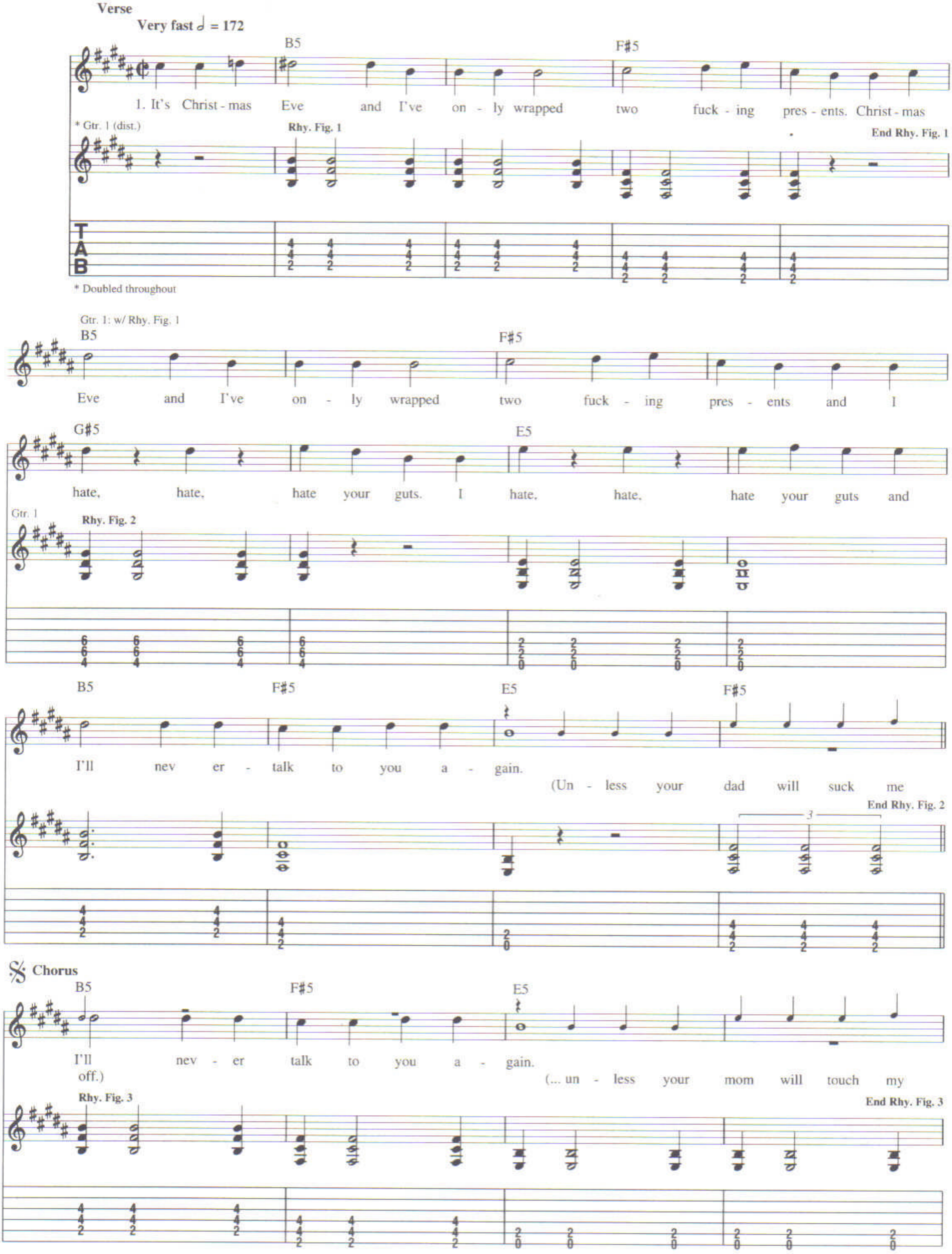
⊕ Coda



Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 3 (2 times)
C
G/B
Am
F5
G5
For - ev - er and ev - er, let's make this last for - ev - er.
C
G/B
Am
F5
G5
C5
Gtr. 2
For - ev - er and ev - er, let's make this last for - ev - er.
Gtr. 1

Happy Holidays, You Bastard

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


Verse
Very fast 𝅗𝅥 = 172
B5
F♯5
1. It's Christ - mas Eve and I've on - ly wrapped two fuck - ing pres - ents. Christ - mas
* Gtr. 1 (dist.)
Rhy. Fig. 1
End Rhy. Fig. 1
T
A
B
* Doubled throughout
Gtr. 1: w/ Rhy. Fig. 1
Eve and I've on - ly wrapped two fuck - ing pres - ents and I
G♯5
E5
hate, hate, hate your guts. I hate, hate, hate your guts and
Gtr. 1
Rhy. Fig. 2
I'll nev er - talk to you a - gain.
(Un - less your dad will suck me
End Rhy. Fig. 2
3
Chorus
I'll nev - er talk to you a - gain.
off.)
(... un - less your mom will touch my
Rhy. Fig. 3
End Rhy. Fig. 3

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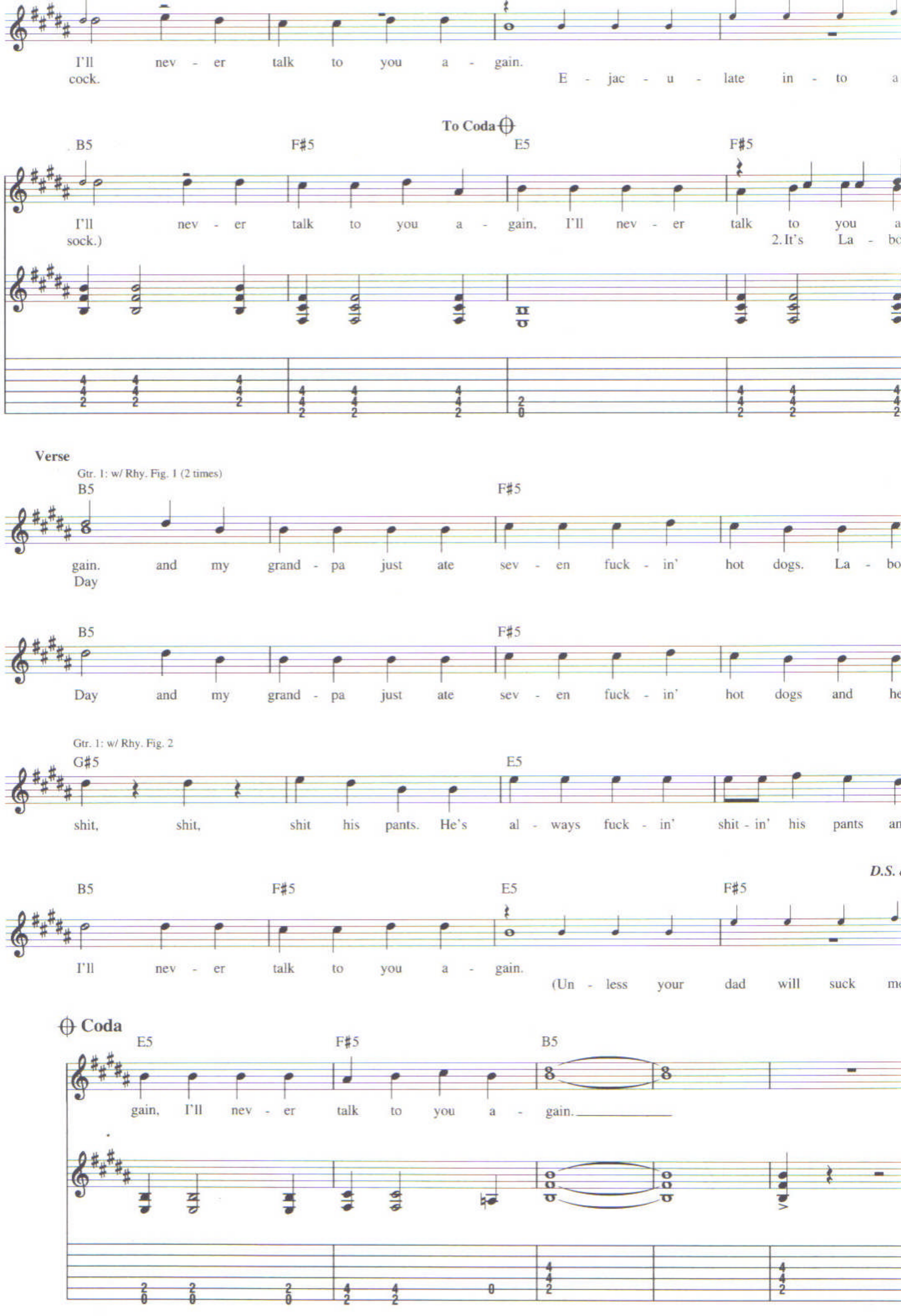
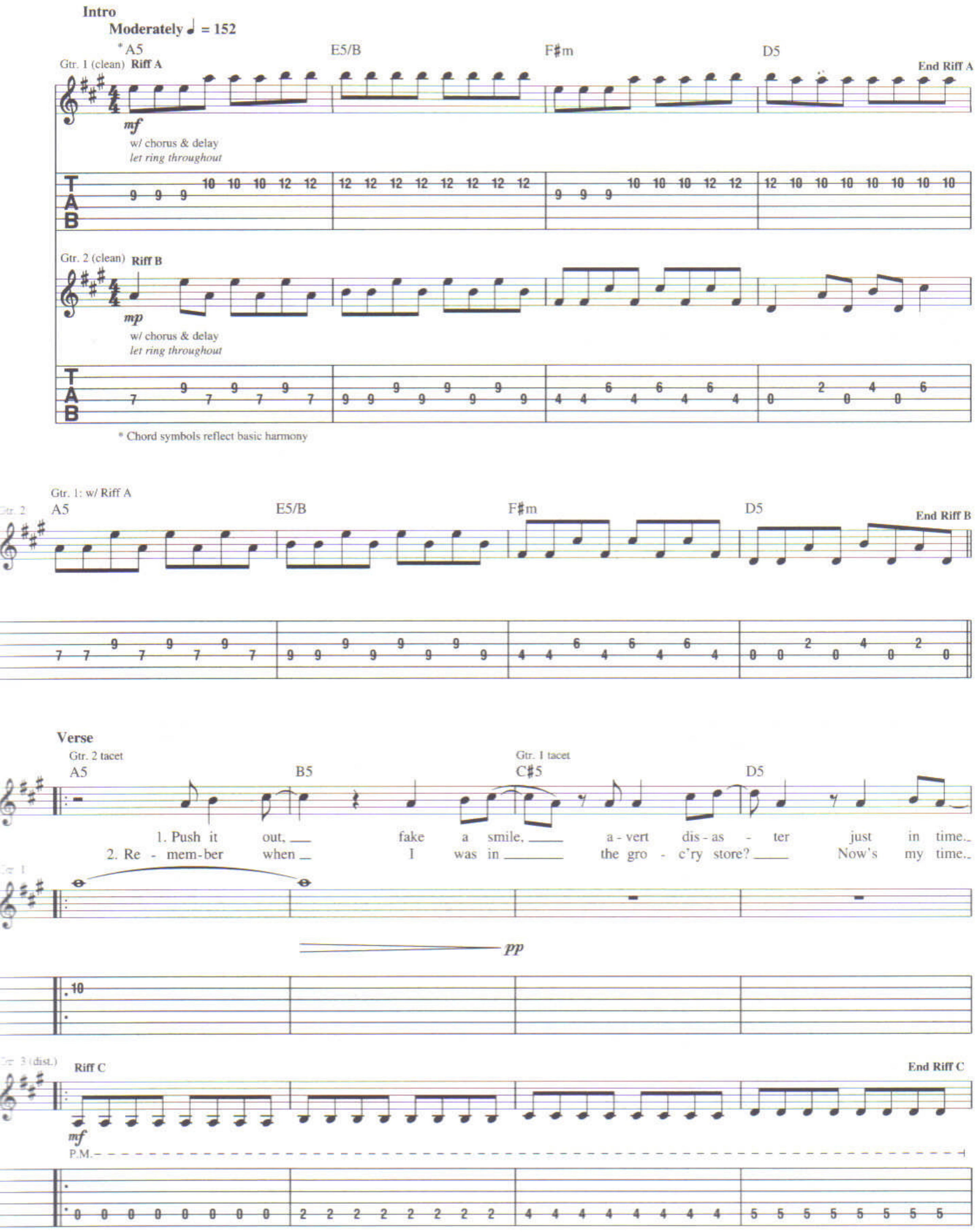

I'll nev - er talk to you a - gain.
cock. E - jac - u - late in - to a
To Coda
B5
F#5
E5
F#5
I'll nev - er talk to you a - gain, I'll nev - er talk to you a
sock.) 2. It's La - bo
4 4 4
4 4 4
2 2 2
4 4 4
4 4 4
2 2 2
2
0
4 4 4
4 4 4
2 2 2
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
B5
F#5
gain. and my grand - pa just ate sev - en fuck - in' hot dogs. La - bo
Day
B5
F#5
Day and my grand - pa just ate sev - en fuck - in' hot dogs and he
Gtr. 1: w/ Rhy. Fig. 2
G#5
E5
shit, shit, shit his pants. He's al - ways fuck - in' shit - in' his pants an
D.S.
B5
F#5
E5
F#5
I'll nev - er talk to you a - gain.
(Un - less your dad will suck m
Coda
E5
F#5
B5
gain, I'll nev - er talk to you a - gain.
2 2 2
0 0 0
4 4 0
2 2
4
4
2
4
4
2

Story of a Lonely Guy

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


Intro
Moderately ♩ = 152
*A5
E5/B
F#m
D5
Gtr. 1 (clean) Riff A
End Riff A
mf
w/ chorus & delay
let ring throughout
Gtr. 2 (clean) Riff B
mp
w/ chorus & delay
let ring throughout
* Chord symbols reflect basic harmony
Gtr. 1: w/ Riff A
Gtr. 2
End Riff B
Verse
Gtr. 2 tacet
A5
B5
Gtr. 1 tacet
C#5
D5
1. Push it out, fake a smile, a - vert dis - as - ter just in time.
2. Re - mem - ber when I was in the gro - c'ry store? Now's my time.
Gtr. 1
pp
Gtr. 3 (dist.)
Riff C
End Riff C
mf
P.M.

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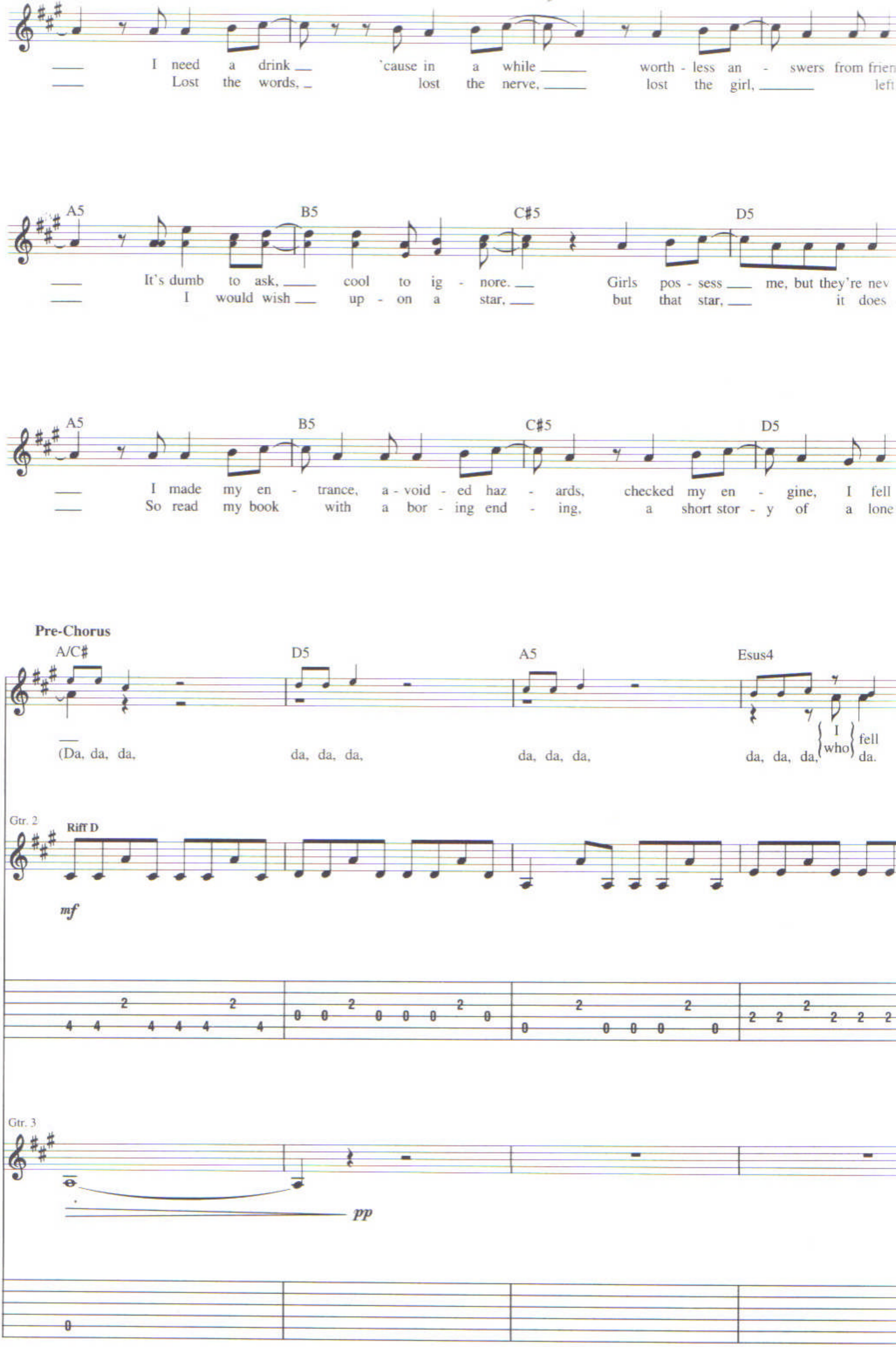
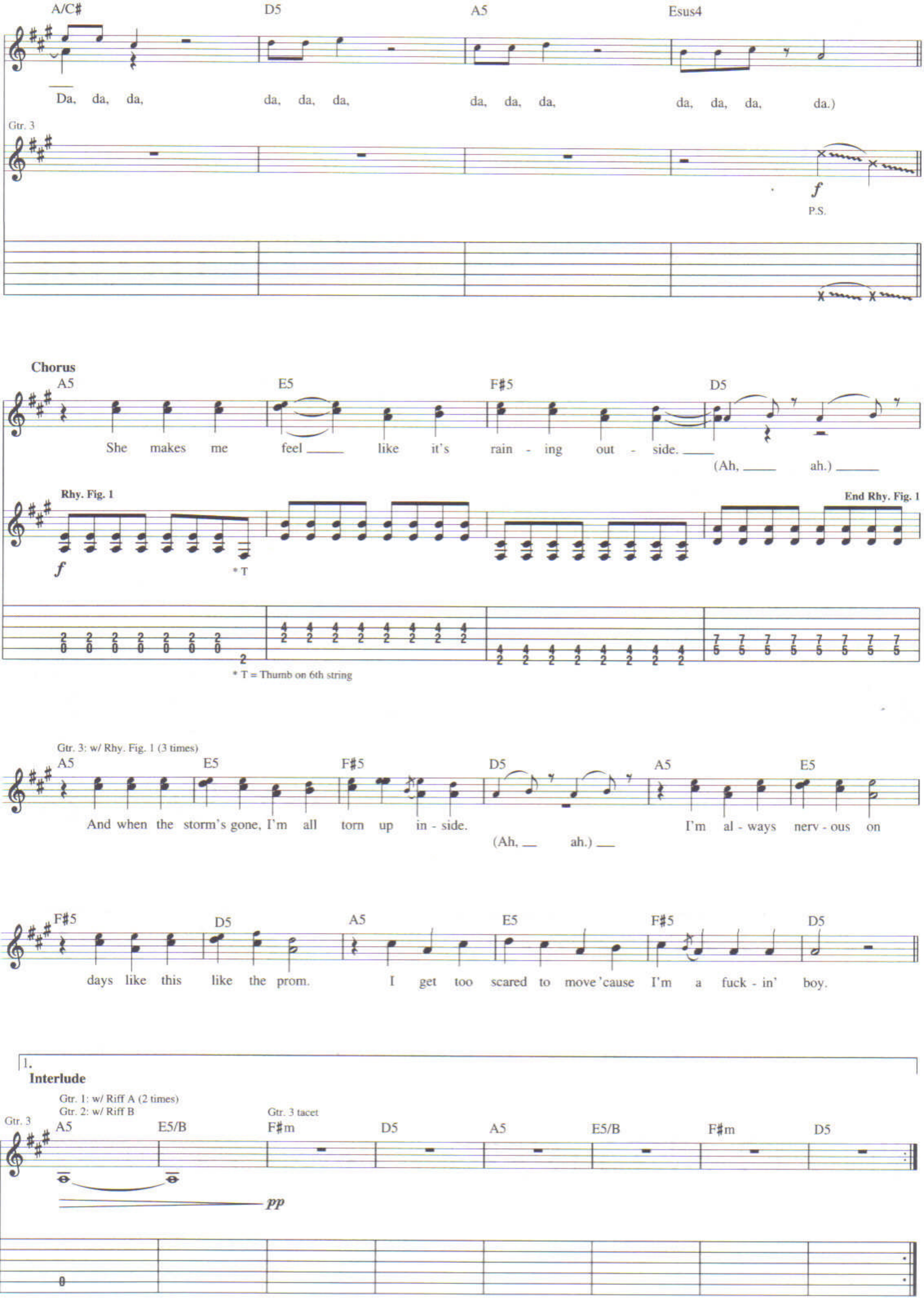
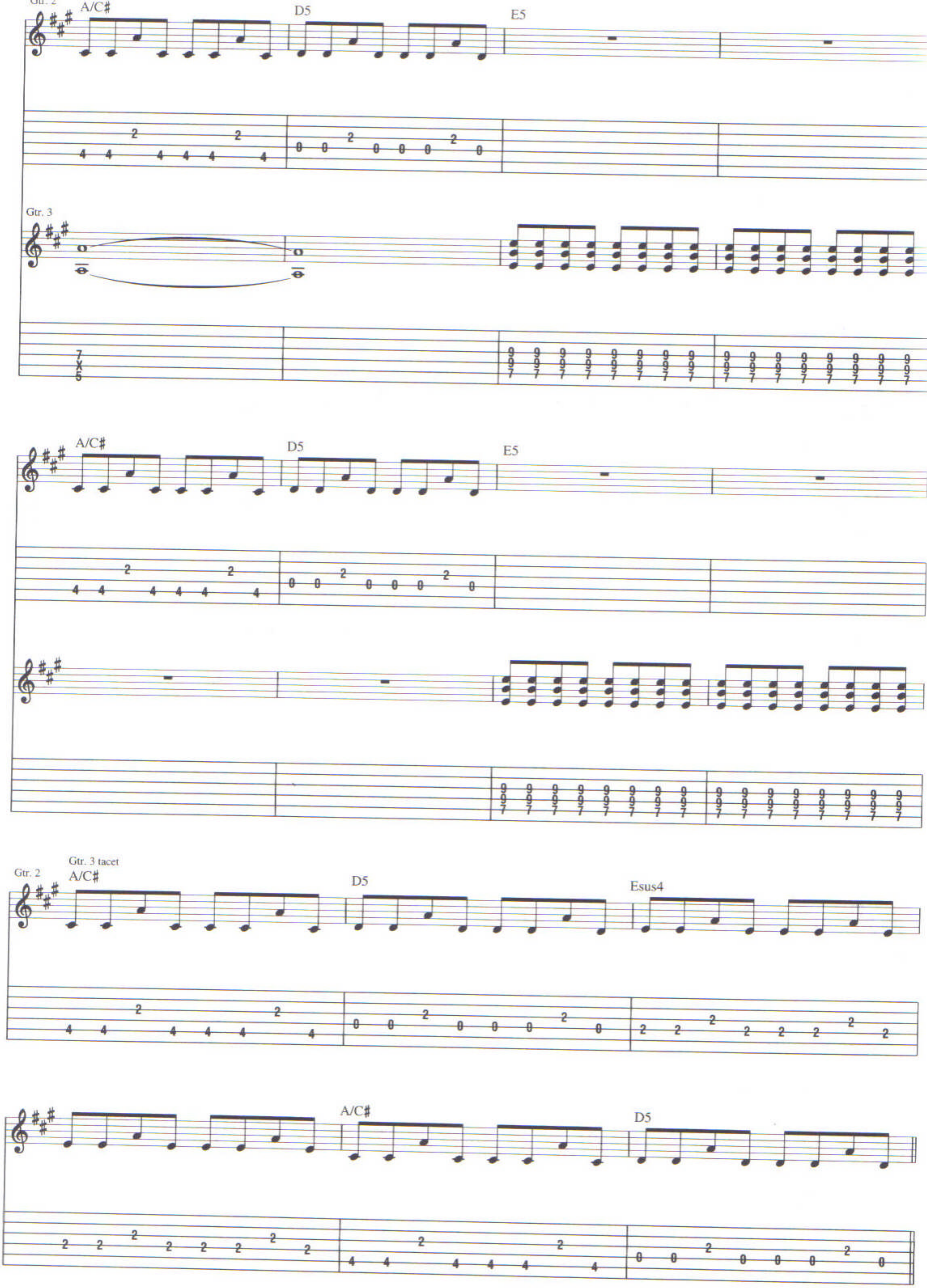
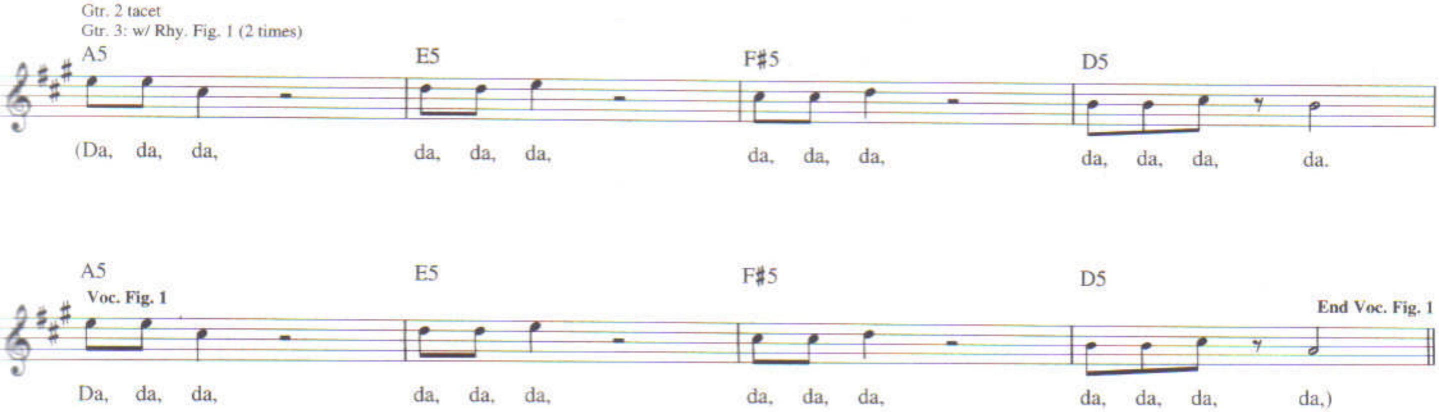

I need a drink 'cause in a while worth - less an - swers from frien
Lost the words, lost the nerve, lost the girl, left
A5
B5
C#5
D5
It's dumb to ask, cool to ig - nore. Girls pos - sess me, but they're nev
I would wish up - on a star, but that star, it does
A5
B5
C#5
D5
I made my en - trance, a - void - ed haz - ards, checked my en - gine, I fell
So read my book with a bor - ing end - ing, a short stor - y of a lone
Pre-Chorus
A/C#
D5
A5
Esus4
(Da, da, da, da, da, da, da, da, da, da, da, da, I who fell da.
Gtr. 2
Riff D
mf
Gtr. 3
pp

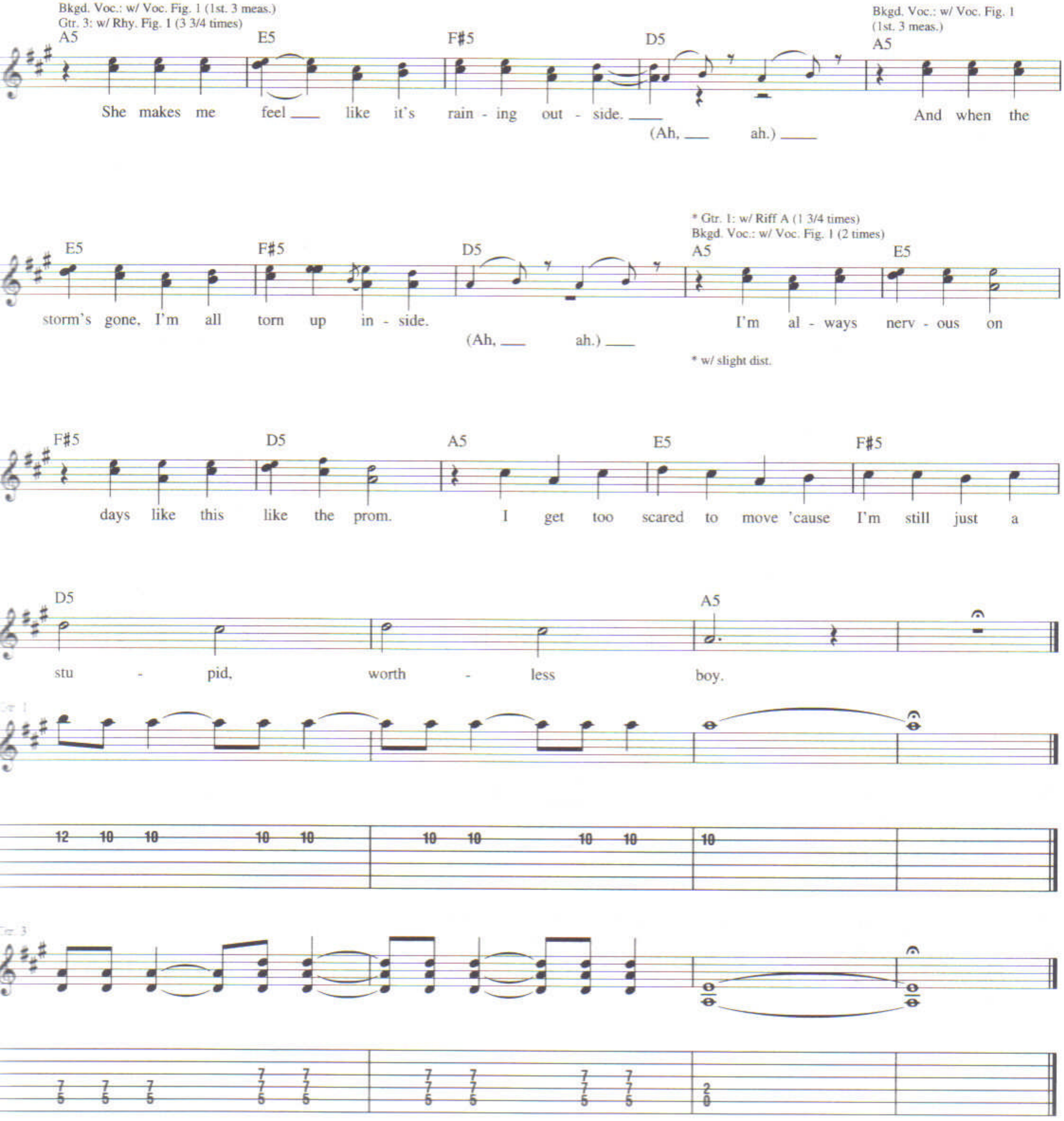

A/C# D5 A5 Esus4
Da, da, da, da, da, da, da, da, da, da, da, da, da.)
Gtr. 3
f
P.S.
Chorus
A5 E5 F#5 D5
She makes me feel like it's rain - ing out - side. (Ah, ah.)
Rhy. Fig. 1
End Rhy. Fig. 1
f
* T
* T = Thumb on 6th string
Gtr. 3: w/ Rhy. Fig. 1 (3 times)
A5 E5 F#5 D5 A5 E5
And when the storm's gone, I'm all torn up in - side. (Ah, ah.) I'm al - ways nerv - ous on
F#5 D5 A5 E5 F#5 D5
days like this like the prom. I get too scared to move 'cause I'm a fuck - in' boy.
1.
Interlude
Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Riff B
Gtr. 3 tacet
Gtr. 3
A5 E5/B F#m D5 A5 E5/B F#m D5
pp


Gtr. 2
A/C#
D5
E5
Gtr. 3
A/C#
D5
E5
Gtr. 3 tacet
Gtr. 2
A/C#
D5
Esus4
A/C#
D5

Pre-Chorus

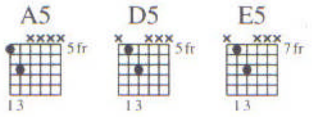

Gtr. 2 tacet
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
A5
E5
F#5
D5
(Da, da, da, da, da, da, da, da, da, da, da, da, da.
Voc. Fig. 1
End Voc. Fig. 1
Da, da, da, da, da, da, da, da, da, da, da, da, da,)

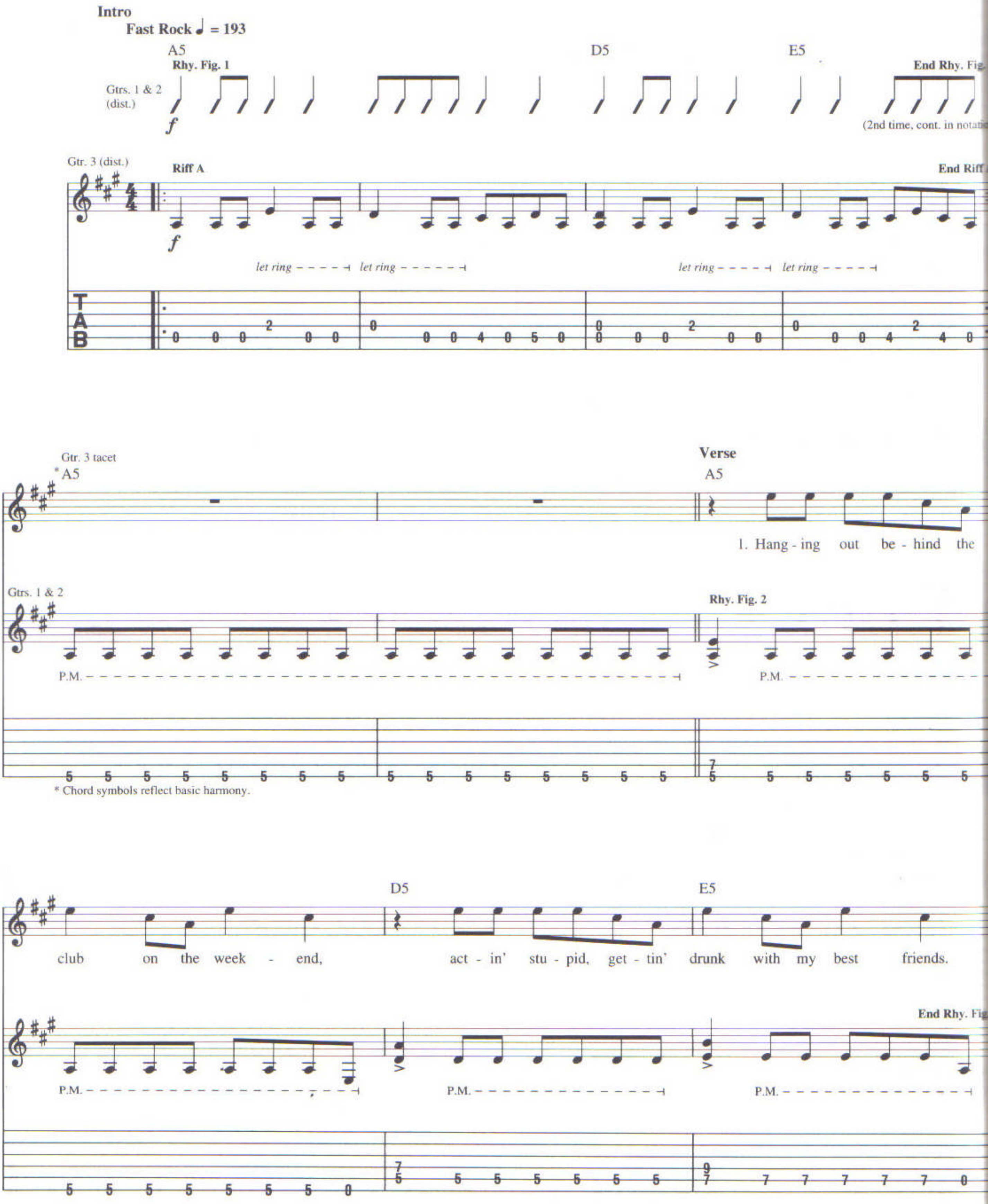
Chorus


Bkgd. Voc.: w/ Voc. Fig. 1 (1st. 3 meas.)
Gtr. 3: w/ Rhy. Fig. 1 (3 3/4 times)
A5
E5
F#5
D5
She makes me feel ___ like it's rain - ing out - side. ___
(Ah, ___ ah.) ___
Bkgd. Voc.: w/ Voc. Fig. 1 (1st. 3 meas.)
And when the storm's gone, I'm all torn up in - side.
(Ah, ___ ah.) ___
* Gtr. 1: w/ Riff A (1 3/4 times)
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
I'm al - ways nerv - ous on days like this like the prom.
* w/ slight dist.
I get too scared to move 'cause I'm still just a stu - pid, worth - less boy.
Gtr. 1
12 10 10 10 10 10 10 10 10 10
Gtr. 3
7 5 7 5 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 2 0

The Rock Show

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


A5
5 fr
D5
5 fr
E5
7 fr
1 3


Intro
Fast Rock ♩ = 193
A5
Rhy. Fig. 1
D5
E5
End Rhy. Fig
Gtrs. 1 & 2 (dist.)
f
(2nd time, cont. in notati
Gtr. 3 (dist.)
Riff A
End Riff
let ring
T A B
Gtr. 3 tacet
*A5
Verse
A5
1. Hang - ing out be - hind the
Gtrs. 1 & 2
Rhy. Fig. 2
P.M.
club on the week - end,
D5
act - in' stu - pid, get - tin'
E5
drunk with my best friends.
End Rhy. Fig

* Chord symbols reflect basic harmony.

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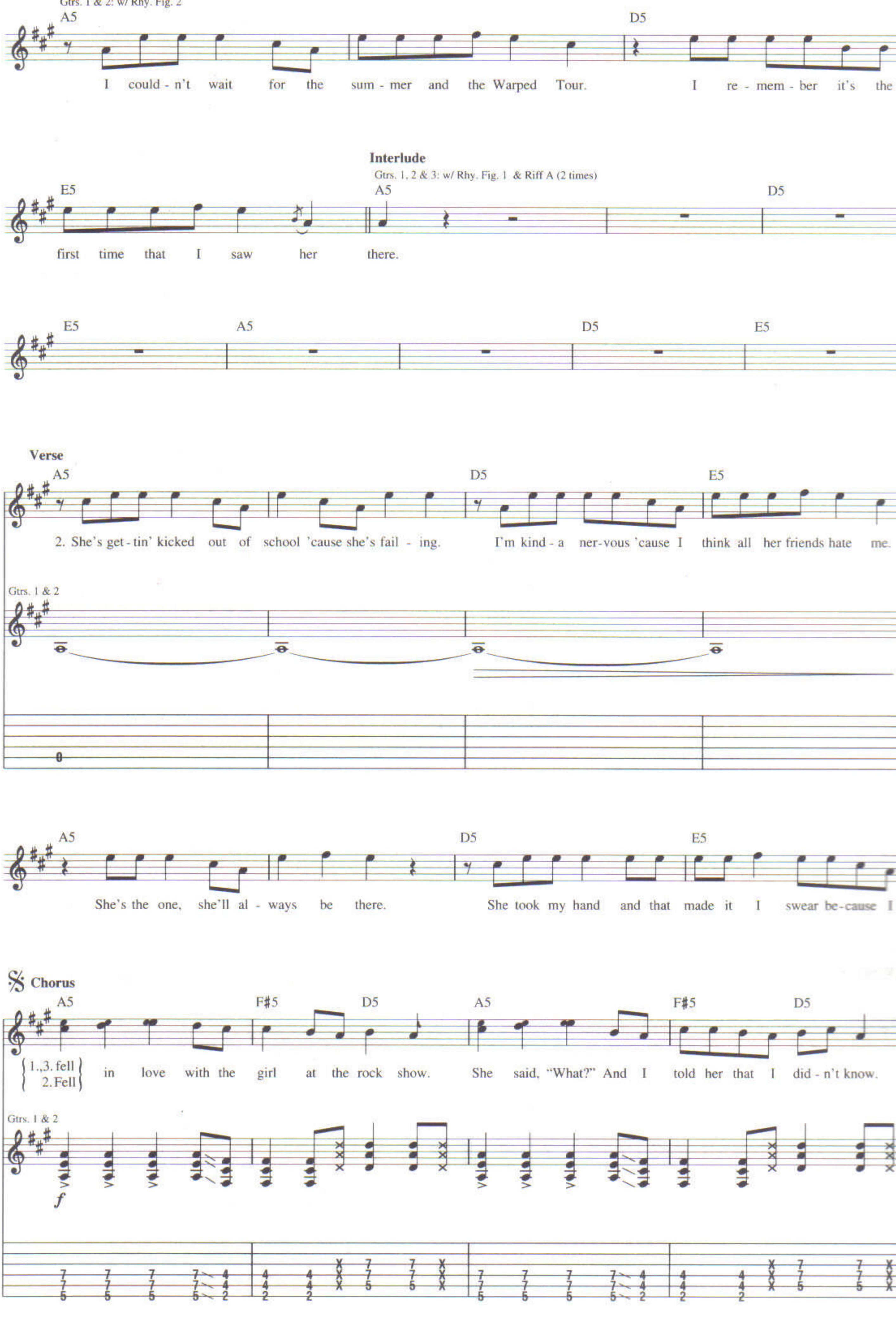
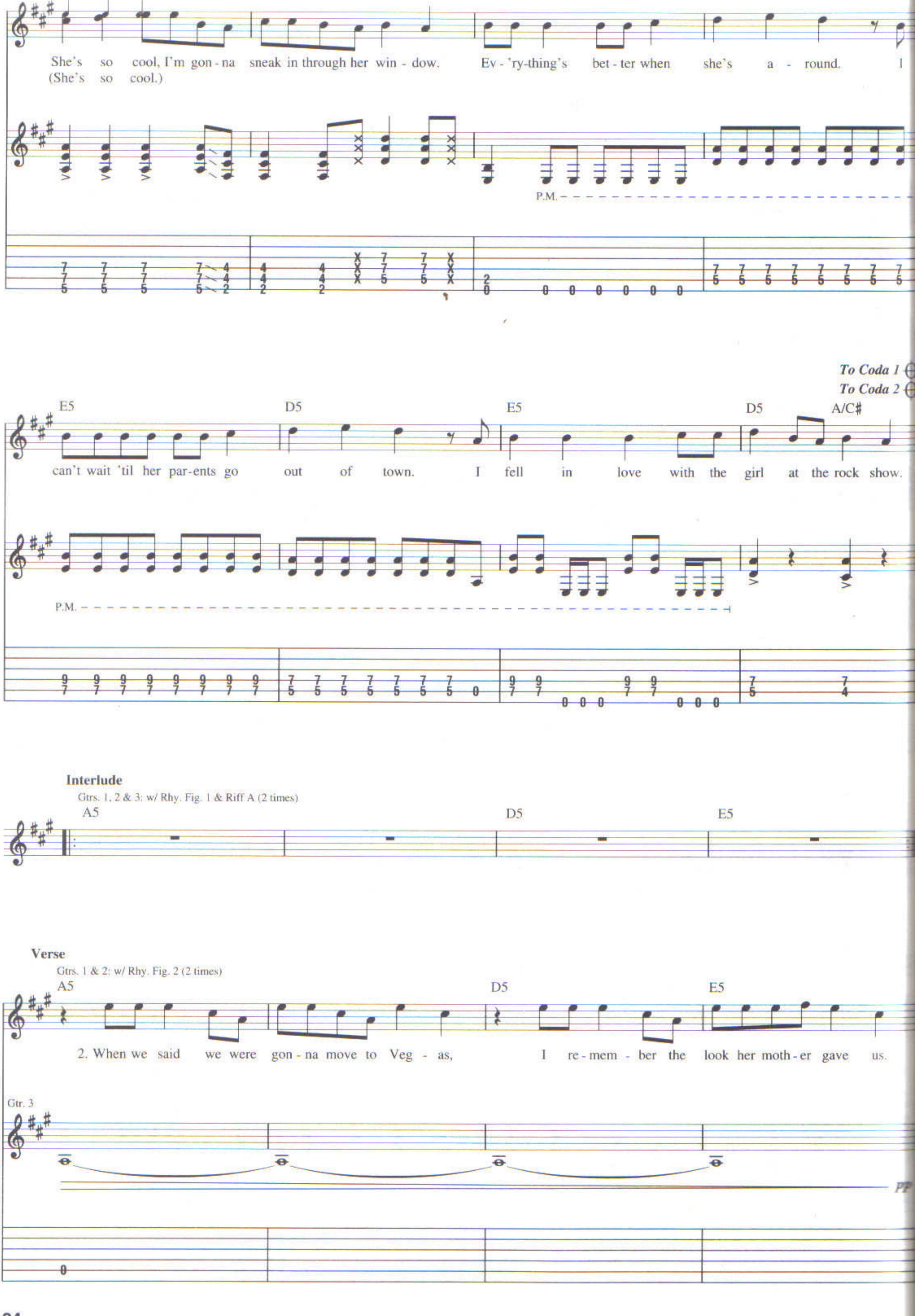
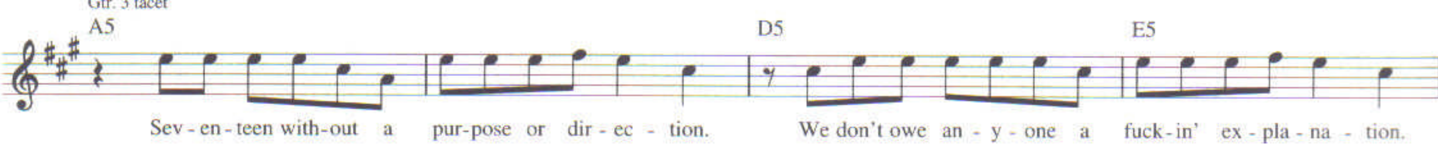
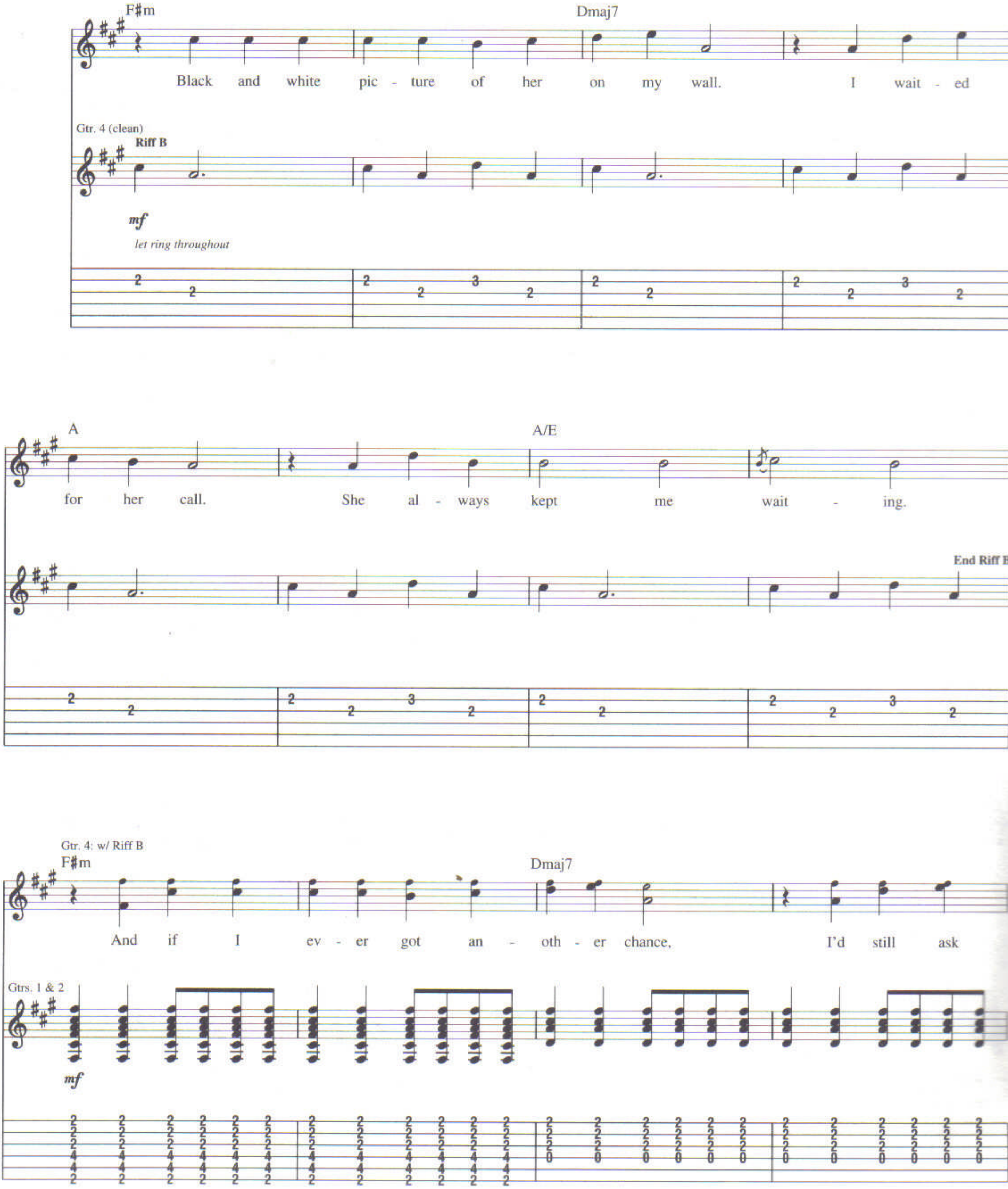

Gtrs. 1 & 2: w/ Rhy. Fig. 2
A5
D5
I could - n't wait for the sum - mer and the Warped Tour. I re - mem - ber it's the
Interlude
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 1 & Riff A (2 times)
E5
A5
D5
first time that I saw her there.
E5
A5
D5
E5
Verse
A5
D5
E5
2. She's get - tin' kicked out of school 'cause she's fail - ing. I'm kind - a ner - vous 'cause I think all her friends hate me.
Gtrs. 1 & 2
0
A5
D5
E5
She's the one, she'll al - ways be there. She took my hand and that made it I swear be - cause I
Chorus
A5
F#5
D5
A5
F#5
D5
1.,3. fell
2. Fell
in love with the girl at the rock show. She said, "What?" And I told her that I did - n't know.
Gtrs. 1 & 2
f
7 7 5
7 7 5
7 7 5
7 7 5
4 4 2
4 4 2
4 4 2
X X X
7 7 5
7 7 5
X X X
7 7 5
7 7 5
7 7 5
7 7 5
4 4 2
4 4 2
4 4 2
X X X
7 7 5
7 7 5
X X X

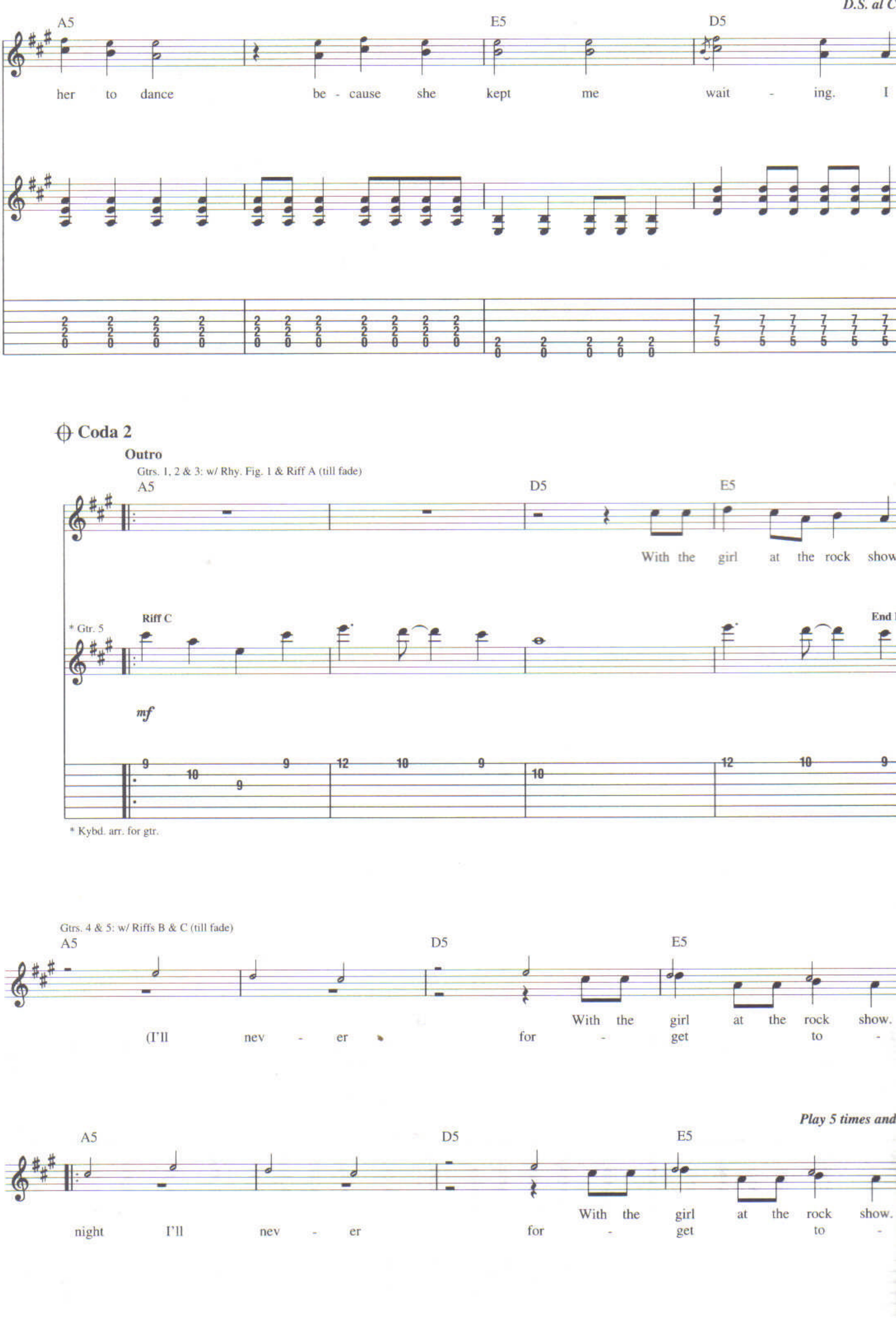

She's so cool, I'm gon - na sneak in through her win - dow. Ev - 'ry-thing's bet - ter when she's a - round. I
(She's so cool.)
P.M.
To Coda 1
To Coda 2
E5
D5
E5
D5
A/C#
can't wait 'til her par-ents go out of town. I fell in love with the girl at the rock show.
P.M.
Interlude
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 1 & Riff A (2 times)
A5
D5
E5
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
A5
D5
E5
2. When we said we were gon - na move to Veg - as, I re - mem - ber the look her moth - er gave us.
Gtr. 3
pp


Gtr. 3 tacet
A5
D5
E5
Sev - en - teen with - out a pur - pose or dir - ec - tion.
We don't owe an - y - one a fuck - in' ex - pla - na - tion.

⊕ Coda 1

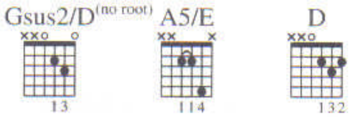
Bridge

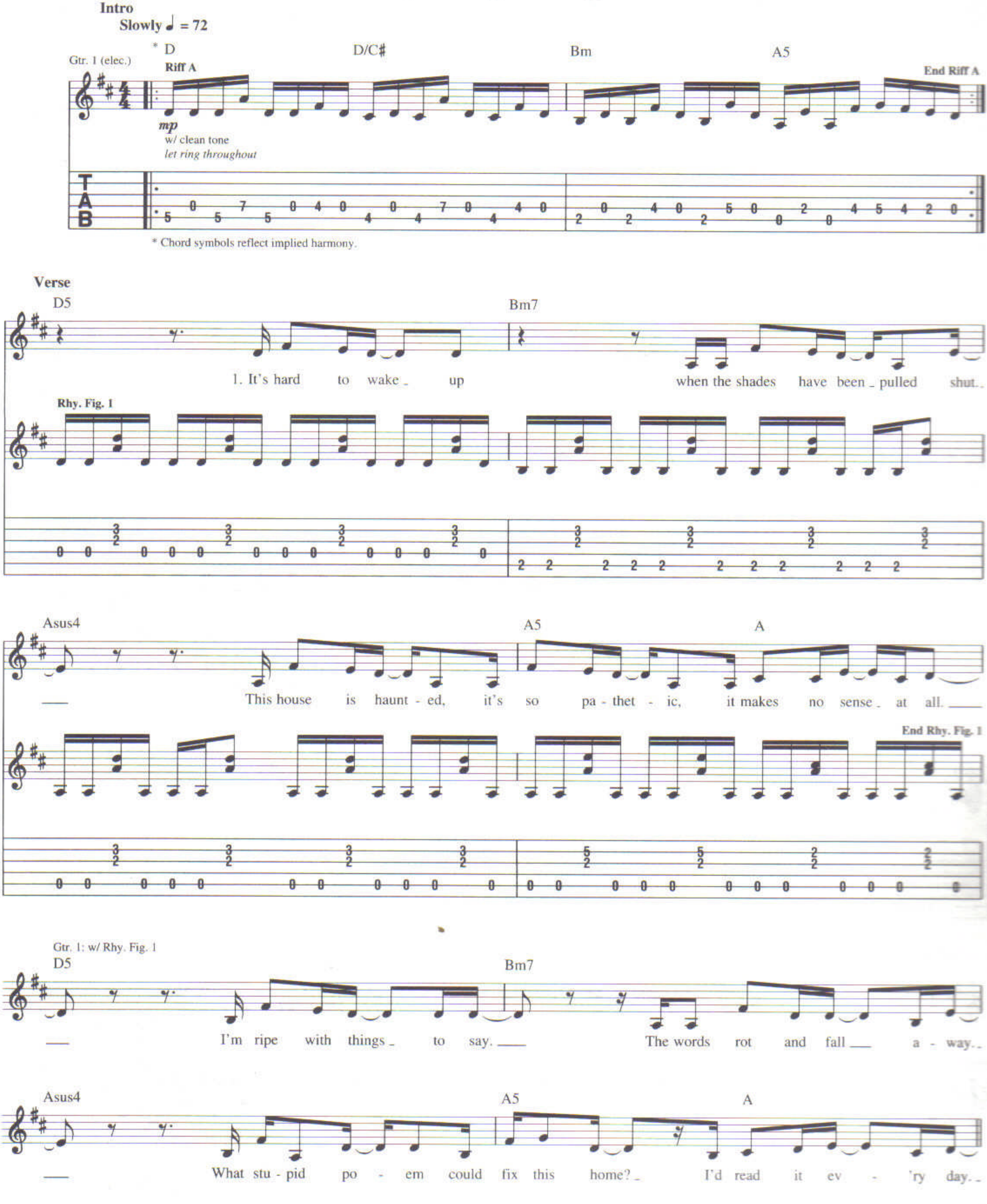

F♯m
Dmaj7
Black and white pic - ture of her on my wall. I wait - ed
Gtr. 4 (clean)
Riff B
mf
let ring throughout
A
A/E
for her call. She al - ways kept me wait - ing.
End Riff
Gtr. 4: w/ Riff B
F♯m
Dmaj7
And if I ev - er got an - oth - er chance, I'd still ask
Gtrs. 1 & 2
mf


D.S. al C
A5
E5
D5
her to dance be - cause she kept me wait - ing. I
Coda 2
Outro
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 1 & Riff A (till fade)
A5
D5
E5
With the girl at the rock show
Riff C
* Gtr. 5
End
mf
* Kybd. arr. for gtr.
Gtrs. 4 & 5: w/ Riffs B & C (till fade)
A5
D5
E5
With the girl at the rock show.
(I'll nev - er for - get to -
Play 5 times and
A5
D5
E5
With the girl at the rock show.
night I'll nev - er for - get to -

Stay Together for the Kids

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


Gsus2/D(no root)
13
A5/E
114
D
132


Intro
Slowly ♩ = 72
Gtr. 1 (elec.)
* D
D/C♯
Bm
A5
Riff A
End Riff A
mp
w/ clean tone
let ring throughout
* Chord symbols reflect implied harmony.
Verse
D5
Bm7
1. It's hard to wake up when the shades have been pulled shut.
Rhy. Fig. 1
Asus4
A5
A
This house is haunt - ed, it's so pa - thet - ic, it makes no sense at all.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
D5
Bm7
I'm ripe with things to say. The words rot and fall a - way.
Asus4
A5
A
What stu - pid po - em could fix this home? I'd read it ev - 'ry day.

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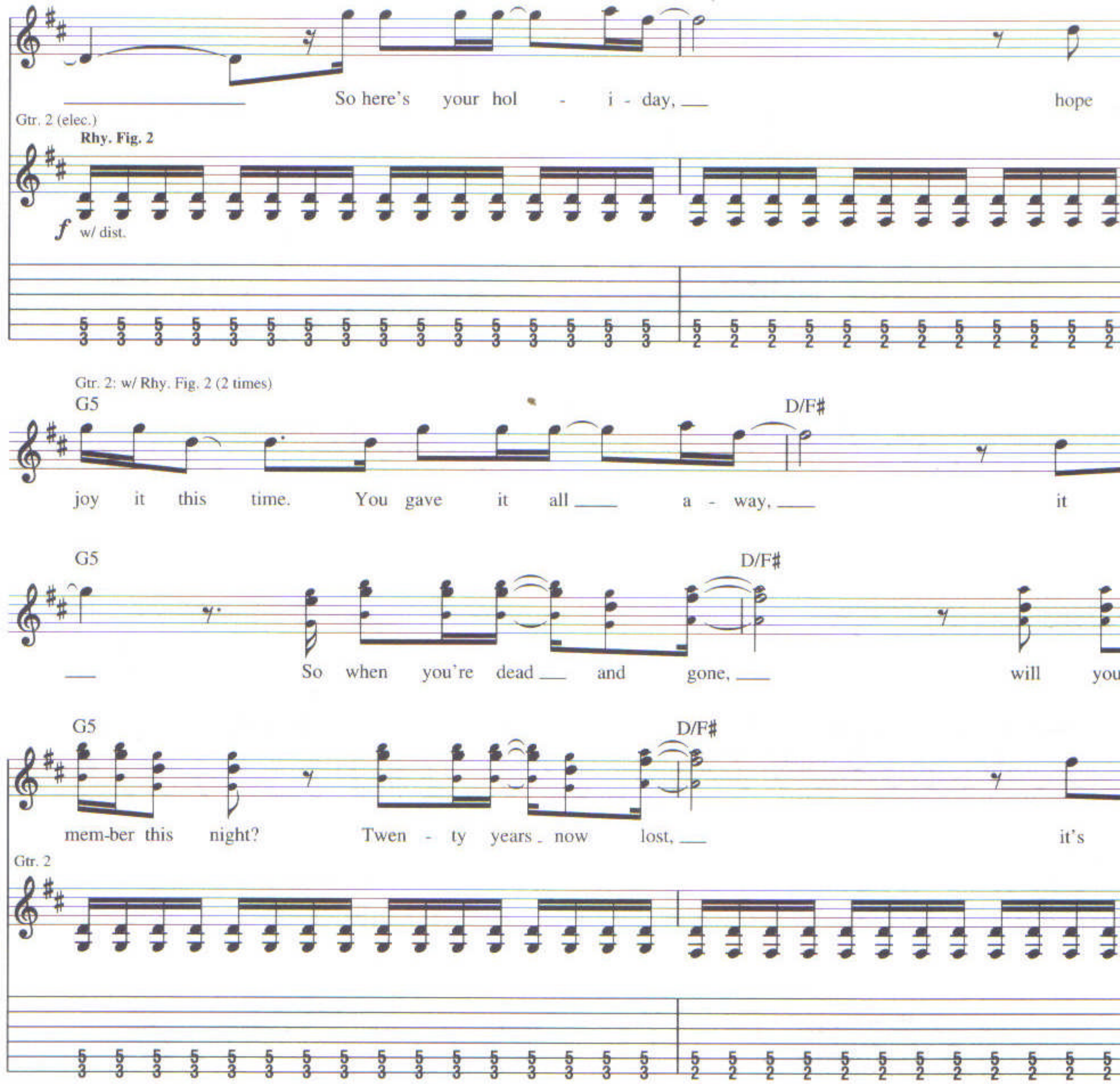
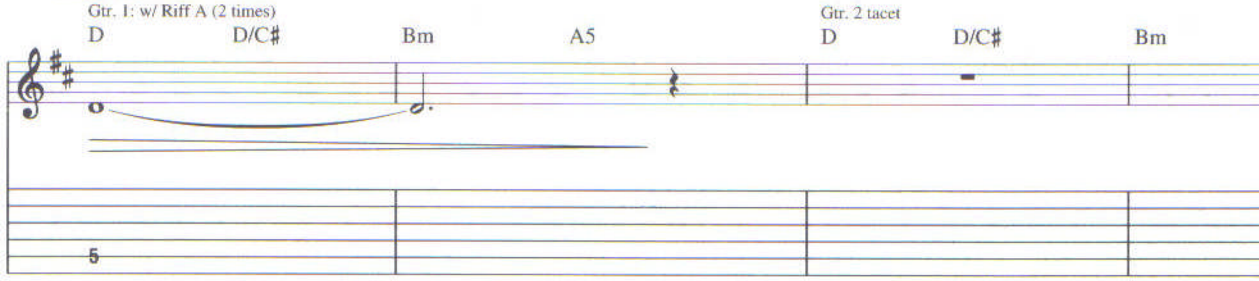
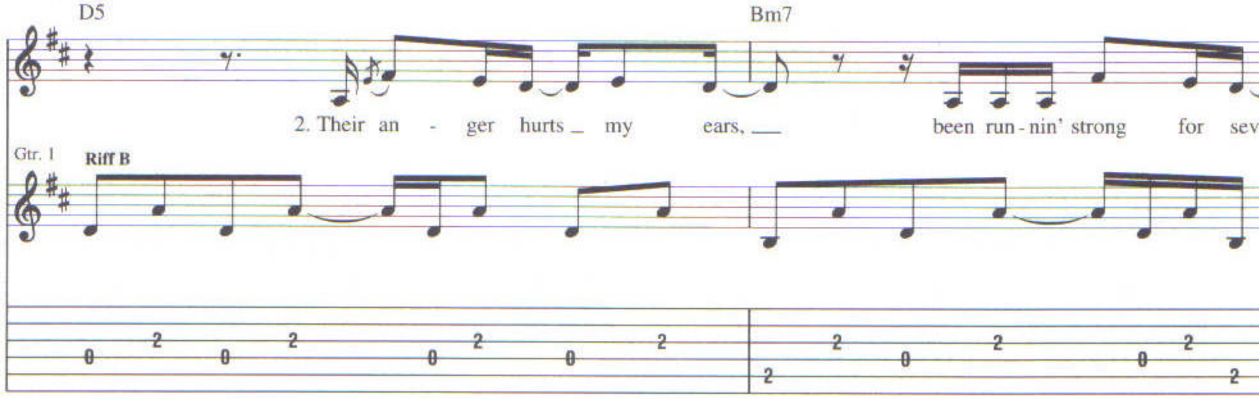
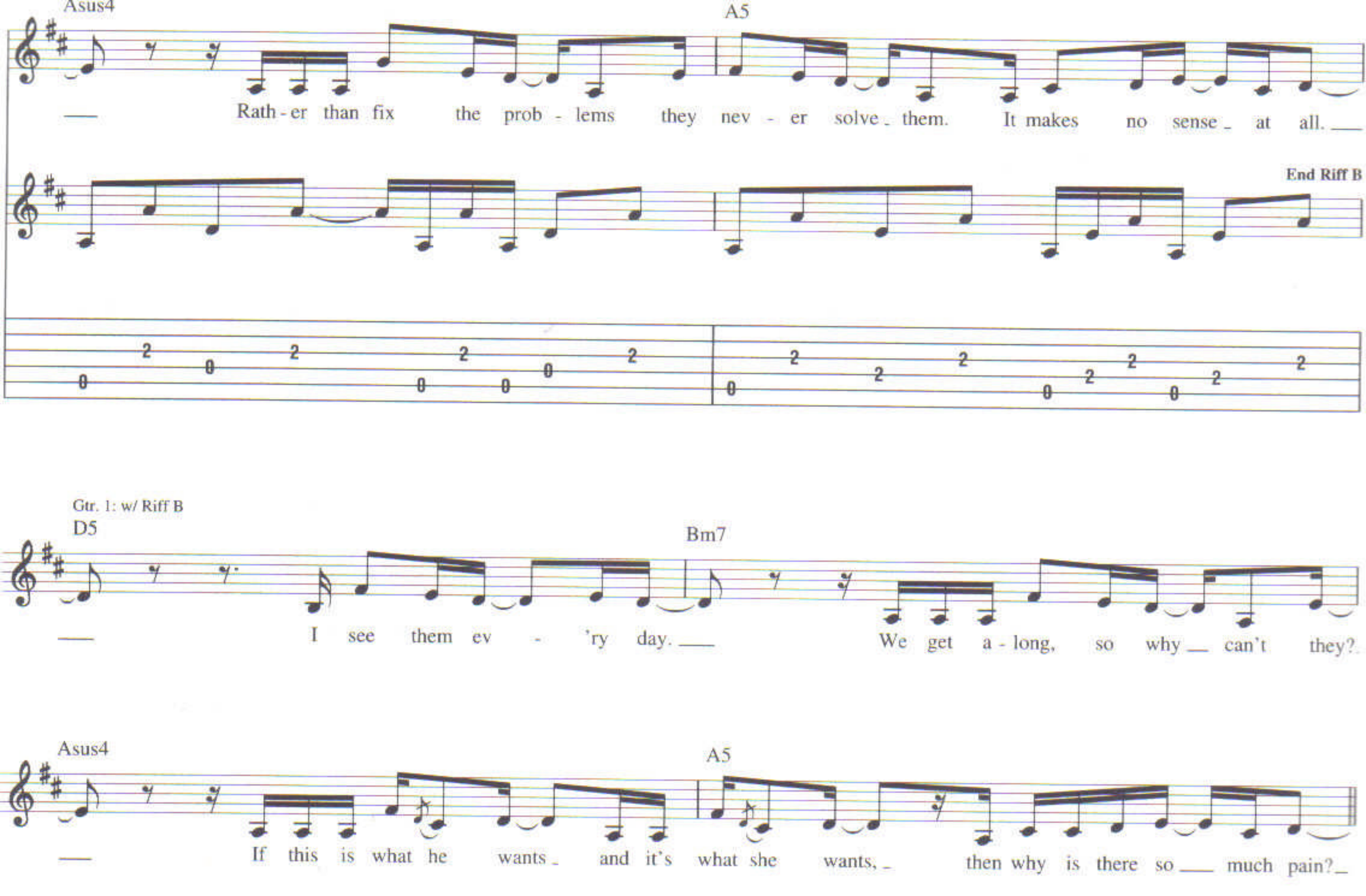

So here's your hol - i - day, hope
Gtr. 2 (elec.)
Rhy. Fig. 2
f w/ dist.
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
G5
D/F#
joy it this time. You gave it all a - way, it
G5
D/F#
So when you're dead and gone, will you
G5
D/F#
mem-ber this night? Twen - ty years now lost, it's
Gtr. 2

Interlude

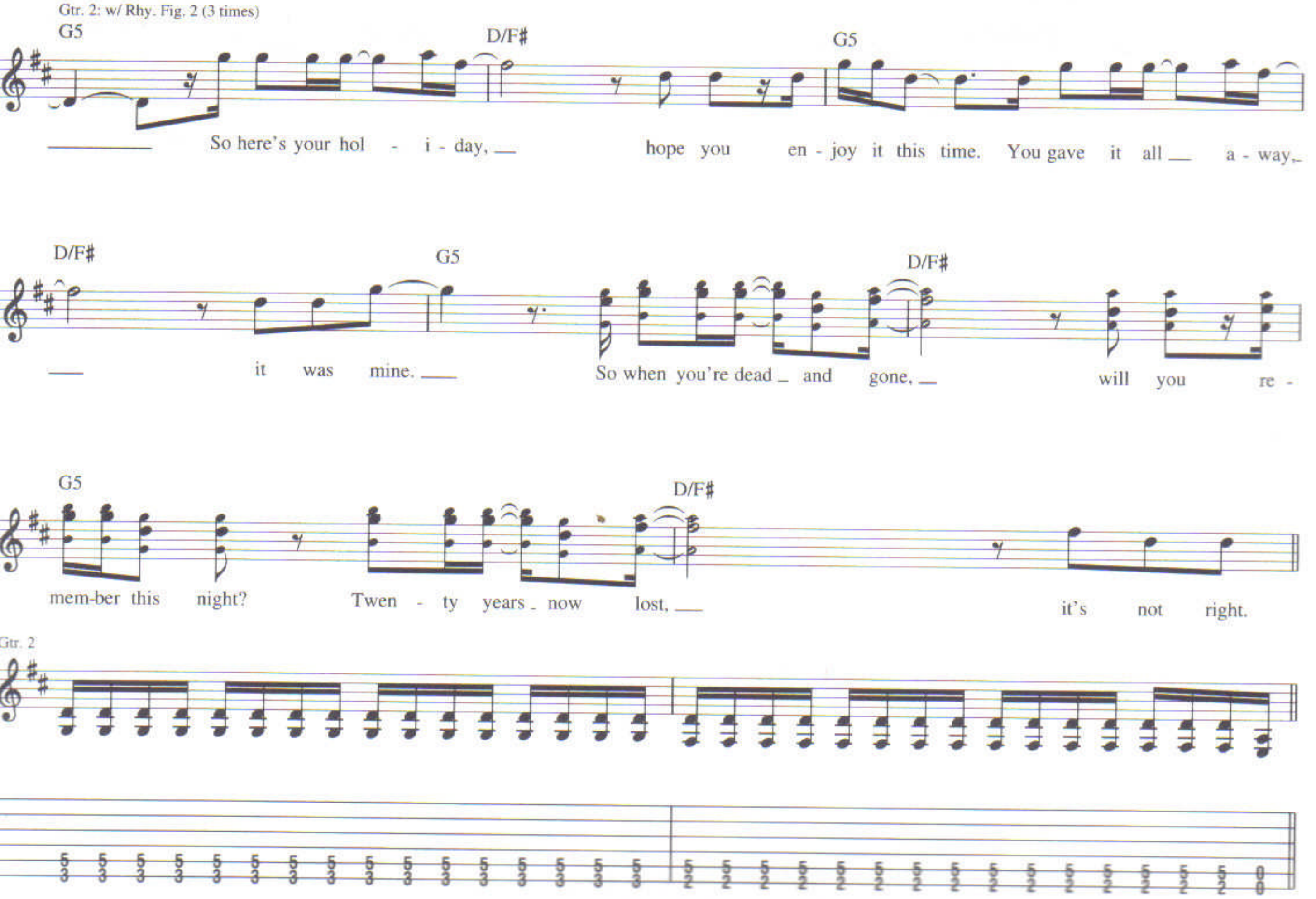

Gtr. 1: w/ Riff A (2 times)
D
D/C#
Bm
A5
Gtr. 2 tacet
D
D/C#
Bm

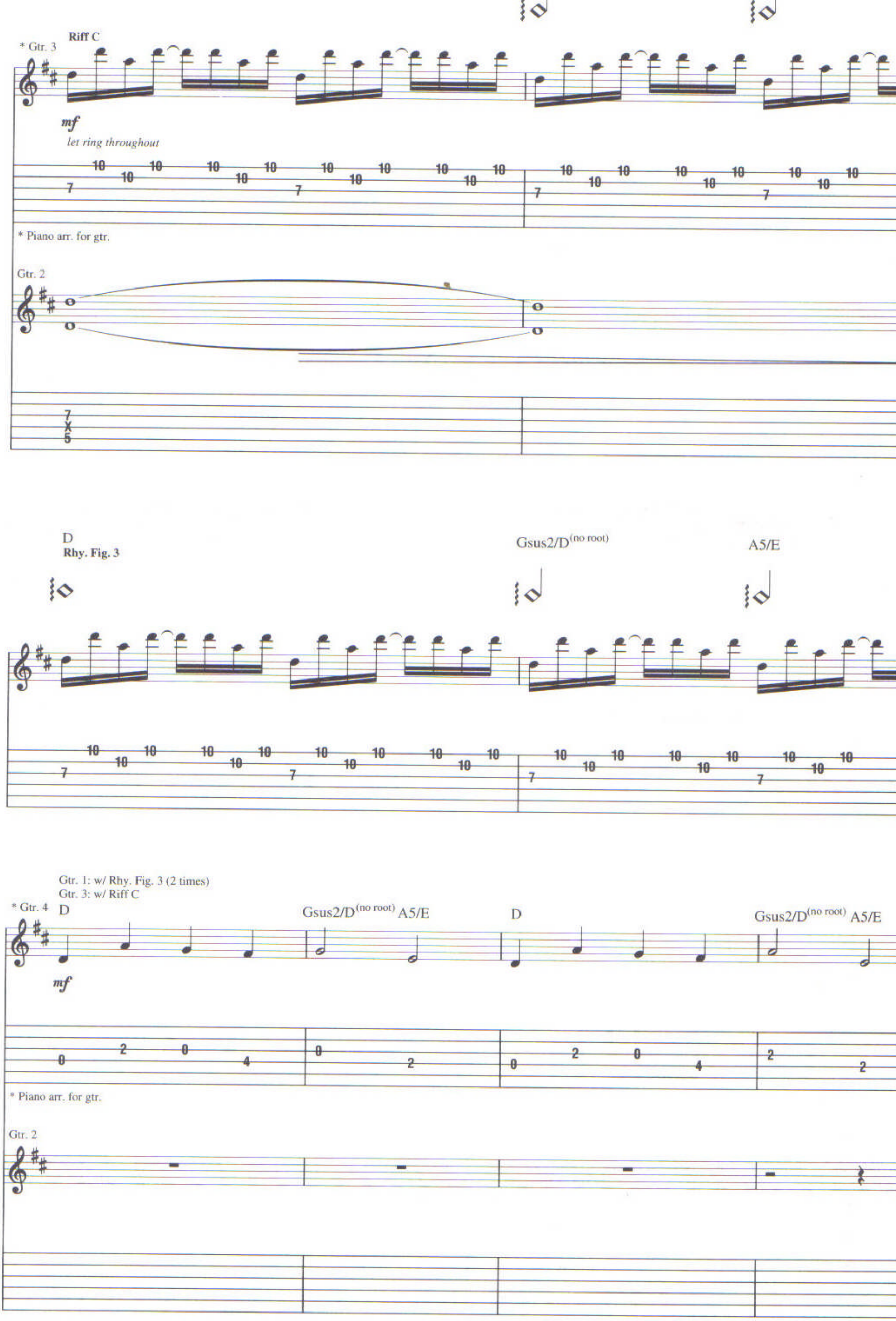
Verse


D5
Bm7
2. Their an - ger hurts my ears, been run-nin' strong for sev
Gtr. 1
Riff B


Asus4
A5
Rath - er than fix the prob - lems they nev - er solve them. It makes no sense at all.
End Riff B
Gtr. 1: w/ Riff B
D5
Bm7
I see them ev - 'ry day. We get a - long, so why can't they?
Asus4
A5
If this is what he wants and it's what she wants, then why is there so much pain?

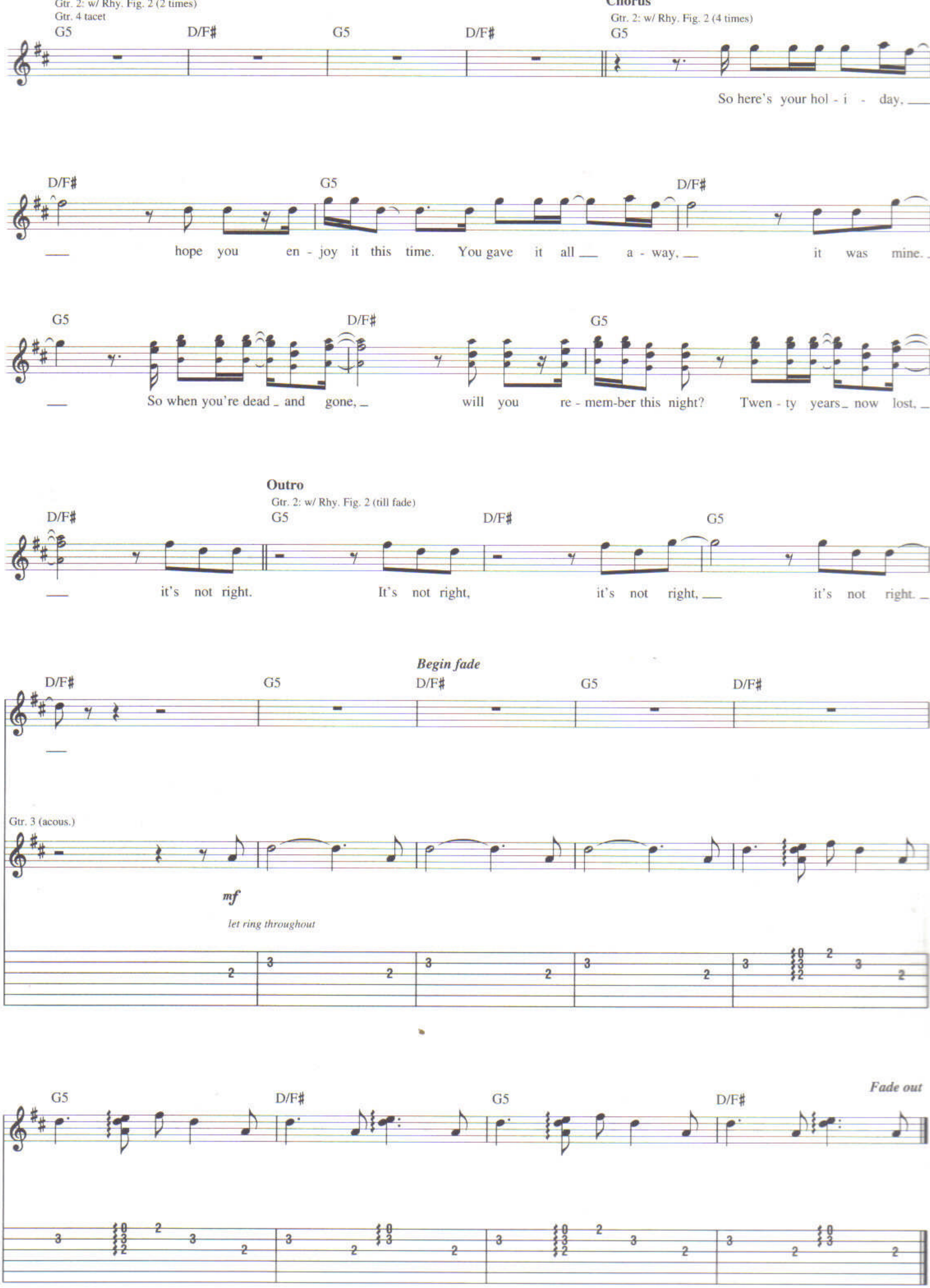
Chorus


Gtr. 2: w/ Rhy. Fig. 2 (3 times)
G5
D/F#
G5
So here's your hol - i - day, hope you en - joy it this time. You gave it all a - way,
D/F#
G5
D/F#
it was mine. So when you're dead and gone, will you re -
G5
D/F#
mem-ber this night? Twen - ty years now lost, it's not right.
Gtr. 2


* Gtr. 3
Riff C
mf
let ring throughout
Gtr. 2
D
Rhy. Fig. 3
Gsus2/D(no root)
A5/E
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 3: w/ Riff C
* Gtr. 4
D
Gsus2/D(no root) A5/E
D
Gsus2/D(no root) A5/E
mf
Gtr. 2

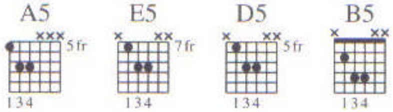
* Piano arr. for gtr.

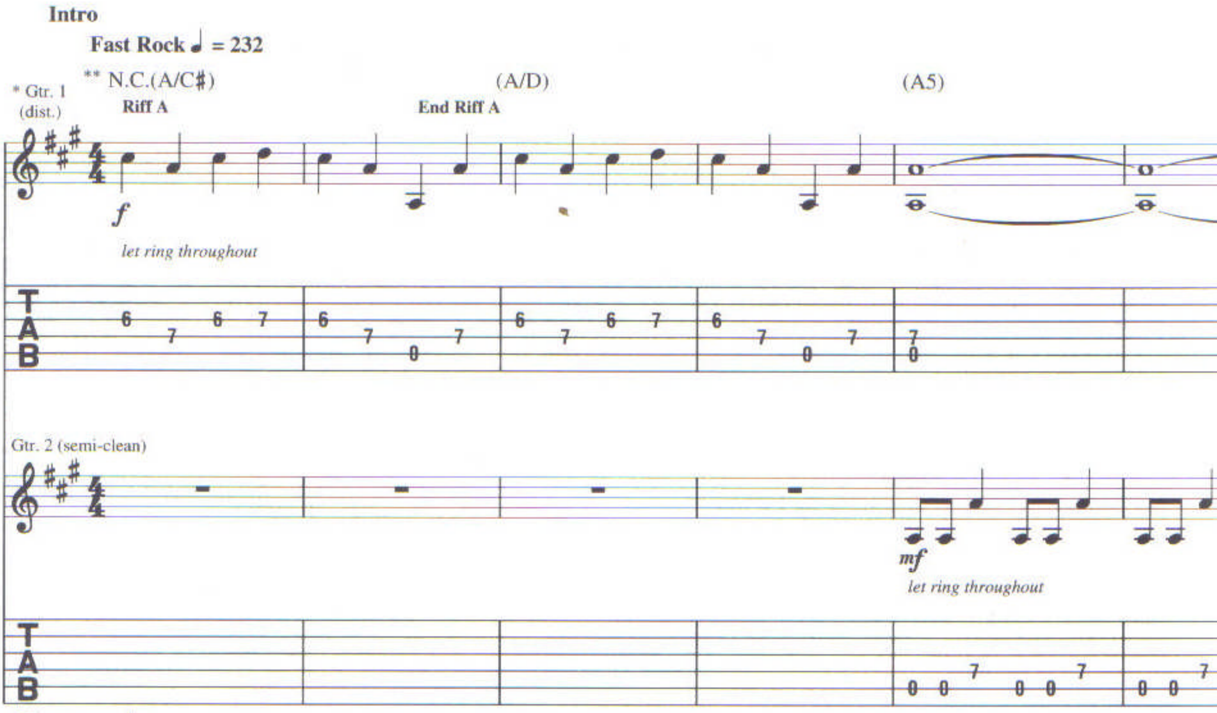
* Piano arr. for gtr.


Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 4 tacet
G5
D/F#
G5
D/F#
Chorus
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
G5
So here's your hol - i - day,
D/F#
hope you en - joy it this time.
G5
You gave it all a - way,
D/F#
it was mine.
G5
So when you're dead and gone,
D/F#
will you re - mem-ber this night?
G5
Twen - ty years now lost,
D/F#
it's not right.
Outro
Gtr. 2: w/ Rhy. Fig. 2 (till fade)
G5
It's not right,
D/F#
it's not right,
G5
it's not right.
D/F#
Begin fade
G5
D/F#
G5
D/F#
Gtr. 3 (acous.)
mf
let ring throughout
G5
D/F#
G5
D/F#
Fade out

Roller Coaster

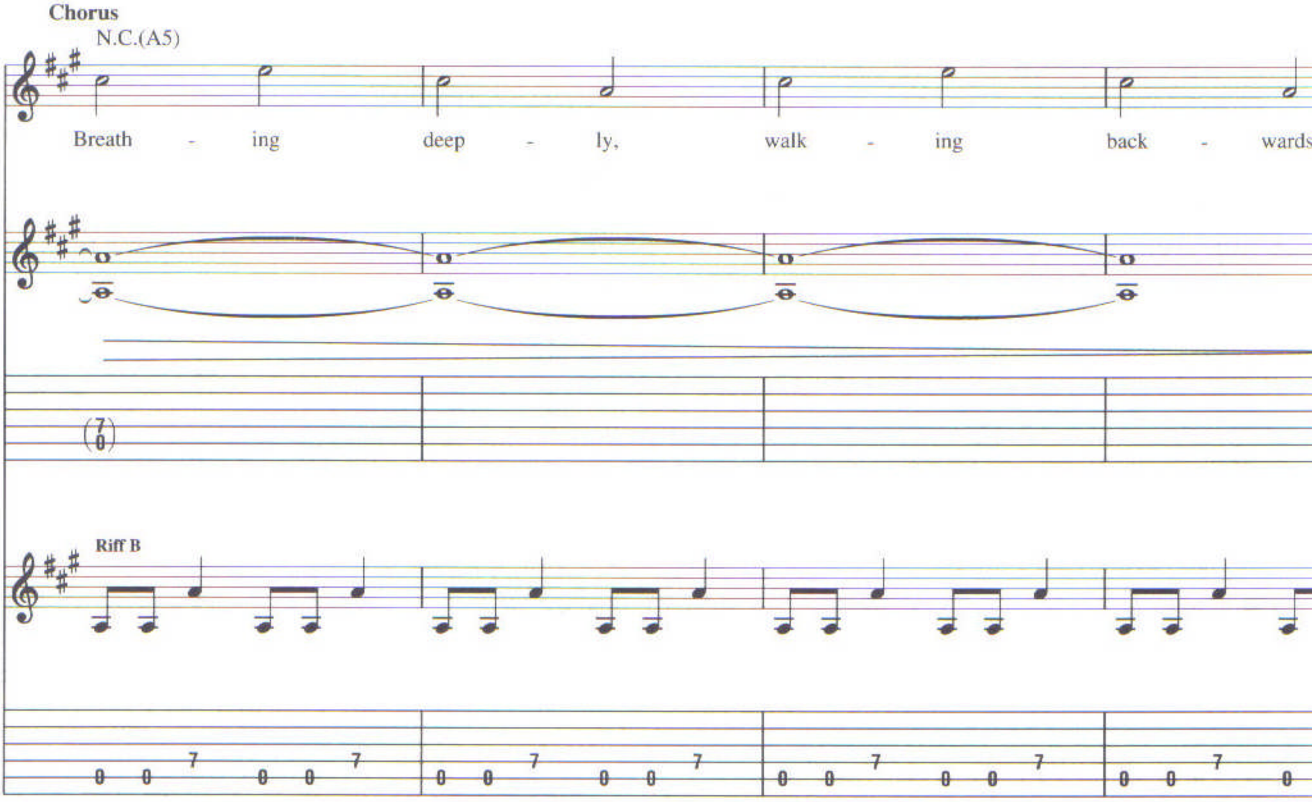
Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


A5
5 fr
134
E5
7 fr
134
D5
5 fr
134
B5
134


Intro
Fast Rock ♩ = 232
** N.C.(A/C♯)
(A/D)
(A5)
* Gtr. 1 (dist.)
Riff A
End Riff A
f
let ring throughout
T
A
B
6 7 6 7
6 7 0 7
6 7 6 7
6 7 0 7
7 0
Gtr. 2 (semi-clean)
mf
let ring throughout
0 0 7 0 0 7
0 0 7

* Two gtrs. arr. for one.

** Chord symbols reflect overall harmony.


Chorus
N.C.(A5)
Breath - ing deep - ly, walk - ing back - wards
(7 0)
Riff B
0 0 7 0 0 7
0 0 7 0 0 7
0 0 7 0 0 7
0 0 7 0

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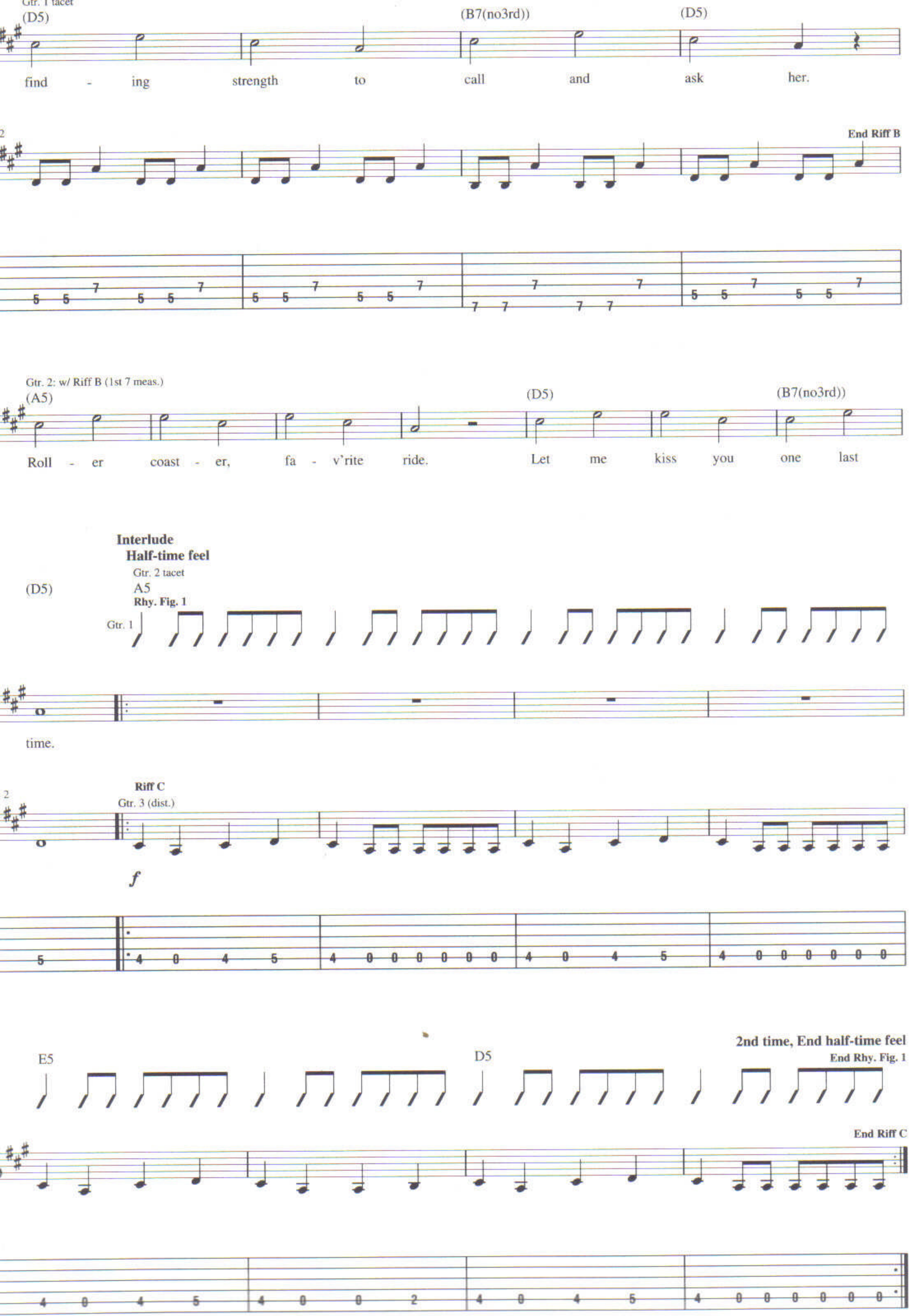
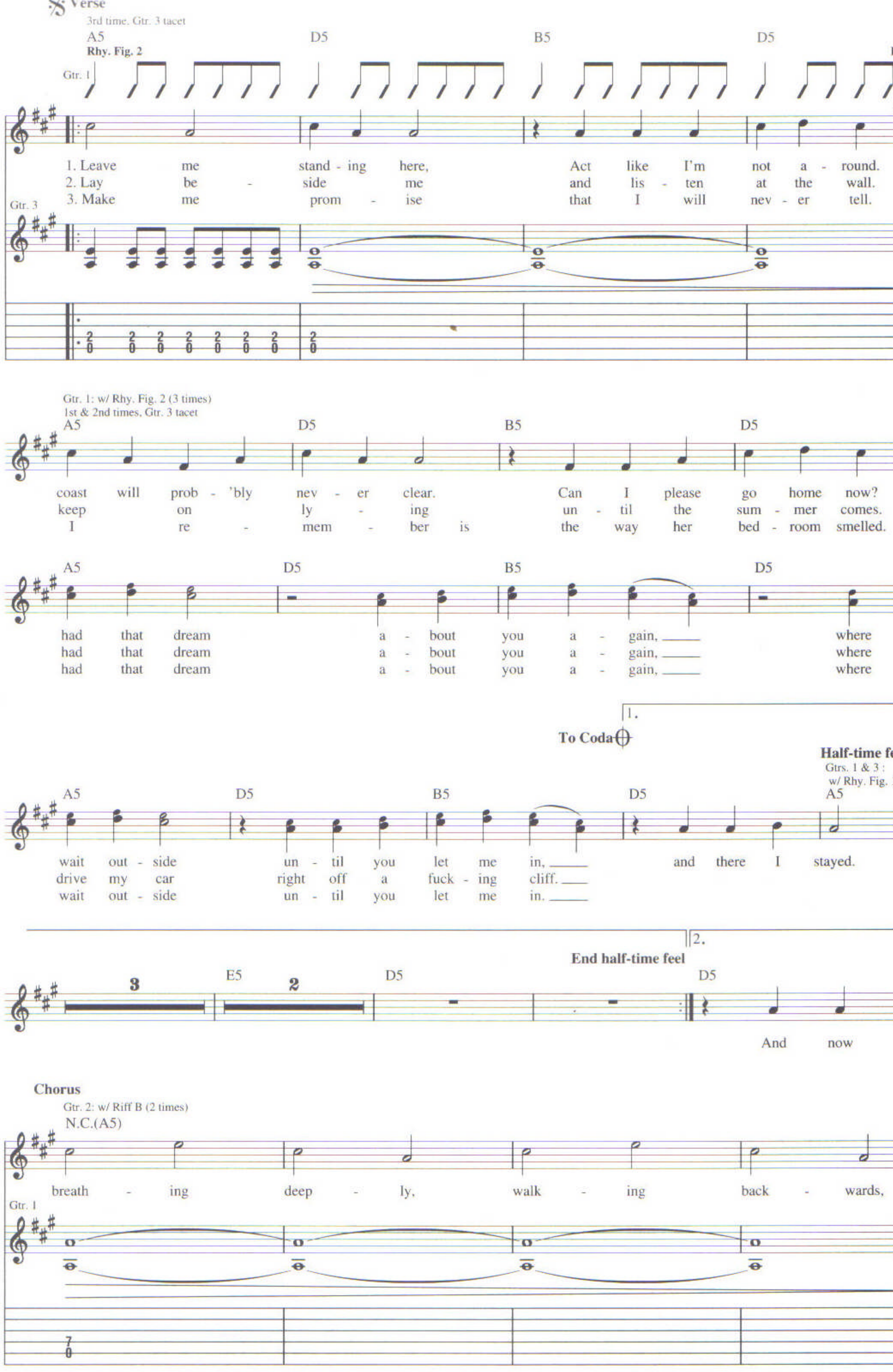
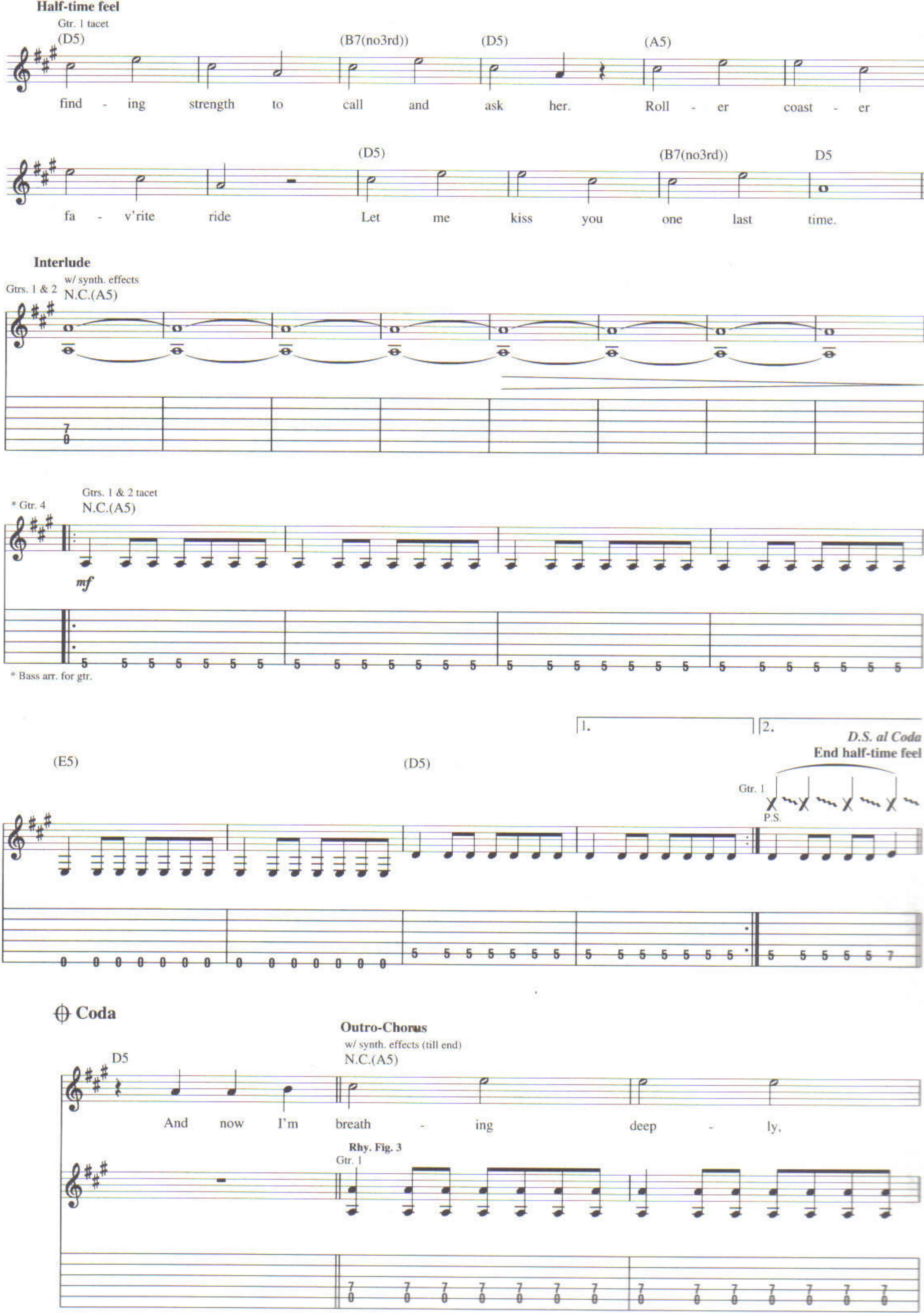
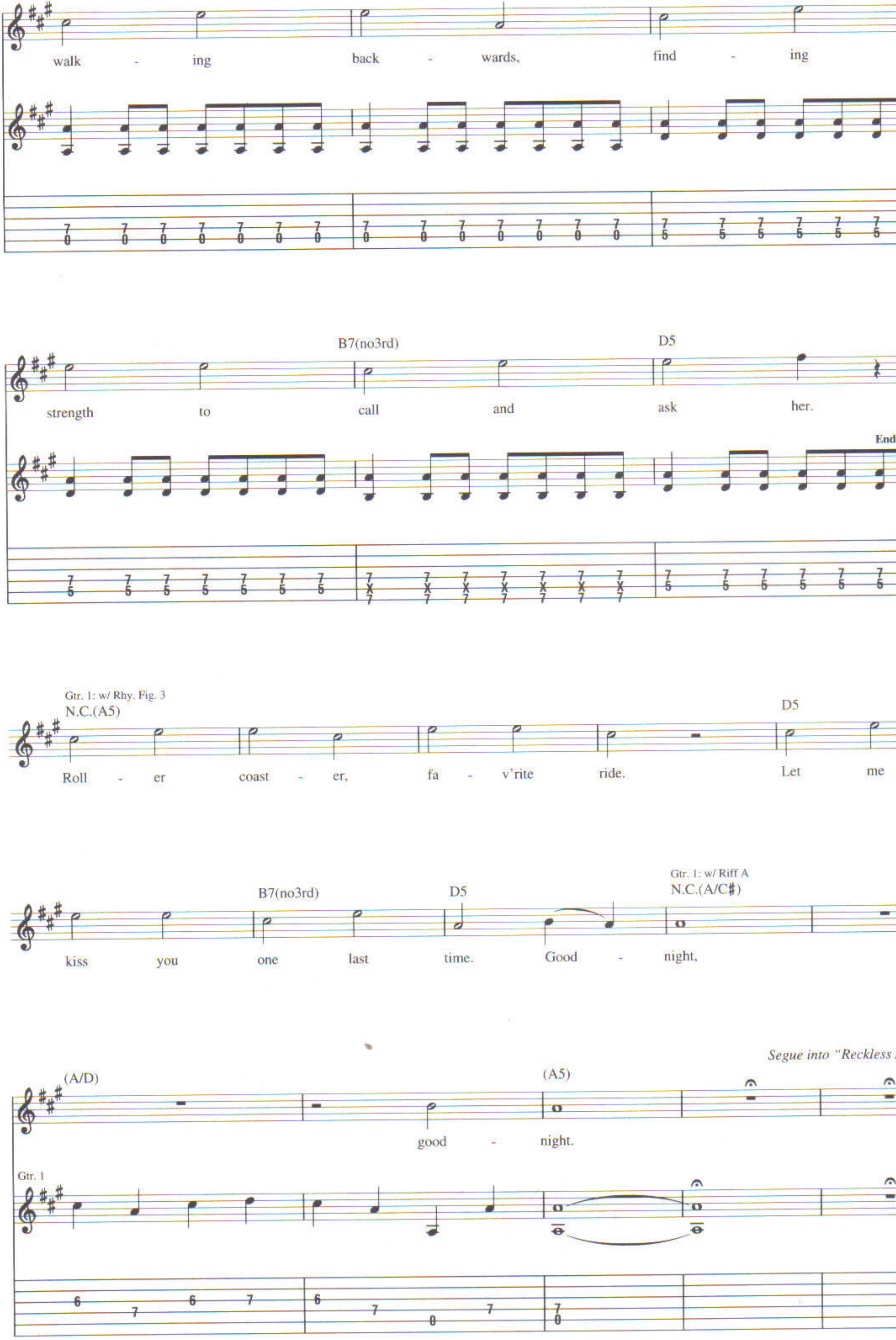

Gtr. 1 tacet
(D5)
(B7(no3rd))
(D5)
find - ing strength to call and ask her.
End Riff B
5 5 7 5 5 7
5 5 7 5 5 7
7 7 7 7 7 7
5 5 7 5 5 7
Gtr. 2: w/ Riff B (1st 7 meas.)
(A5)
(D5)
(B7(no3rd))
Roll - er coast - er, fa - v'rite ride. Let me kiss you one last
Interlude
Half-time feel
Gtr. 2 tacet
(D5)
A5
Rhy. Fig. 1
Gtr. 1
time.
Riff C
Gtr. 3 (dist.)
f
5
4 0 4 5
4 0 0 0 0 0 0
4 0 4 5
4 0 0 0 0 0 0
E5
D5
2nd time, End half-time feel
End Rhy. Fig. 1
End Riff C
4 0 4 5
4 0 0 2
4 0 4 5
4 0 0 0 0 0 0

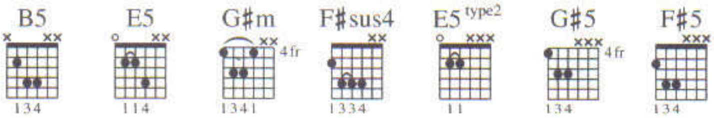

Verse
3rd time, Gtr. 3 tacet
A5
D5
B5
D5
Rhy. Fig. 2
Gtr. 1
1. Leave me stand - ing here, Act like I'm not a - round.
2. Lay be - side me and lis - ten at the wall.
3. Make me prom - ise that I will nev - er tell.
Gtr. 3
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
Gtr. 1: w/ Rhy. Fig. 2 (3 times)
1st & 2nd times, Gtr. 3 tacet
coast will prob - 'bly nev - er clear. Can I please go home now?
keep on ly - ing un - til the sum - mer comes.
I re - mem - ber is the way her bed - room smelled.
had that dream a - bout you a - gain, where
had that dream a - bout you a - gain, where
had that dream a - bout you a - gain, where
1.
To Coda
Half-time fe
Gtrs. 1 & 3 :
w/ Rhy. Fig.
wait out - side un - til you let me in, and there I stayed.
drive my car right off a fuck - ing cliff.
wait out - side un - til you let me in.
3
E5
2
End half-time feel
2.
And now
Chorus
Gtr. 2: w/ Riff B (2 times)
N.C.(A5)
breath - ing deep - ly, walk - ing back - wards,
Gtr. 1
7 0


Half-time feel
Gtr. 1 tacet
(D5)
(B7(no3rd))
(D5)
(A5)
find - ing strength to call and ask her. Roll - er coast - er
(D5)
(B7(no3rd))
D5
fa - v'rite ride Let me kiss you one last time.
Interlude
Gtrs. 1 & 2
w/ synth. effects
N.C.(A5)
7
0
* Gtr. 4
Gtrs. 1 & 2 tacet
N.C.(A5)
mf
5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
* Bass arr. for gtr.
1.
2.
D.S. al Coda
End half-time feel
(E5)
(D5)
Gtr. 1
P.S.
0 0 0 0 0 0 0
0 0 0 0 0 0 0
5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 7
Coda
Outro-Chorus
w/ synth. effects (till end)
D5
N.C.(A5)
And now I'm breath - ing deep - ly,
Rhy. Fig. 3
Gtr. 1
7 7 7 7 7 7 7
0 0 0 0 0 0 0
7 7 7 7 7 7 7
0 0 0 0 0 0 0


walk - ing back - wards, find - ing
strength to call and ask her.
B7(no3rd)
D5
End
Gtr. 1: w/ Rhy. Fig. 3
N.C.(A5)
Roll - er coast - er, fa - v'rite ride.
D5
Let me
kiss you one last time. Good - night,
B7(no3rd)
D5
Gtr. 1: w/ Riff A
N.C.(A/C♯)
Segue into "Reckless
(A/D)
(A5)
good - night.
Gtr. 1

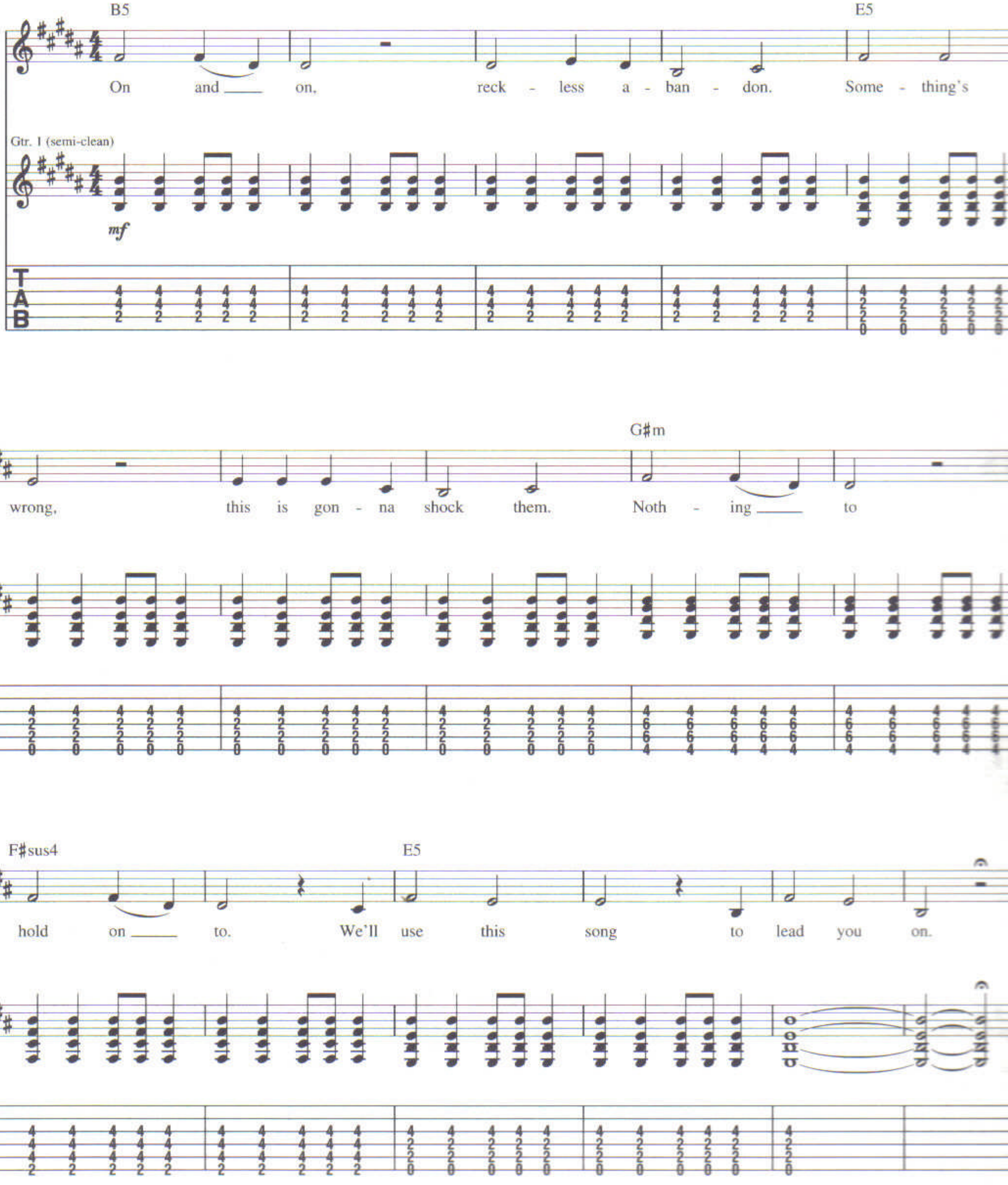
Reckless Abandon

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


B5
134
E5
114
G#m
4 fr
1341
F#sus4
1334
E5 type2
11
G#5
4 fr
134
F#5
134

Chorus

Fast Rock ♩ = 248


B5
On and ___ on, reck - less a - ban - don.
E5
Some - thing's wrong, this is gon - na shock them.
G#m
Noth - ing ___ to
F#sus4
hold on ___ to.
E5
We'll use this song to lead you on.
Gtr. 1 (semi-clean)
mf
TAB

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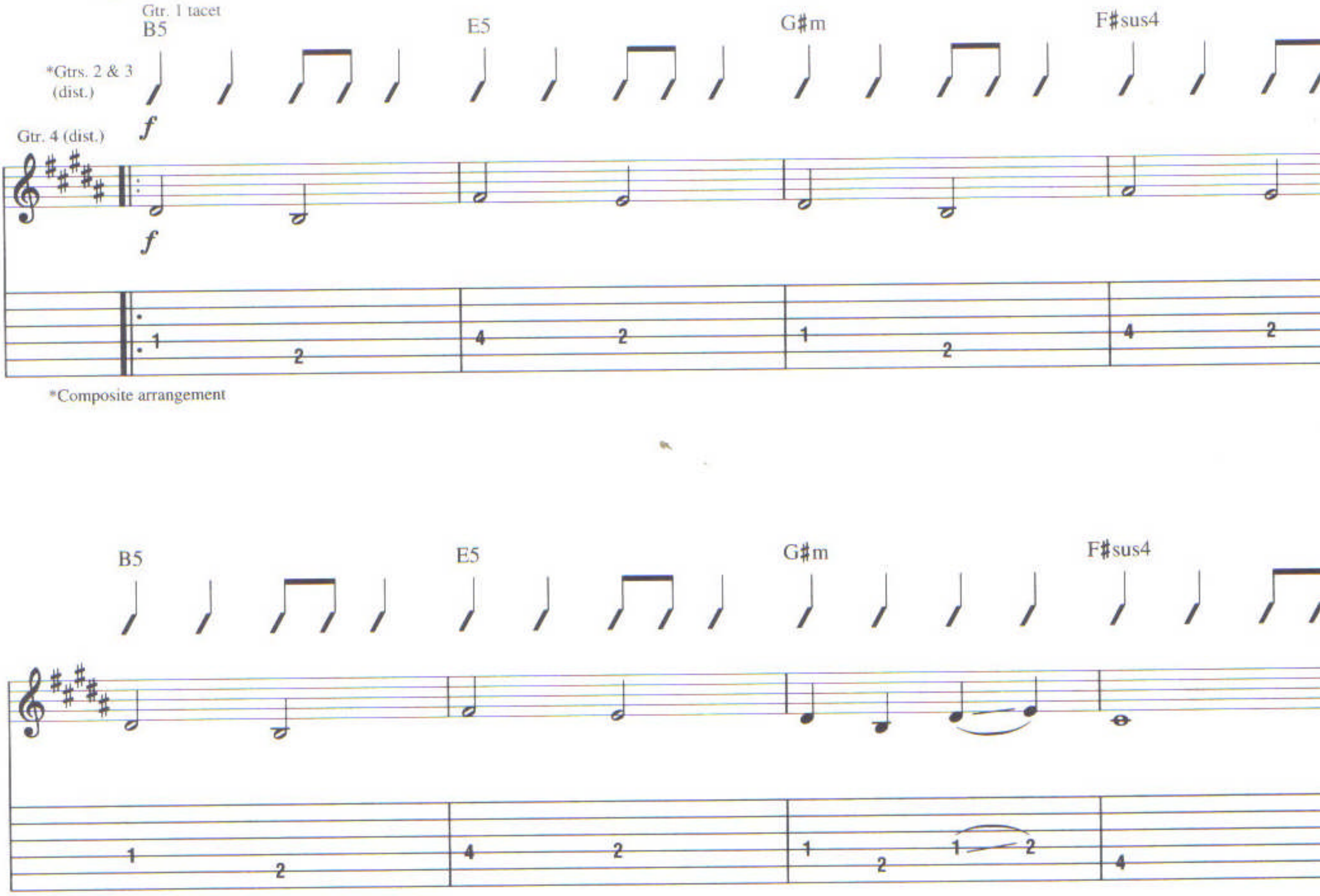
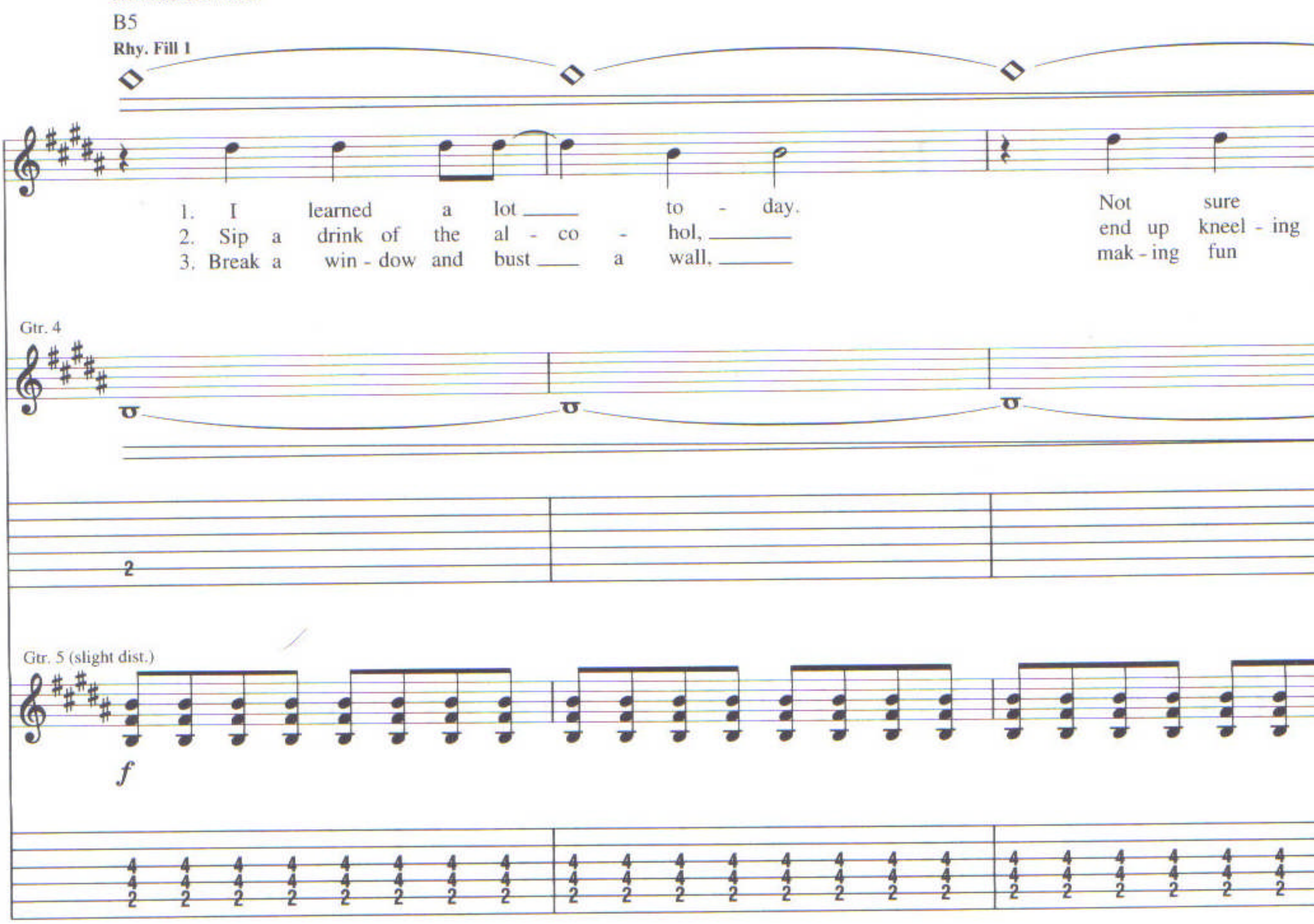
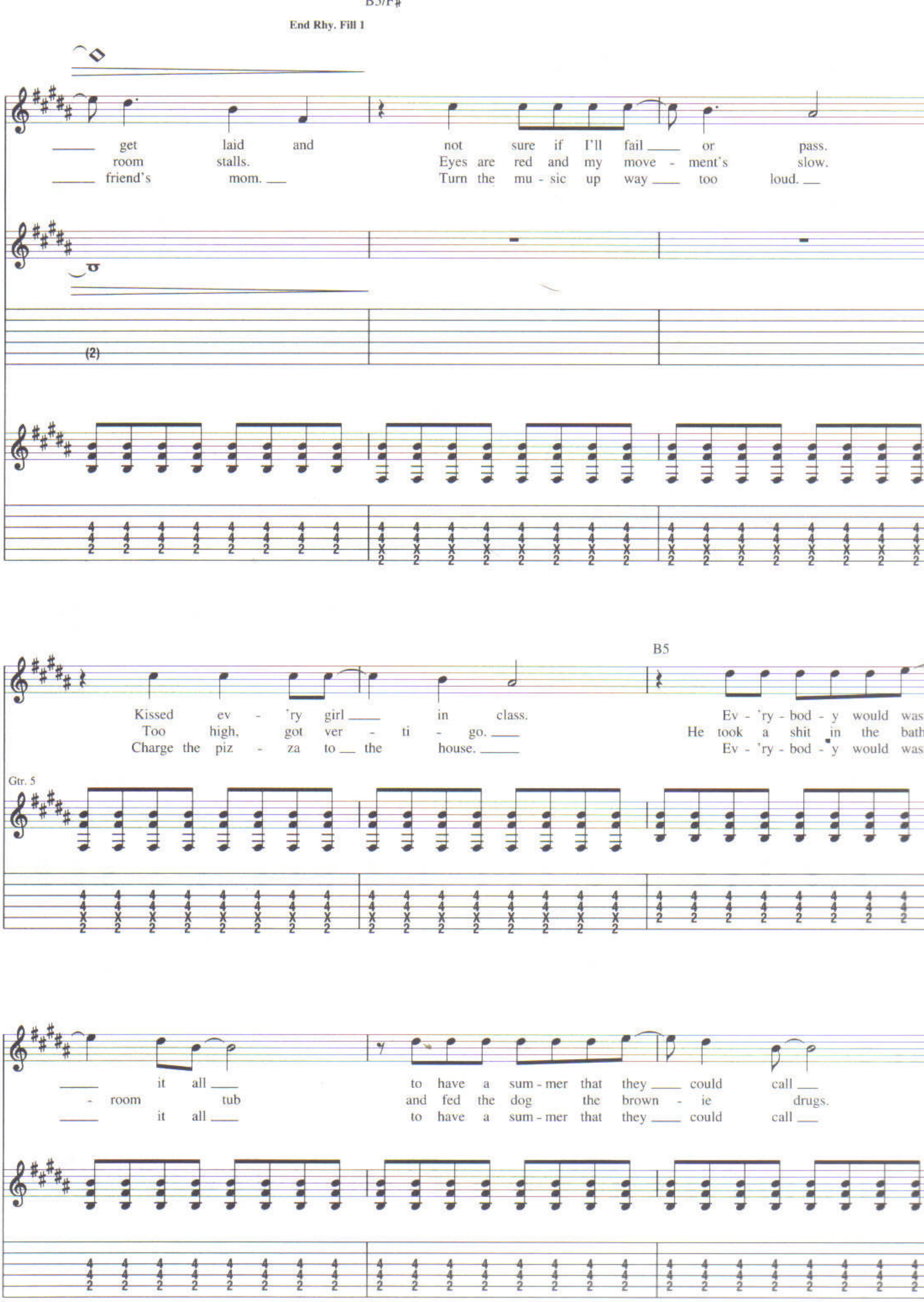
Interlude

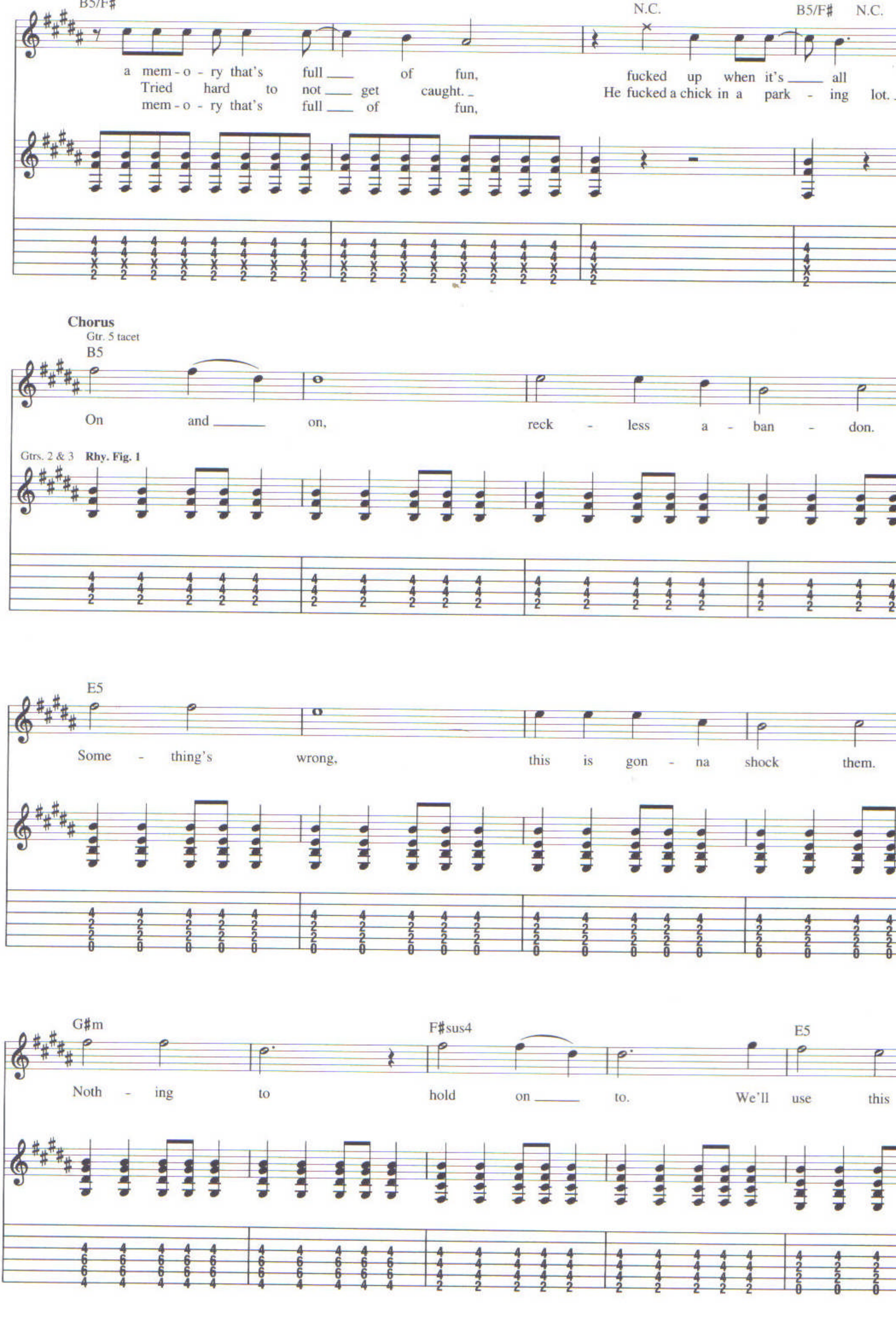

Gtr. 1 tacet
B5
E5
G#m
F#sus4
*Gtrs. 2 & 3 (dist.)
f
Gtr. 4 (dist.)
f
B5
E5
G#m
F#sus4

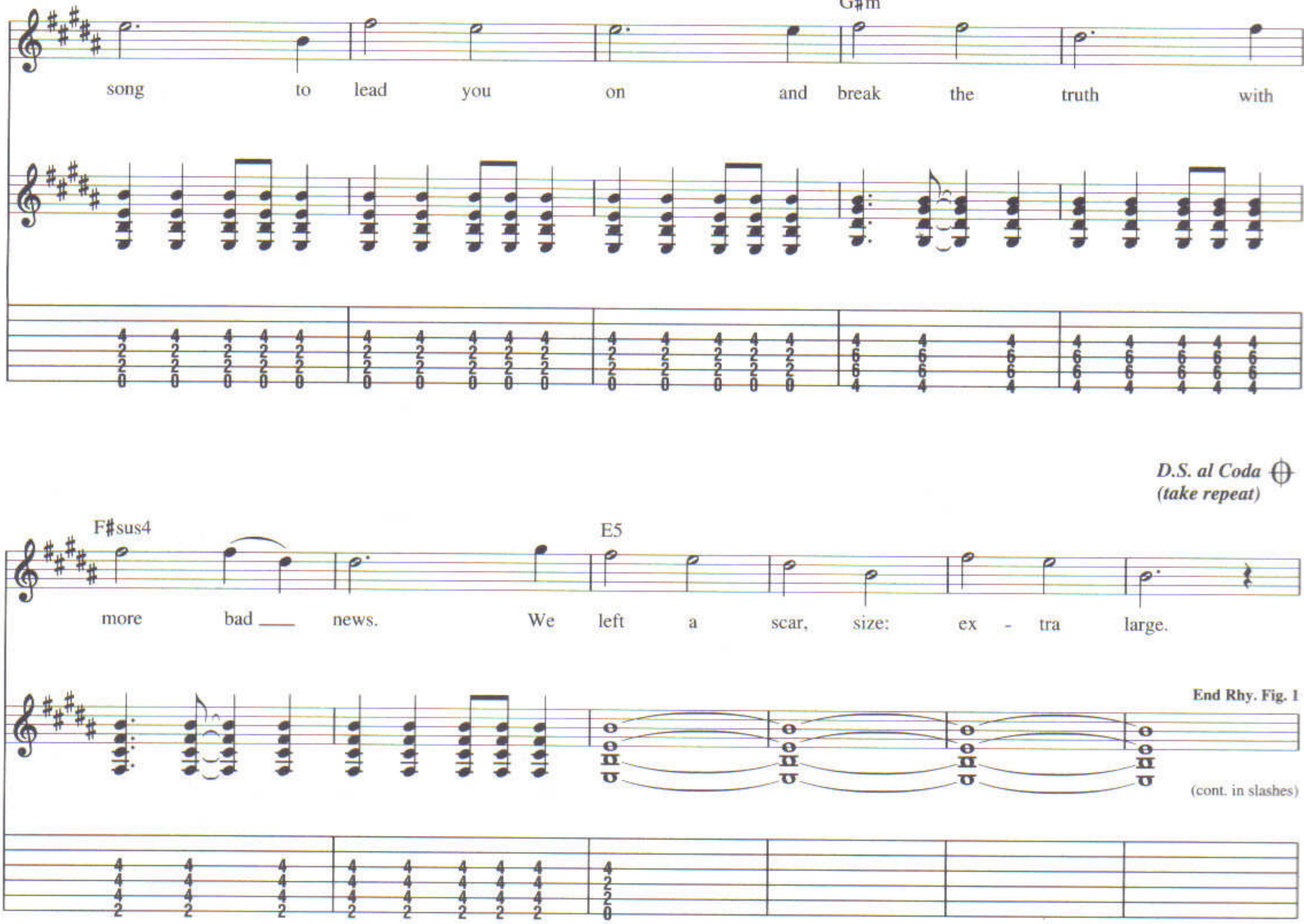
*Composite arrangement

Verse


3rd time, Gtr. 4 tacet
B5
Rhy. Fill 1
1. I learned a lot ___ to - day.
2. Sip a drink of the al - co - hol, ___
3. Break a win - dow and bust ___ a wall, ___
Not sure
end up kneel - ing
mak - ing fun
Gtr. 4
Gtr. 5 (slight dist.)
f


B5/F#
End Rhy. Fill 1
(2)
get laid and not sure if I'll fail or pass.
room stalls. Eyes are red and my move - ment's slow.
friend's mom. Turn the mu - sic up way too loud.
Kissed ev - 'ry girl in class.
Too high, got ver - ti - go.
Charge the piz - za to the house.
B5
Ev - 'ry - bod - y would was
He took a shit in the bath
Ev - 'ry - bod - y would was
Gtr. 5
it all to have a sum - mer that they could call
- room tub and fed the dog the brown - ie drugs.
it all to have a sum - mer that they could call

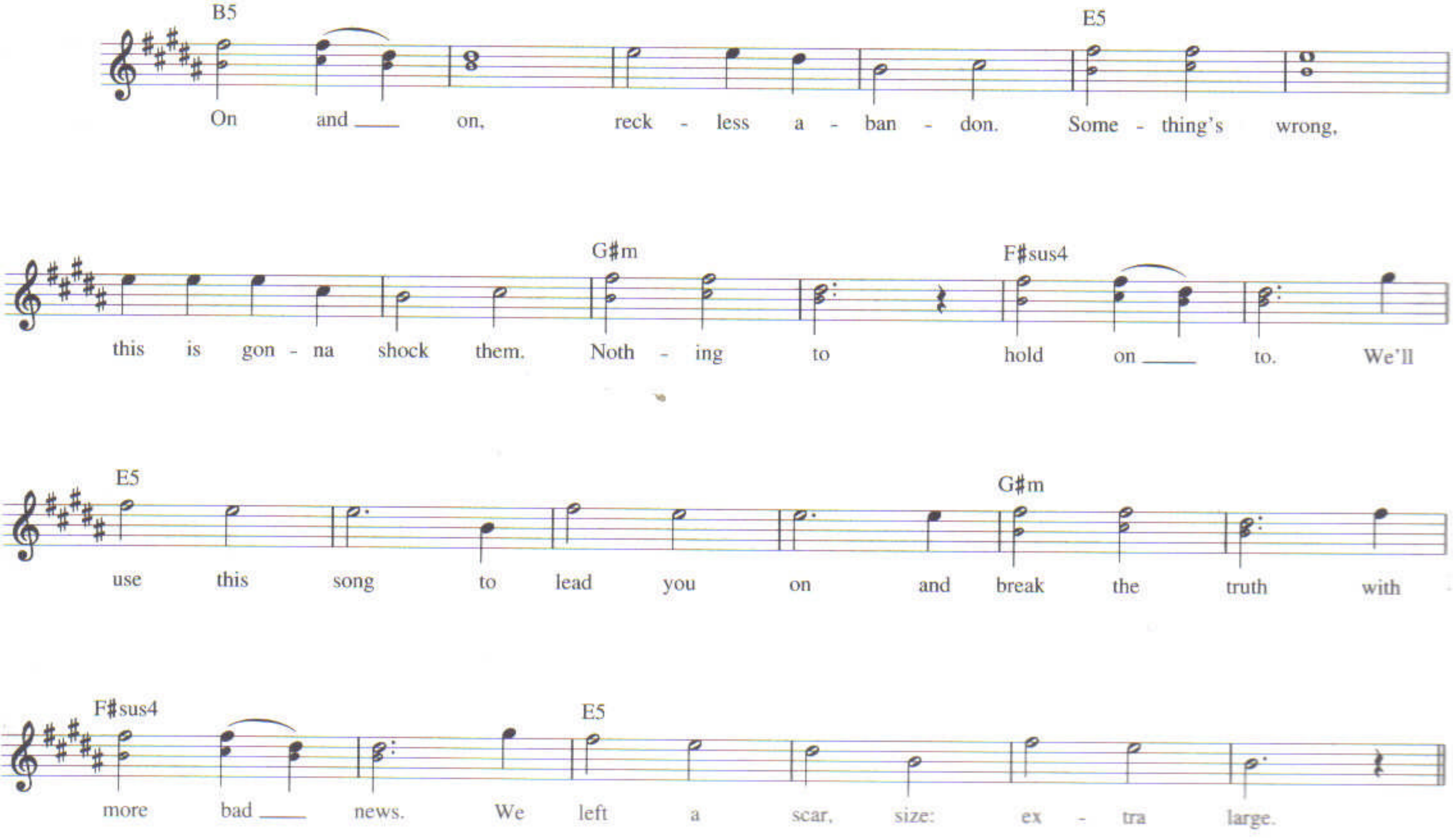

B5/F♯
a mem-o-ry that's full of fun,
Tried hard to not get caught.
mem-o-ry that's full of fun,
N.C.
fucked up when it's all
He fucked a chick in a park-ing lot.
B5/F♯
N.C.
Chorus
Gtr. 5 tacet
B5
On and on, reck-less a-ban-don.
Gtrs. 2 & 3 Rhy. Fig. 1
E5
Some-thing's wrong, this is gon-na shock them.
G♯m
Noth-ing to
F♯sus4
hold on to.
We'll use this
E5

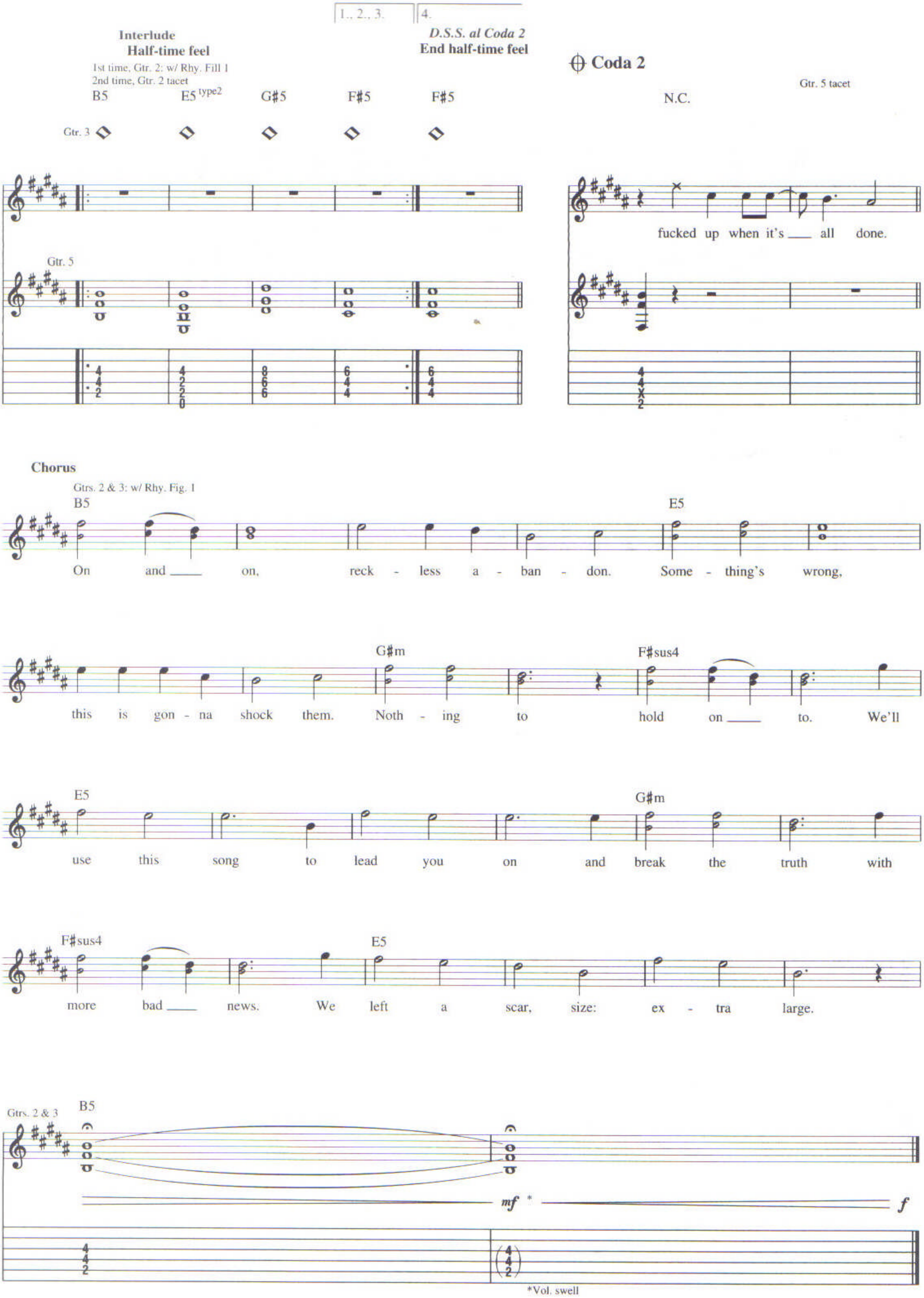

G♯m
song to lead you on and break the truth with
D.S. al Coda
(take repeat)
F♯sus4
E5
more bad ___ news. We left a scar, size: ex - tra large.
End Rhy. Fig. 1
(cont. in slashes)

Coda 1

Chorus

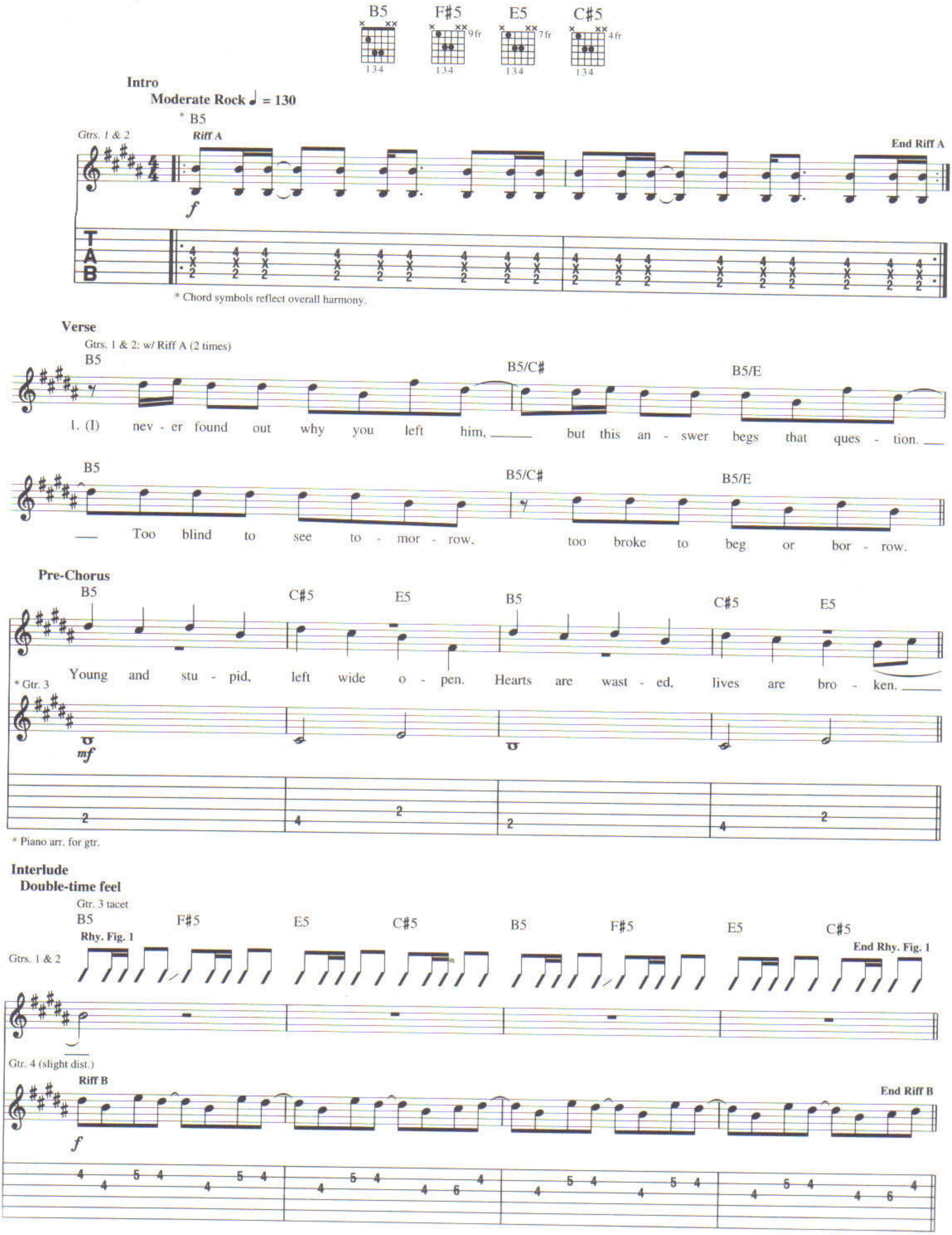
Gtrs. 2 & 3, w/ Rhy. Fig. 1
Gtr. 5 tacet


B5
E5
On and ___ on, reck - less a - ban - don. Some - thing's wrong,
G♯m
F♯sus4
this is gon - na shock them. Noth - ing to hold on ___ to. We'll
E5
G♯m
use this song to lead you on and break the truth with
F♯sus4
E5
more bad ___ news. We left a scar, size: ex - tra large.


1., 2., 3.
4.
Interlude
Half-time feel
1st time, Gtr. 2: w/ Rhy. Fill 1
2nd time, Gtr. 2 tacet
D.S.S. al Coda 2
End half-time feel
Coda 2
Gtr. 5 tacet
B5
E5 type2
G#5
F#5
F#5
N.C.
Gtr. 3
Gtr. 5
fucked up when it's ___ all done.
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 1
B5
E5
On and ___ on, reck - less a - ban - don. Some - thing's wrong,
G#m
F#sus4
this is gon - na shock them. Noth - ing to hold on ___ to. We'll
E5
G#m
use this song to lead you on and break the truth with
F#sus4
E5
more bad ___ news. We left a scar, size: ex - tra large.
Gtrs. 2 & 3
B5
mf
*
f
*Vol. swell

Everytime I Look for You

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


B5
F#5
E5
C#5
9 fr
7 fr
4 fr
134
Intro
Moderate Rock ♩ = 130
* B5
Gtrs. 1 & 2
Riff A
End Riff A
f
T
A
B
* Chord symbols reflect overall harmony.
Verse
Gtrs. 1 & 2: w/ Riff A (2 times)
B5
B5/C#
B5/E
1. (I) nev - er found out why you left him, __ but this an - swer begs that ques - tion. __
__ Too blind to see to - mor - row, too broke to beg or bor - row.
Pre-Chorus
B5
C#5
E5
Young and stu - pid, left wide o - pen. Hearts are wast - ed, lives are bro - ken. __
* Gtr. 3
mf
* Piano arr. for gtr.
Interlude
Double-time feel
Gtr. 3 tacet
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2
Gtr. 4 (slight dist.)
Riff B
End Riff B
f

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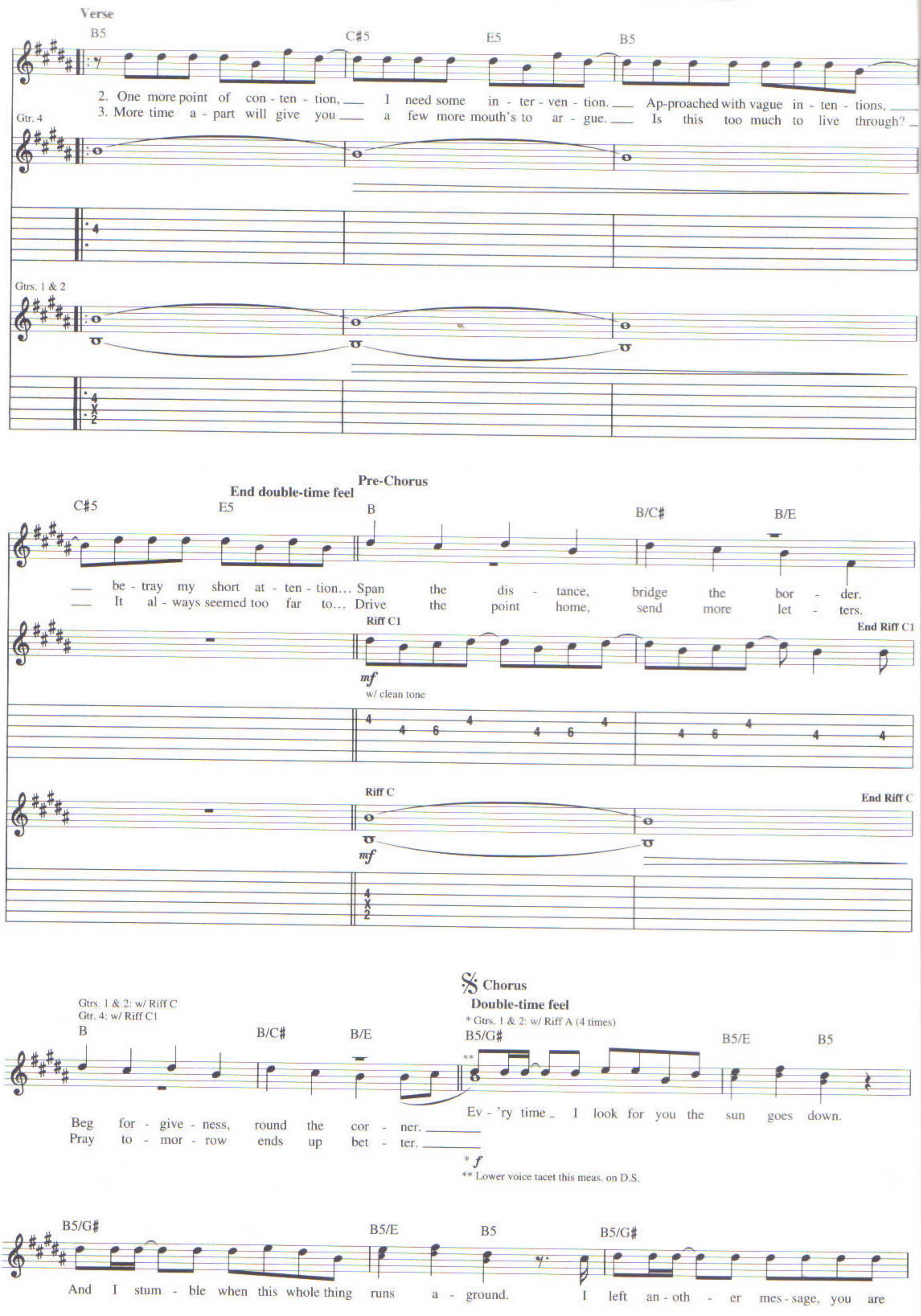
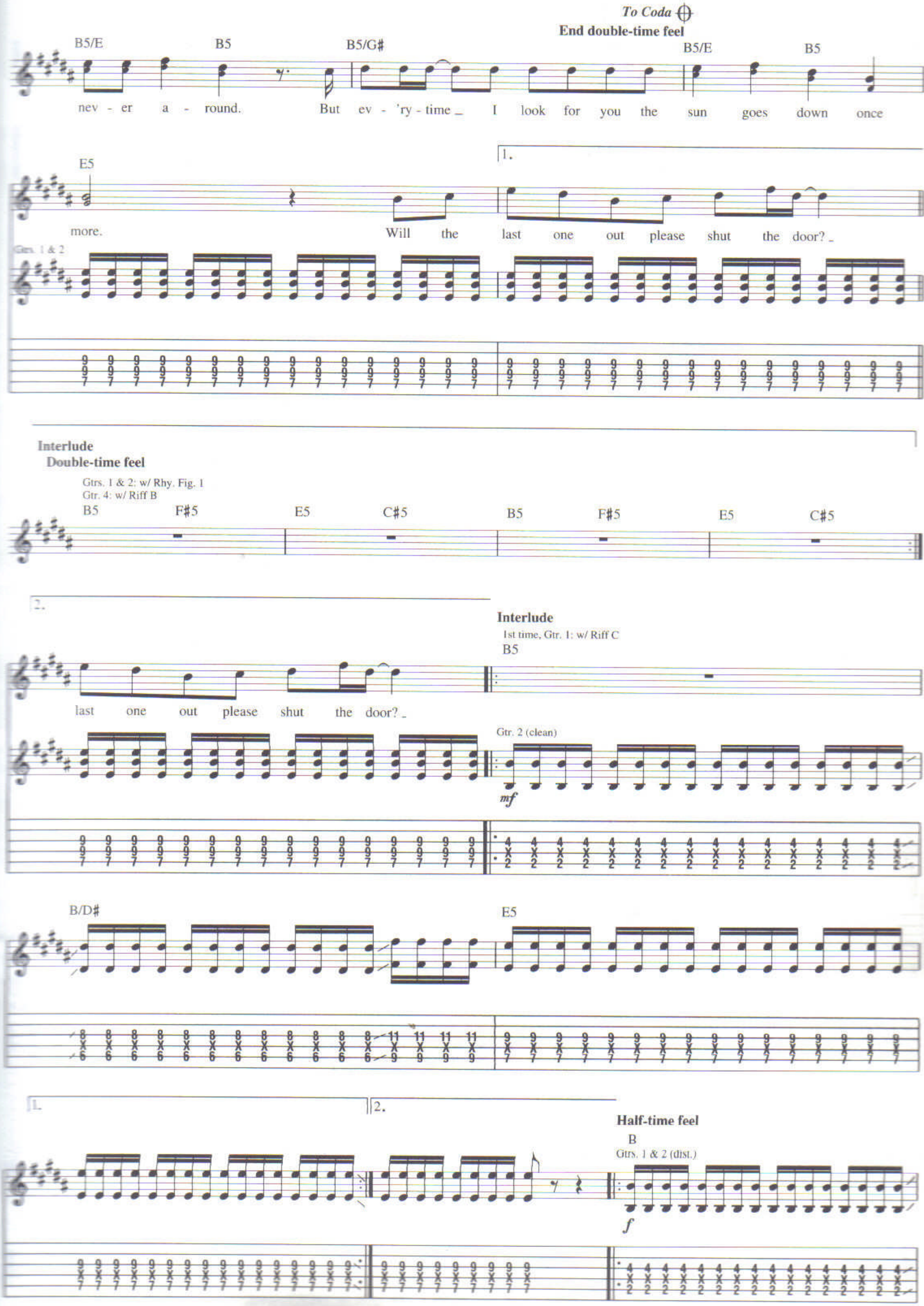
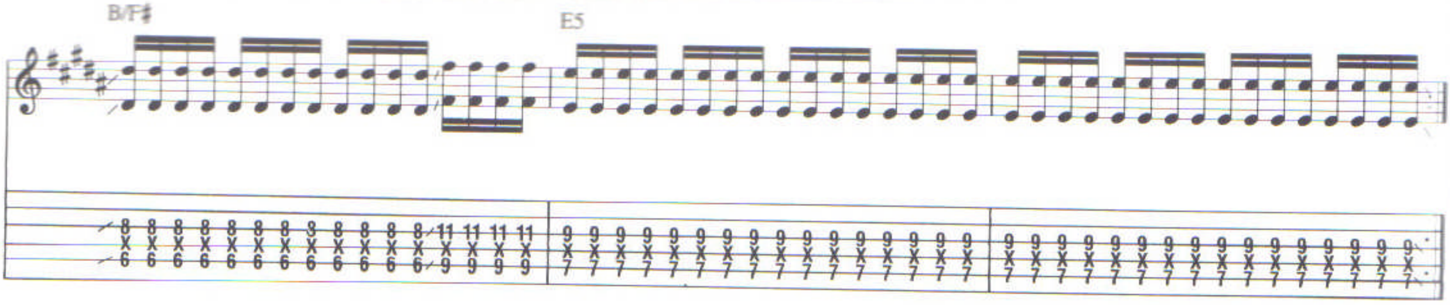
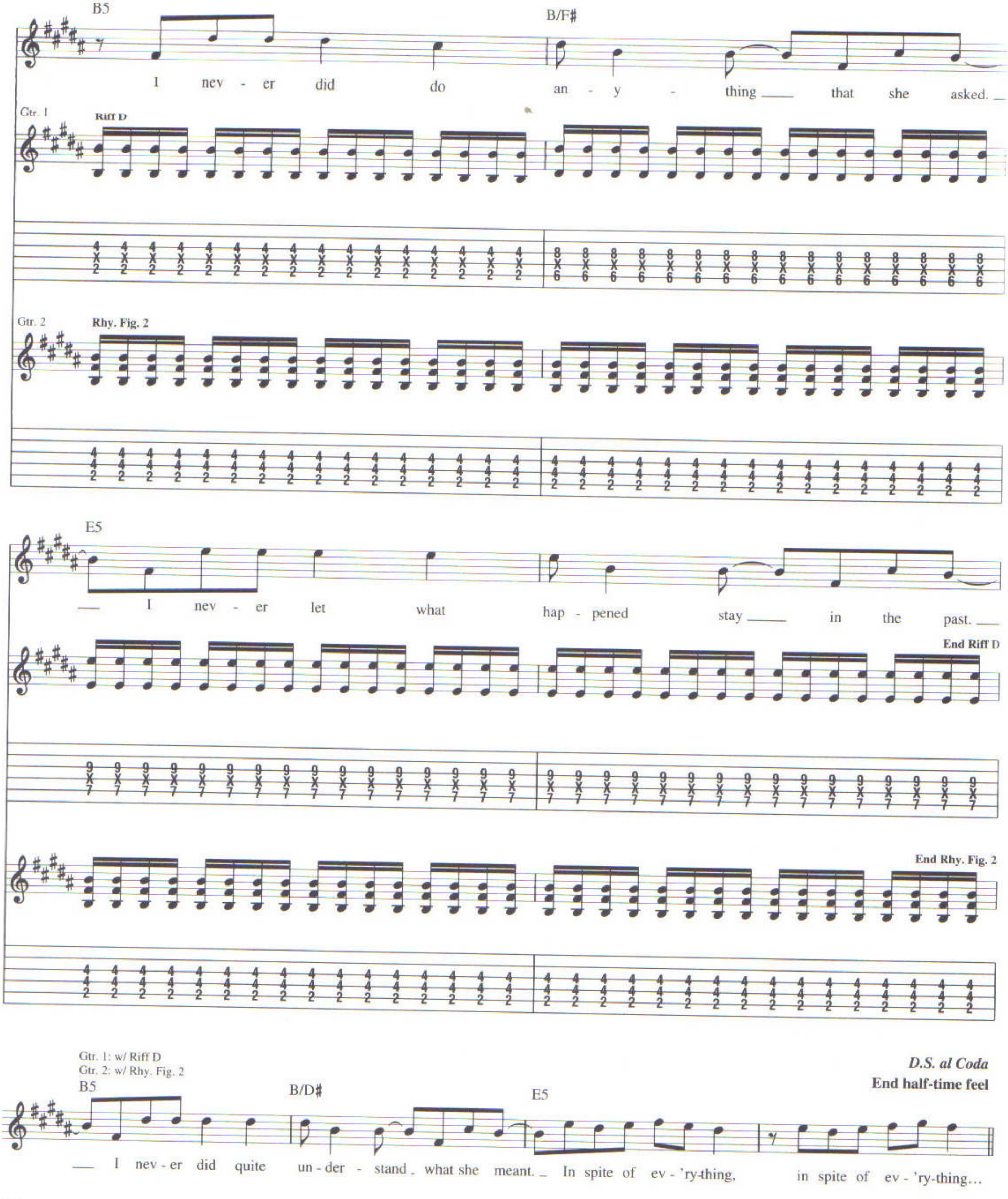

Verse
B5
C#5
E5
B5
2. One more point of con - ten - tion, I need some in - ter - ven - tion. Ap-proached with vague in - ten - tions,
3. More time a - part will give you a few more mouth's to ar - gue. Is this too much to live through?
Gtr. 4
4
Gtrs. 1 & 2
4
X
2
C#5
E5
End double-time feel
Pre-Chorus
B
B/C#
B/E
be - tray my short at - ten - tion... Span the dis - tance, bridge the bor - der.
It al - ways seemed too far to... Drive the point home, send the more let - ters.
Riff C1
End Riff C1
mf
w/ clean tone
4 4 6 4 4 6 4 4 6 4 4 4
Riff C
End Riff C
mf
4
X
2
Gtrs. 1 & 2: w/ Riff C
Gtr. 4: w/ Riff C1
B
B/C#
B/E
Beg for - give - ness, round the cor - ner.
Pray to - mor - row ends up bet - ter.
Chorus
Double-time feel
* Gtrs. 1 & 2: w/ Riff A (4 times)
B5/G#
B5/E
B5
Ev - 'ry time I look for you the sun goes down.
* f
** Lower voice tacet this meas. on D.S.
B5/G#
B5/E
B5
B5/G#
And I stum - ble when this whole thing runs a - ground. I left an - oth - er mes - sage, you are

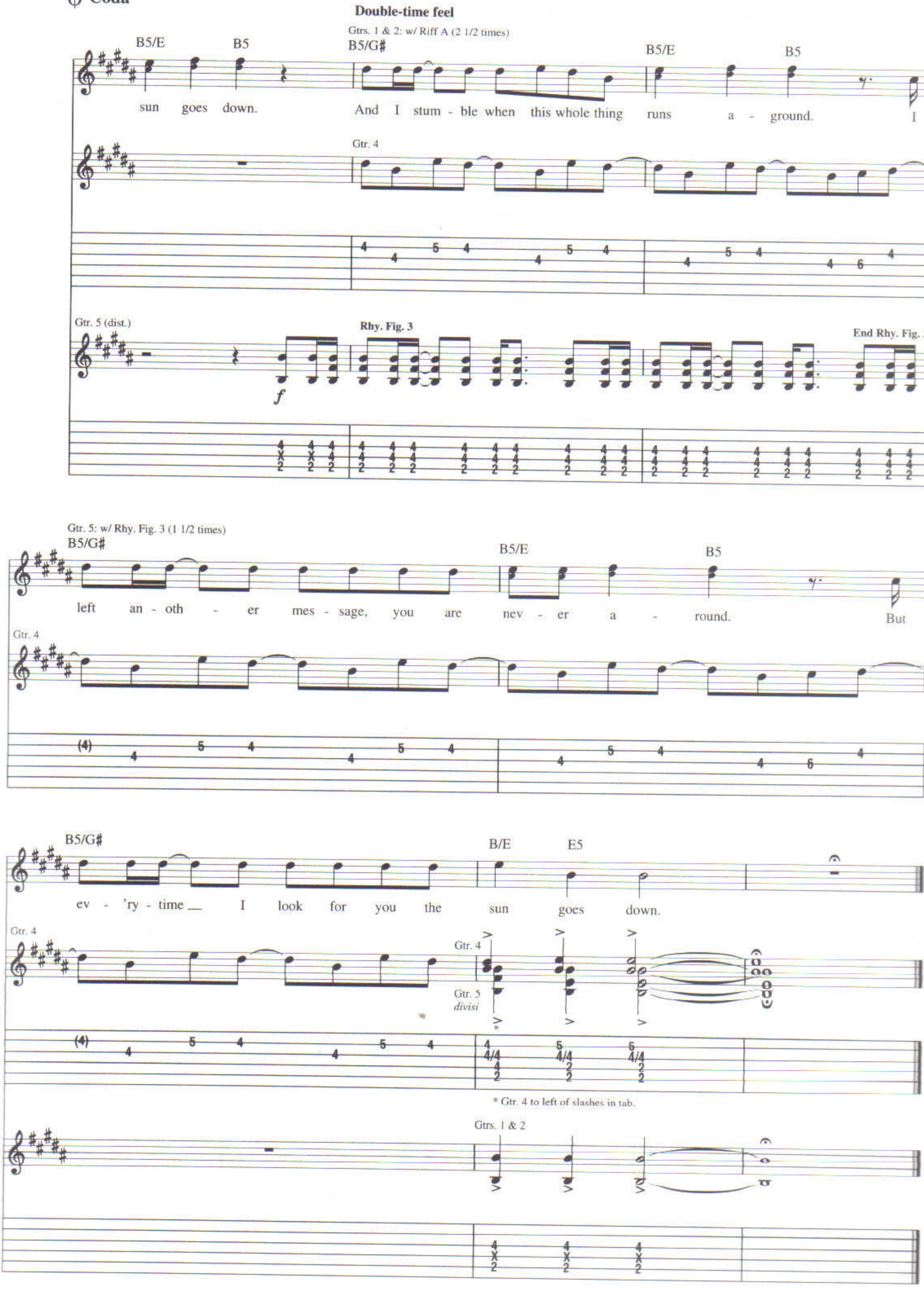

To Coda
End double-time feel
B5/E
B5
B5/G#
B5/E
B5
nev - er a - round. But ev - 'ry - time _ I look for you the sun goes down once
E5
1.
more. Will the last one out please shut the door? _
Gtrs. 1 & 2
Interlude
Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 4: w/ Riff B
B5
F#5
E5
C#5
B5
F#5
E5
C#5
2.
Interlude
1st time, Gtr. 1: w/ Riff C
B5
last one out please shut the door? _
Gtr. 2 (clean)
mf
B/D#
E5
1.
2.
Half-time feel
B
Gtrs. 1 & 2 (dist.)
f


B/F#
E5

Bridge


B5
B/F#
I nev - er did do an - y - thing that she asked.
Gtr. 1
Riff D
Gtr. 2
Rhy. Fig. 2
E5
I nev - er let what hap - pened stay in the past.
End Riff D
End Rhy. Fig. 2
Gtr. 1: w/ Riff D
Gtr. 2: w/ Rhy. Fig. 2
D.S. al Coda
End half-time feel
B5
B/D#
E5
I nev - er did quite un - der - stand what she meant. In spite of ev - 'ry-thing,
in spite of ev - 'ry-thing...

⊕ Coda

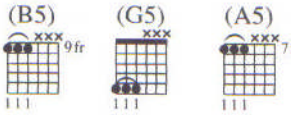

Double-time feel
Gtrs. 1 & 2: w/ Riff A (2 1/2 times)
B5/E
B5
B5/G#
B5/E
B5
sun goes down. And I stum - ble when this whole thing runs a - ground. I
Gtr. 4
Gtr. 5 (dist.)
Rhy. Fig. 3
End Rhy. Fig.
f
Gtr. 5: w/ Rhy. Fig. 3 (1 1/2 times)
B5/G#
B5/E
B5
left an - oth - er mes - sage, you are nev - er a - round. But
Gtr. 4
B5/G#
B/E
E5
ev - 'ry - time __ I look for you the sun goes down.
Gtr. 4
Gtr. 4
Gtr. 5
divisi
Gtrs. 1 & 2

* Gtr. 4 to left of slashes in tab.

Give Me One Good Reason

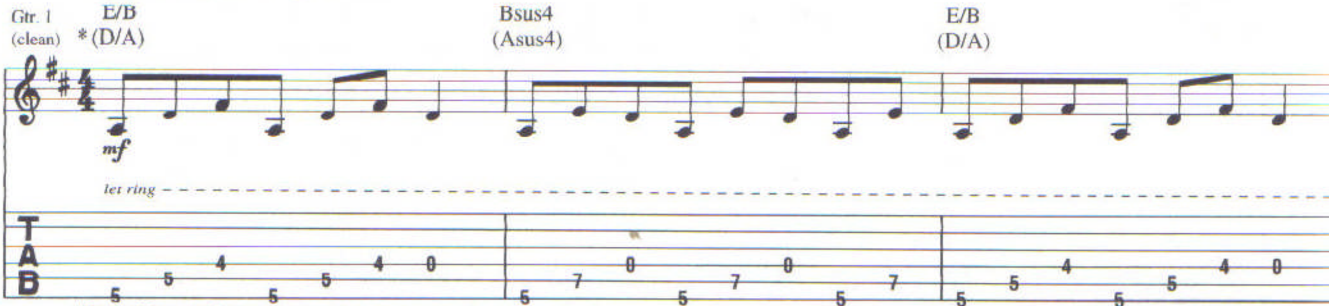
Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Gtr. 1: Capo II
Gtrs. 2 & 3: Drop D tuning, Capo II:
(low to high) D–A–D–G–B–E

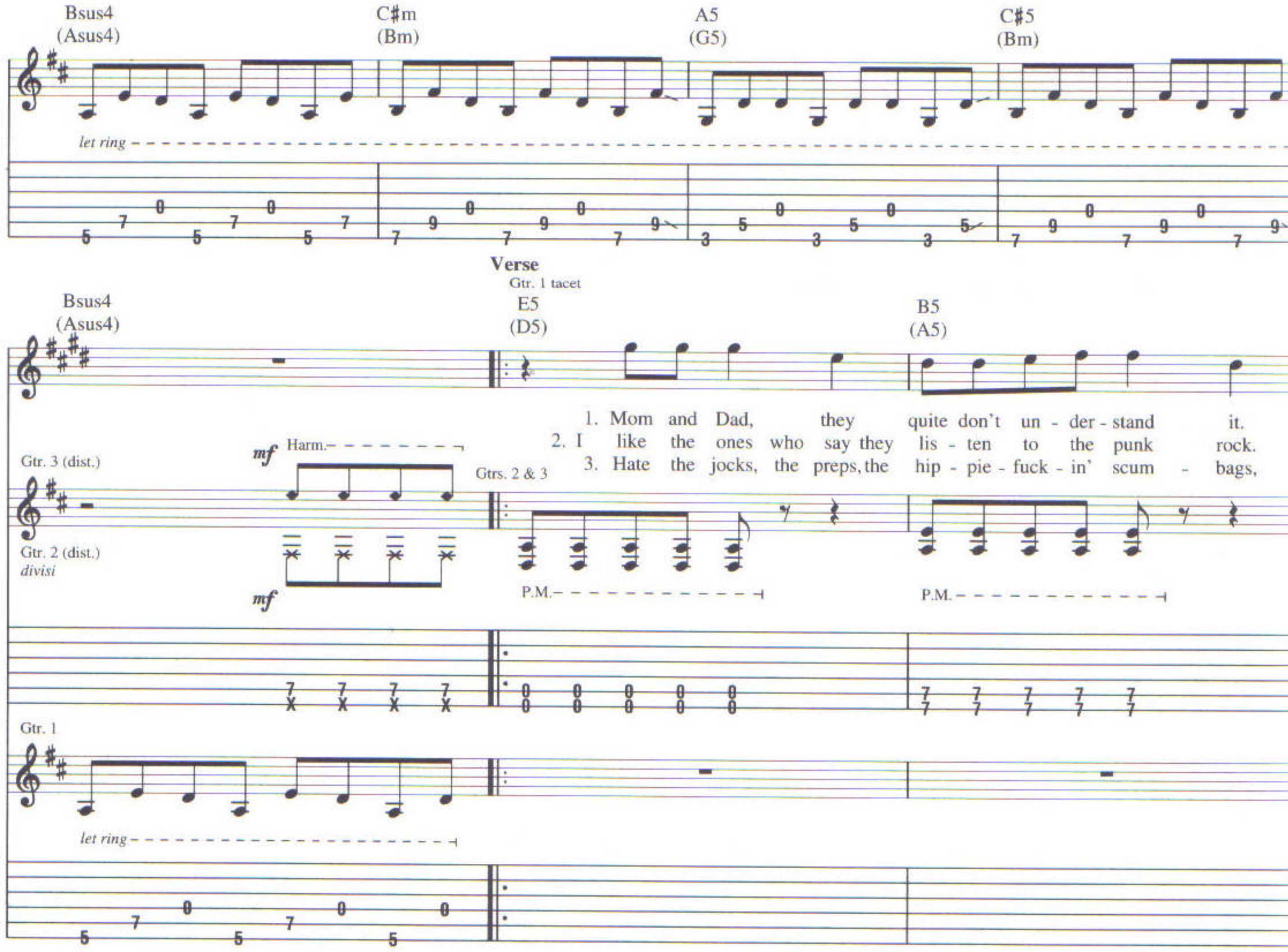

(B5)
9 fr
111
(G5)
111
(A5)
7 fr
111

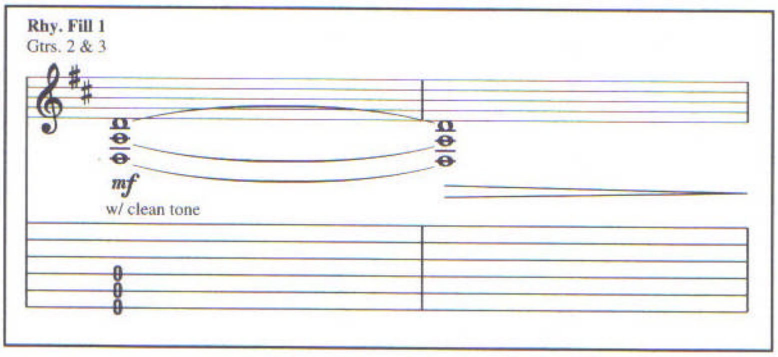
Intro

Moderately fast Rock ♩ = 158
2nd time, Gtrs. 2 & 3: w/ Rhy. Fill 1


Gtr. 1 (clean)
E/B
*(D/A)
Bsus4
(Asus4)
E/B
(D/A)
mf
let ring
T
A
B

*Symbols in parentheses represent chord names respective to capoed guitars. Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.


Bsus4
(Asus4)
C#m
(Bm)
A5
(G5)
C#5
(Bm)
let ring
Bsus4
(Asus4)
Verse
Gtr. 1 tacet
E5
(D5)
B5
(A5)
1. Mom and Dad, they quite don't un - der - stand it.
2. I like the ones who say they lis - ten to the punk rock.
3. Hate the jocks, the preps, the hip - pie - fuck - in' scum - bags,
Gtr. 3 (dist.)
mf
Harm.
Gtrs. 2 & 3
Gtr. 2 (dist.)
divisi
mf
P.M.
P.M.
Gtr. 1
let ring


Rhy. Fill 1
Gtrs. 2 & 3
mf
w/ clean tone

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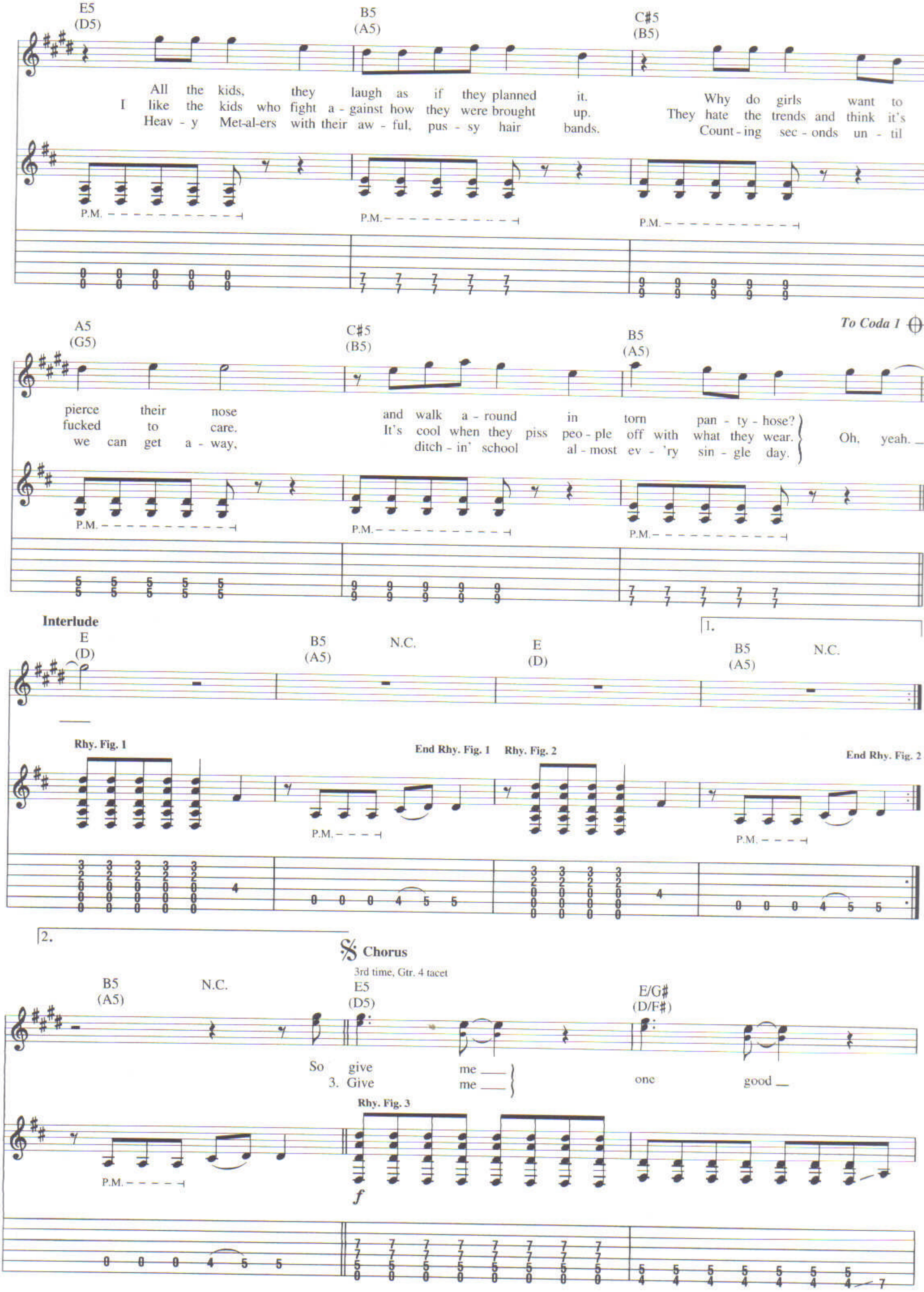
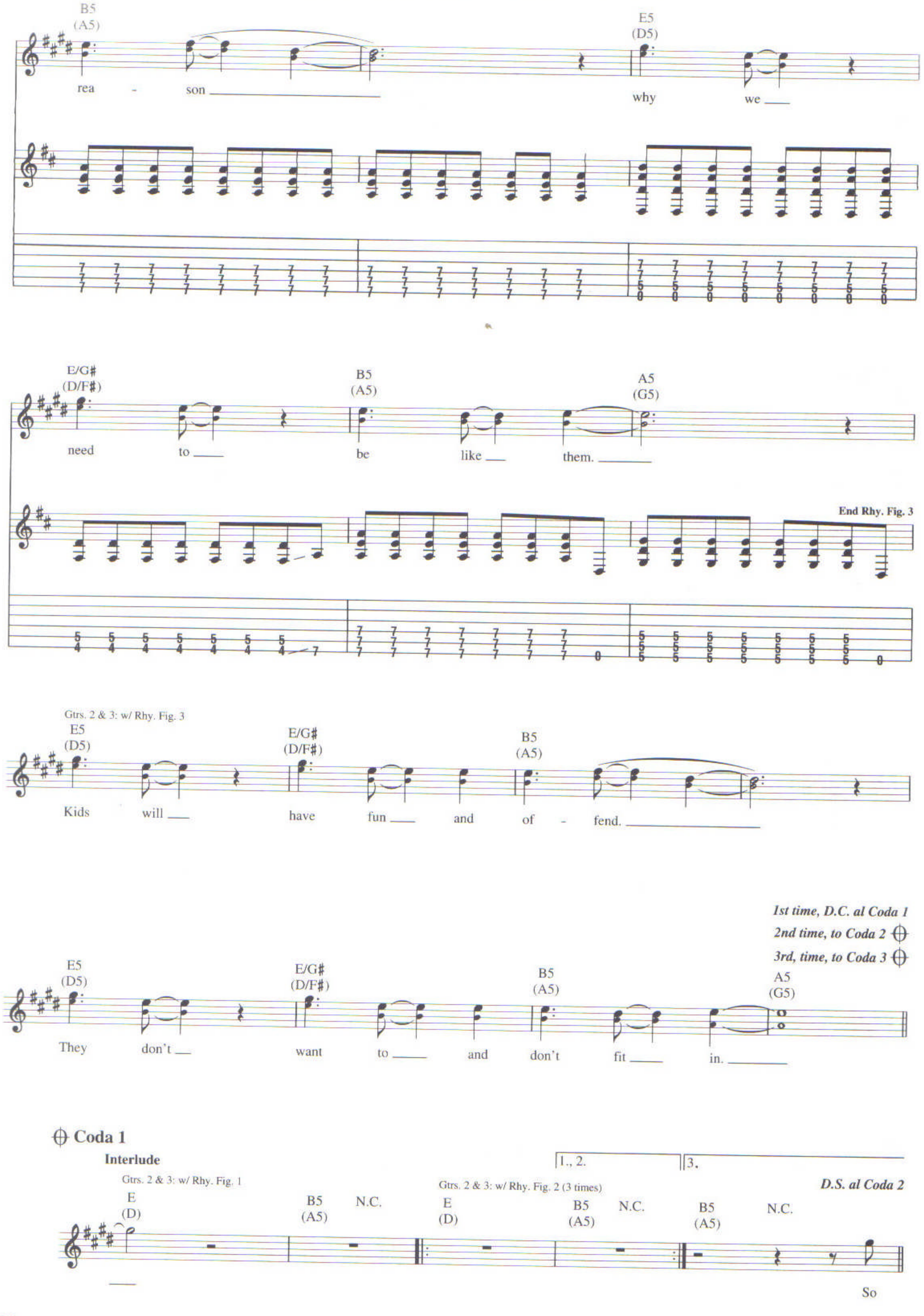
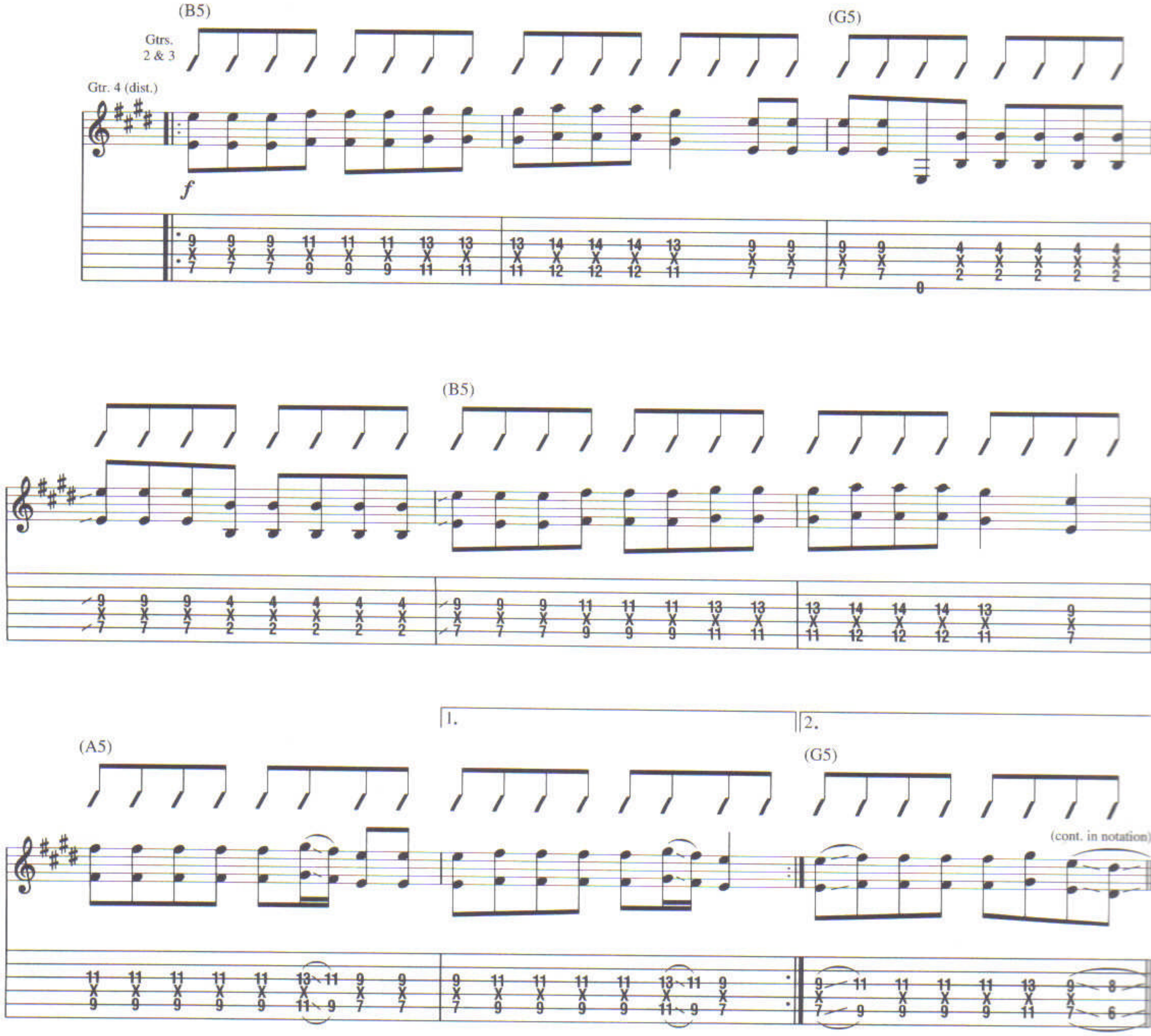
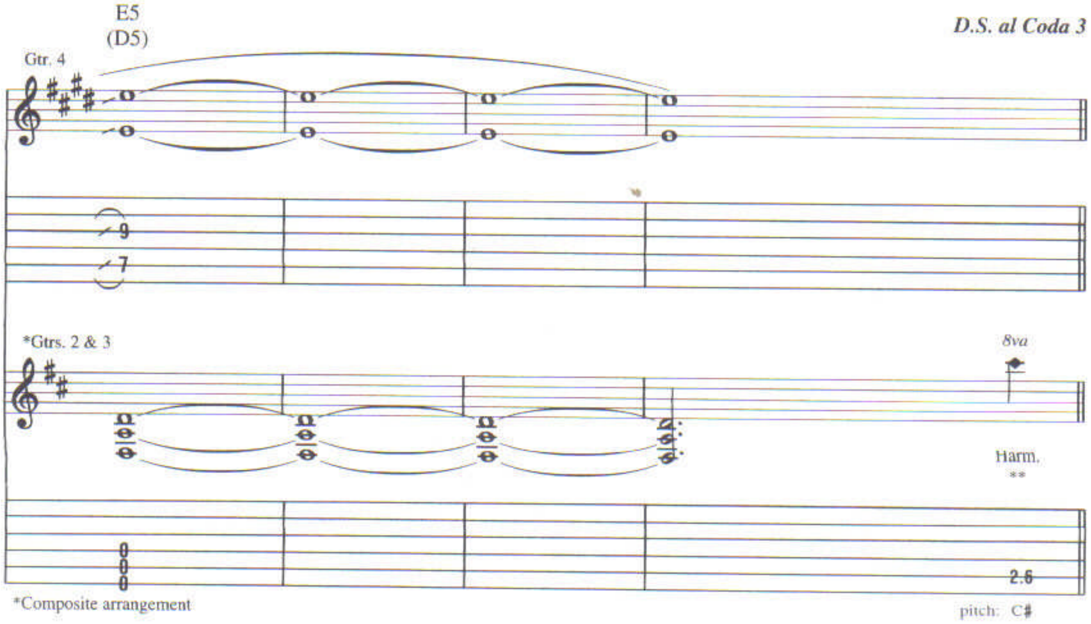

E5
(D5)
B5
(A5)
C#5
(B5)
All the kids, they laugh as if they planned it.
I like the kids who fight a - gainst how they were brought up.
Heav - y Met-al-ers with their aw - ful, pus - sy hair bands.
Why do girls want to
They hate the trends and think it's
Count - ing sec - onds un - til
P.M.
A5
(G5)
C#5
(B5)
B5
(A5)
To Coda 1
pierce their nose and walk a - round in torn pan - ty - hose?
fucked to care. It's cool when they piss peo - ple off with what they wear.
we can get a - way, ditch - in' school al - most ev - 'ry sin - gle day.
Oh, yeah.
Interlude
E
(D)
B5
(A5)
N.C.
E
(D)
1.
B5
(A5)
N.C.
Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
2.
B5
(A5)
N.C.
Chorus
3rd time, Gtr. 4 tacet
E5
(D5)
E/G#
(D/F#)
So give me
3. Give me
one good
Rhy. Fig. 3
f
P.M.


B5
(A5)
rea - son
E5
(D5)
why we
E/G#
(D/F#)
need to
B5
(A5)
be like
A5
(G5)
them.
End Rhy. Fig. 3
Gtrs. 2 & 3: w/ Rhy. Fig. 3
E5
(D5)
Kids will
E/G#
(D/F#)
have fun and
B5
(A5)
of - fend.
1st time, D.C. al Coda 1
2nd time, to Coda 2
3rd, time, to Coda 3
E5
(D5)
They don't
E/G#
(D/F#)
want to and
B5
(A5)
don't fit
A5
(G5)
in.
Coda 1
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 1
E
(D)
B5
(A5)
N.C.
1., 2.
3.
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)
E
(D)
B5
(A5)
N.C.
B5
(A5)
N.C.
D.S. al Coda 2
So

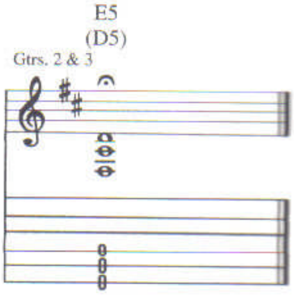
Coda 2

Guitar Solo


(B5)
Gtrs. 2 & 3
Gtr. 4 (dist.)
f
(G5)
(B5)
(A5)
1.
2.
(G5)
(cont. in notation)


E5
(D5)
Gtr. 4
D.S. al Coda 3
*Gtrs. 2 & 3
8va
Harm.
**
pitch: C#

Coda 3

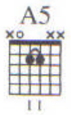

E5
(D5)
Gtrs. 2 & 3

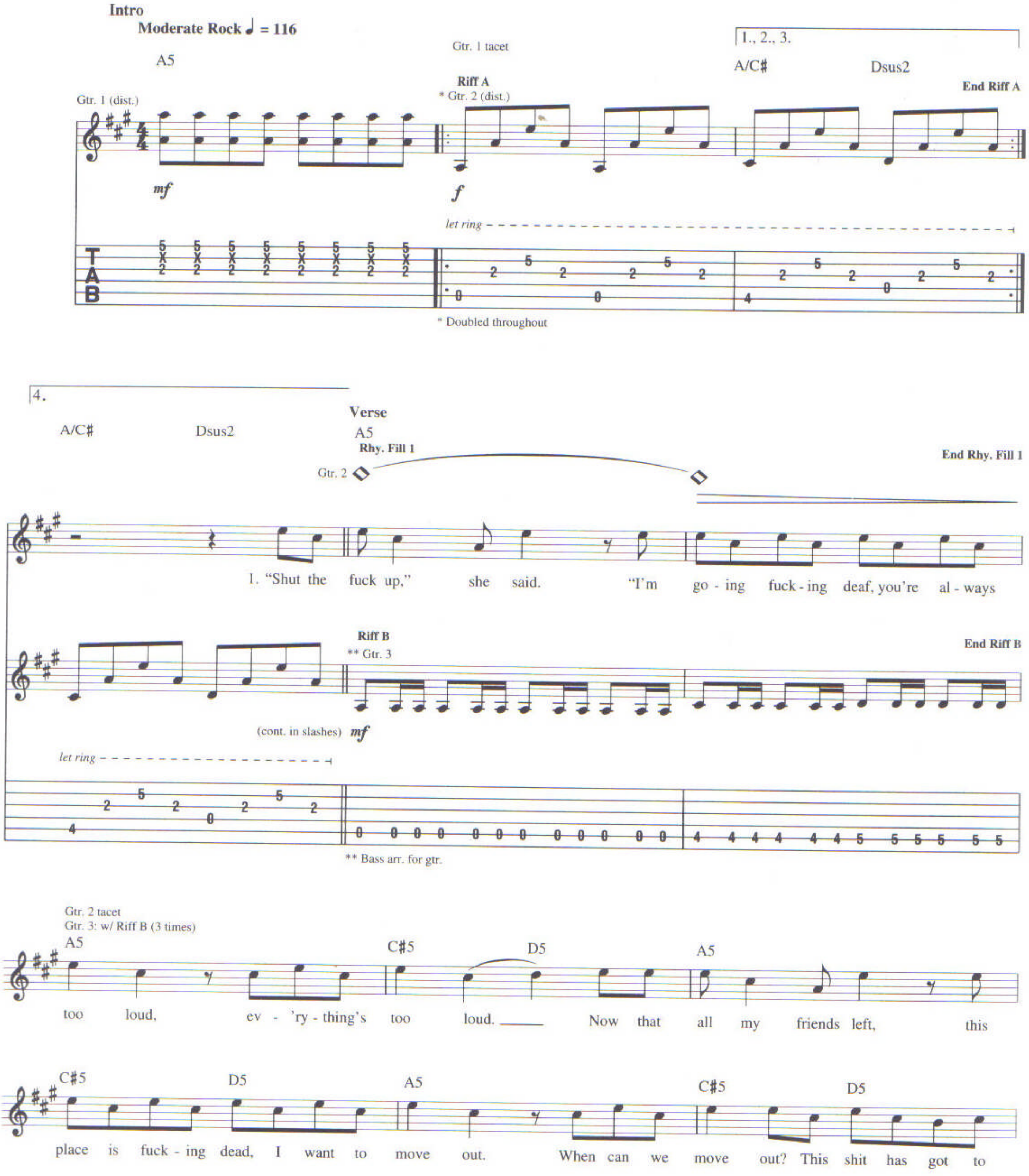
*Composite arrangement

**Harmonic is located two-thirds the distance between 2nd and 3rd frets.

Shut Up

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker




Intro
Moderate Rock ♩ = 116
A5
Gtr. 1 (dist.)
mf
Gtr. 1 tacet
Riff A
* Gtr. 2 (dist.)
f
let ring
1., 2., 3.
A/C#
Dsus2
End Riff A
* Doubled throughout
4.
A/C#
Dsus2
Verse
A5
Rhy. Fill 1
Gtr. 2
End Rhy. Fill 1
1. "Shut the fuck up," she said. "I'm go - ing fuck - ing deaf, you're al - ways
Riff B
** Gtr. 3
End Riff B
(cont. in slashes) mf
let ring
** Bass arr. for gtr.
Gtr. 2 tacet
Gtr. 3: w/ Riff B (3 times)
A5
C#5
D5
A5
too loud, ev - 'ry - thing's too loud. Now that all my friends left, this
C#5
D5
A5
C#5
D5
place is fuck - ing dead, I want to move out. When can we move out? This shit has got to

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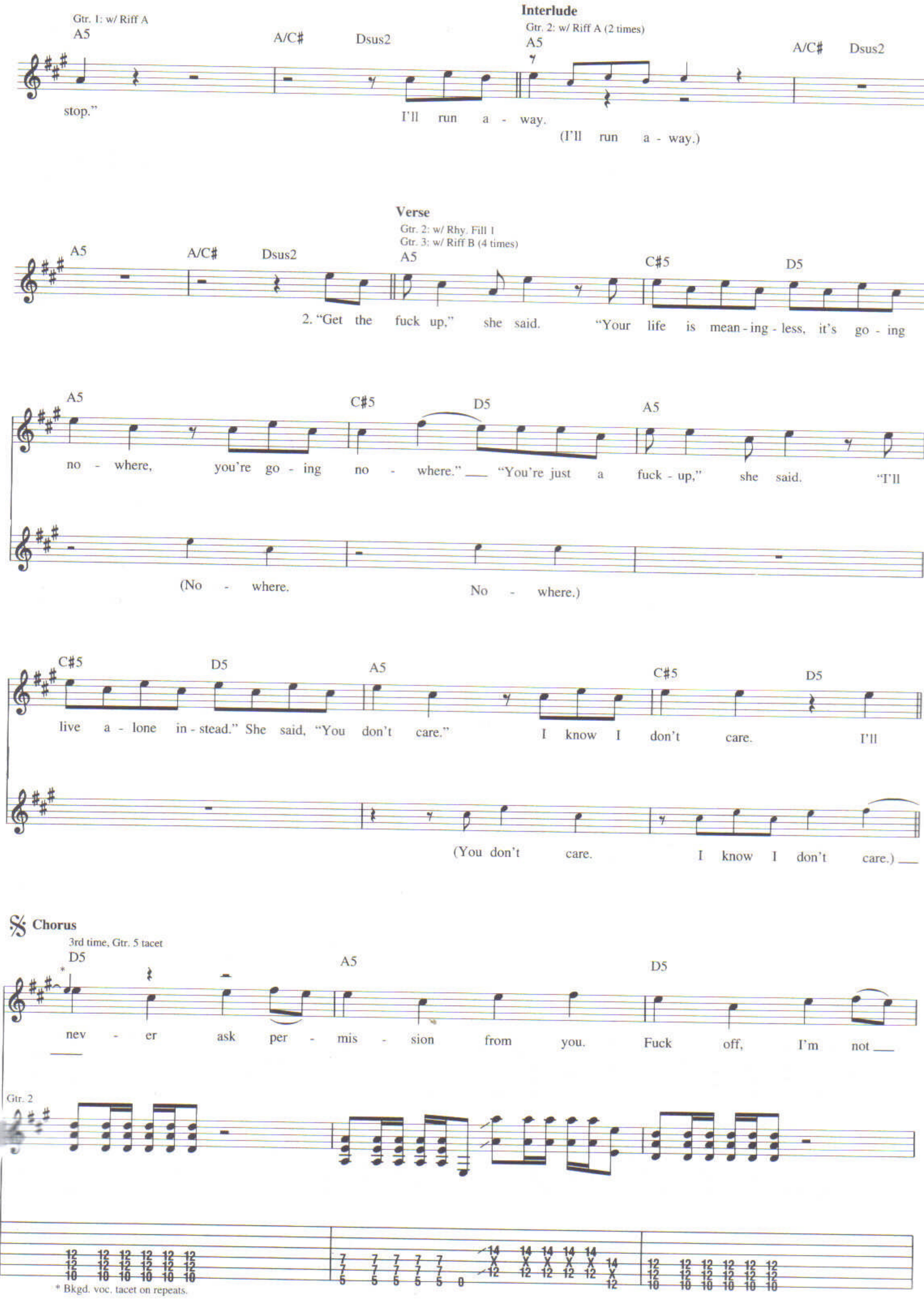
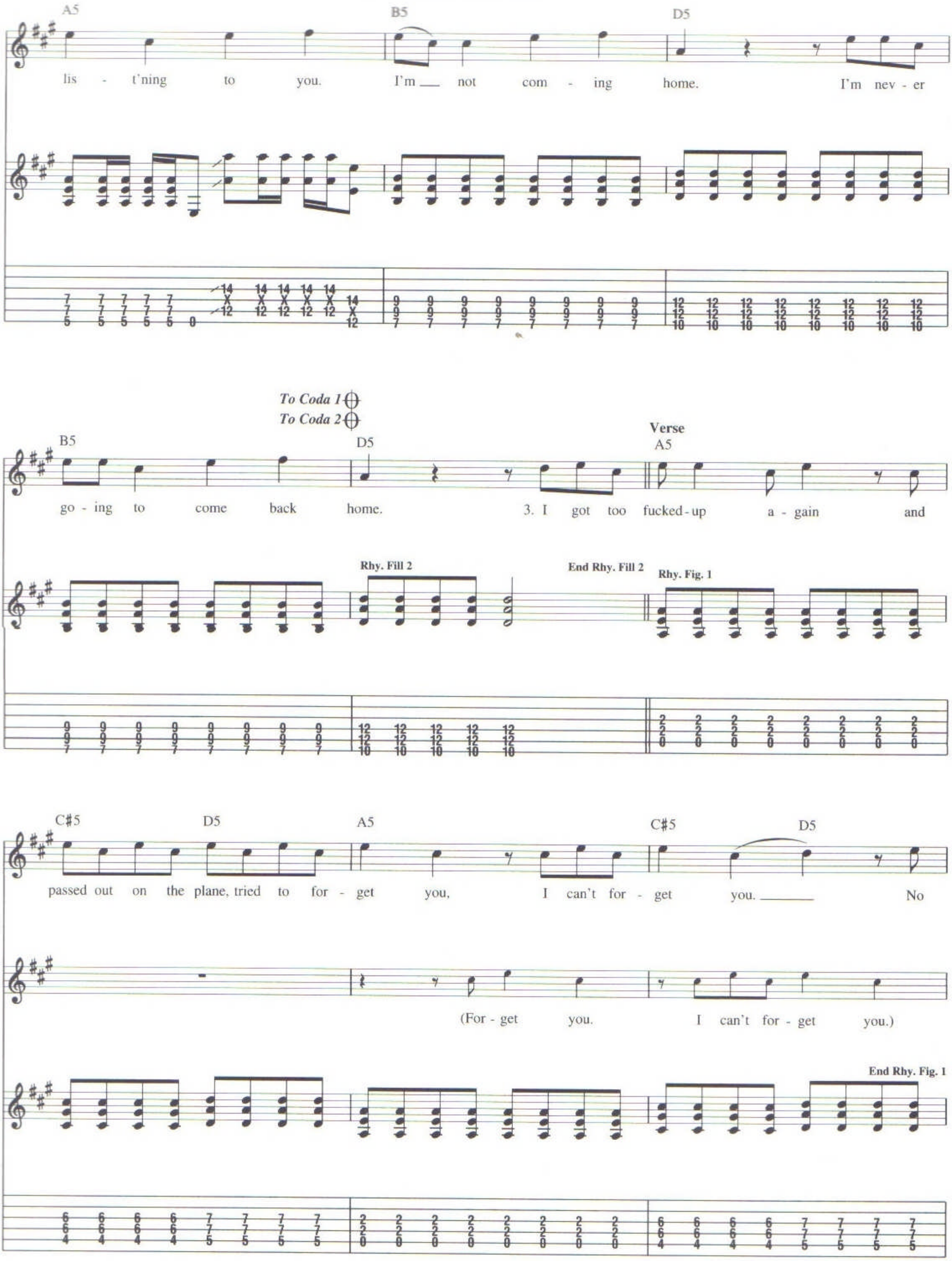
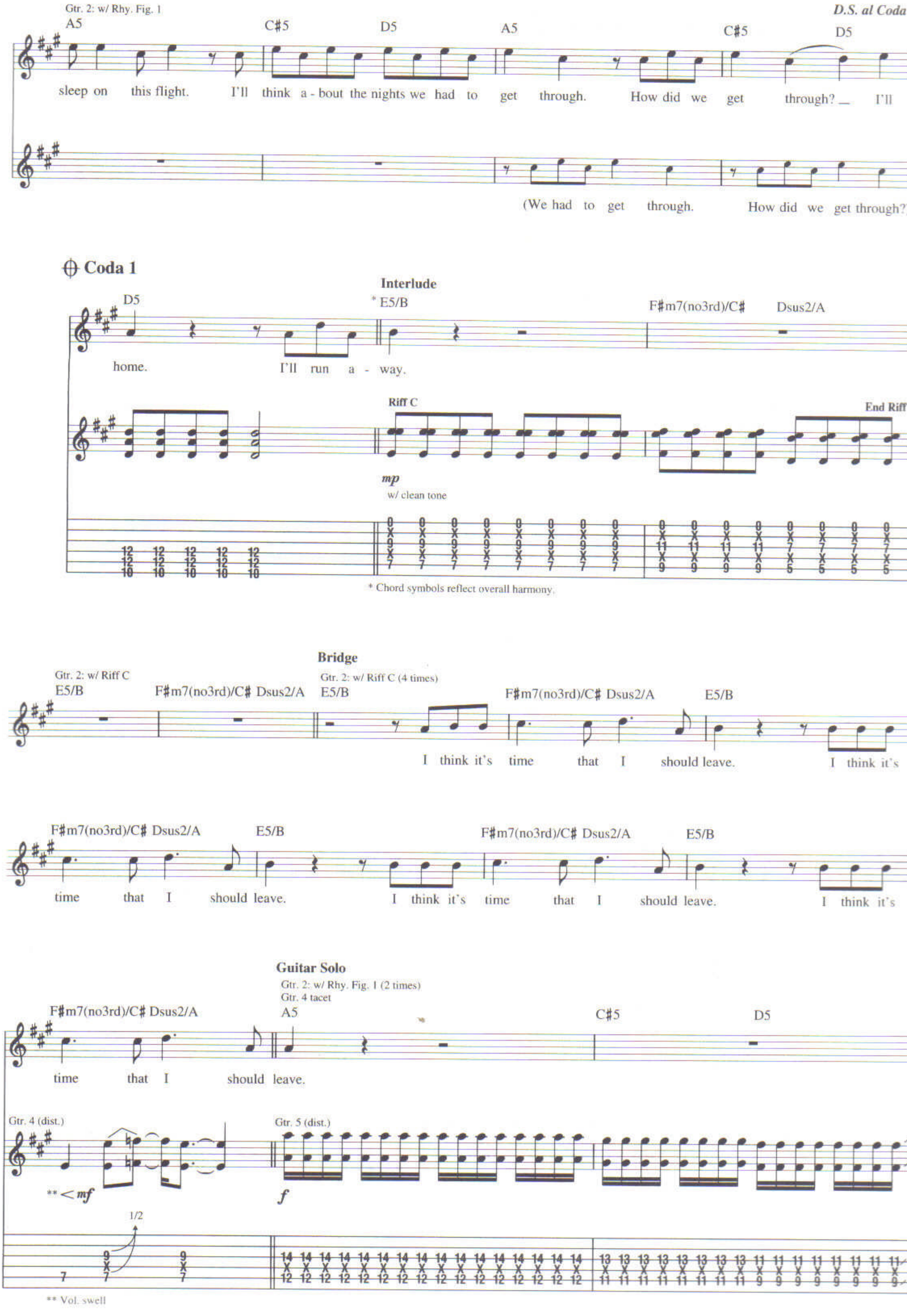
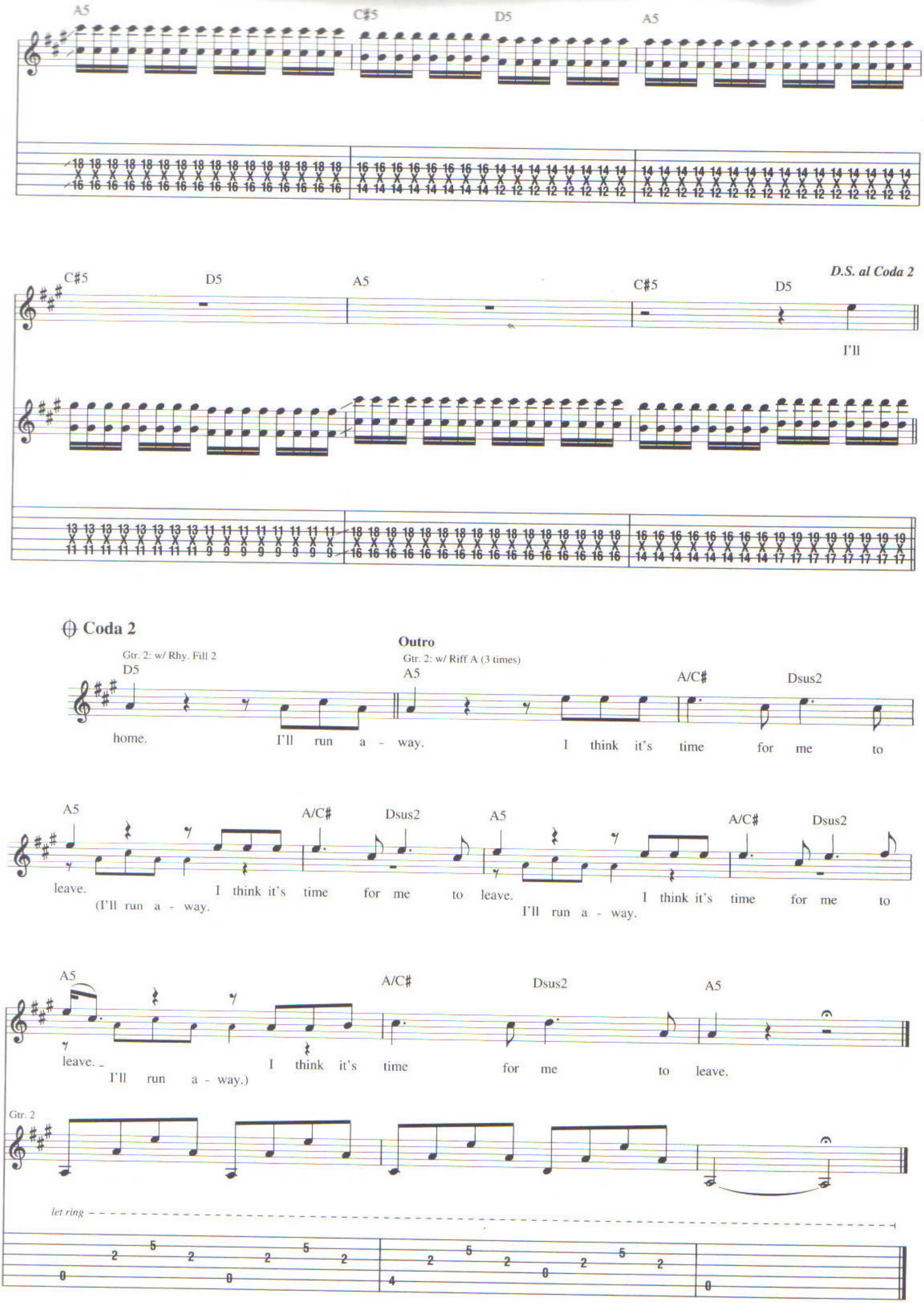

Gtr. 1: w/ Riff A
A5
A/C#
Dsus2
stop."
I'll run a - way.
Interlude
Gtr. 2: w/ Riff A (2 times)
A5
A/C#
Dsus2
(I'll run a - way.)
A5
A/C#
Dsus2
Verse
Gtr. 2: w/ Rhy. Fill 1
Gtr. 3: w/ Riff B (4 times)
A5
2. "Get the fuck up," she said. "Your life is mean - ing - less, it's go - ing
C#5
D5
A5
no - where, you're go - ing no - where." "You're just a fuck - up," she said. "I'll
C#5
D5
A5
(No - where. No - where.)
C#5
D5
live a - lone in - stead." She said, "You don't care." I know I don't care. I'll
A5
C#5
D5
(You don't care. I know I don't care.)
Chorus
3rd time, Gtr. 5 tacet
D5
*
nev - er ask per - mis - sion from you. Fuck off, I'm not
A5
D5
Gtr. 2
12 12 10
7 7 5
14 X 12
14 X 12
12 12 10
0

* Bkgd. voc. tacet on repeats.

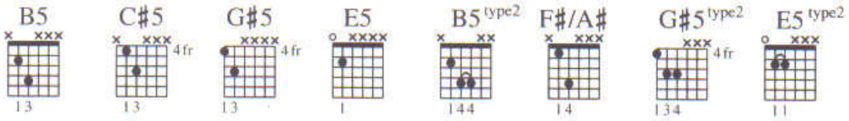

A5
lis - t'ning to you.
B5
I'm ___ not com - ing
D5
home. I'm nev - er
B5
go - ing to come back
To Coda 1
To Coda 2
D5
home. 3. I got too
Rhy. Fill 2
End Rhy. Fill 2
Verse
A5
fucked-up a - gain and
Rhy. Fig. 1
C#5
passed out on the plane, tried
D5
to for -
A5
get you, I can't for -
C#5
get
D5
you. ___ No
(For - get you. I can't for - get you.)
End Rhy. Fig. 1

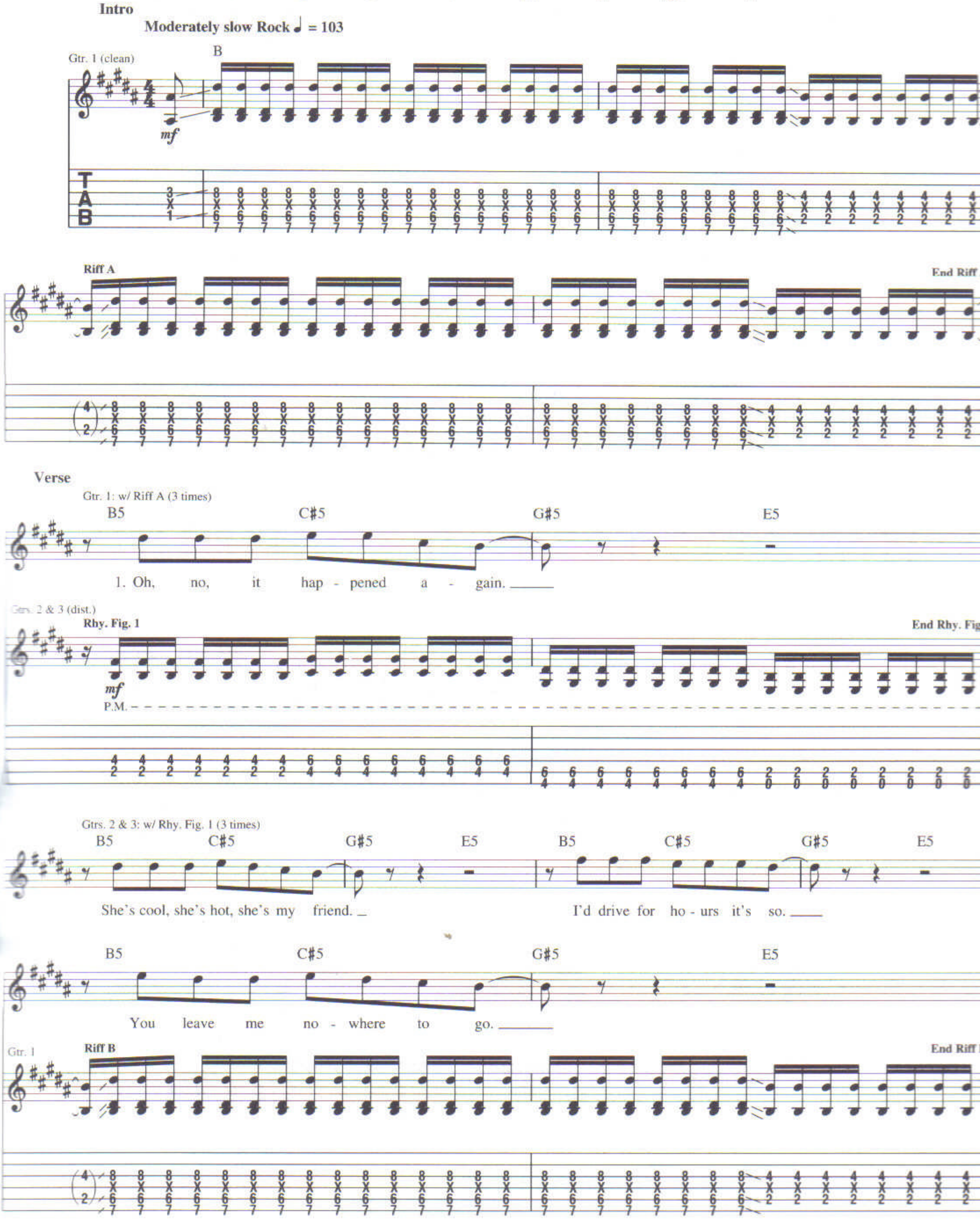

Gtr. 2: w/ Rhy. Fig. 1
A5
C#5
D5
A5
C#5
D5
D.S. al Coda
sleep on this flight. I'll think a - bout the nights we had to get through. How did we get through? _ I'll
(We had to get through. How did we get through?
Coda 1
D5
Interlude
* E5/B
F#m7(no3rd)/C#
Dsus2/A
home. I'll run a - way.
Riff C
End Riff
mp
w/ clean tone
* Chord symbols reflect overall harmony.
Gtr. 2: w/ Riff C
E5/B
F#m7(no3rd)/C#
Dsus2/A
Bridge
Gtr. 2: w/ Riff C (4 times)
E5/B
F#m7(no3rd)/C#
Dsus2/A
E5/B
I think it's time that I should leave. I think it's
F#m7(no3rd)/C#
Dsus2/A
E5/B
F#m7(no3rd)/C#
Dsus2/A
E5/B
time that I should leave. I think it's time that I should leave. I think it's
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4 tacet
F#m7(no3rd)/C#
Dsus2/A
A5
C#5
D5
time that I should leave.
Gtr. 4 (dist.)
** < mf
1/2
Gtr. 5 (dist.)
f
** Vol. swell


A5
C♯5
D5
A5
18 X 16
16 X 14
14 X 12
C♯5
D5
A5
C♯5
D5
D.S. al Coda 2
I'll
13 X 11
11 X 9
18 X 16
16 X 14
19 X 17
Coda 2
Outro
Gtr. 2: w/ Rhy. Fill 2
D5
Gtr. 2: w/ Riff A (3 times)
A5
A/C♯
Dsus2
home. I'll run a - way. I think it's time for me to
A5
A/C♯
Dsus2
A5
A/C♯
Dsus2
leave. I think it's time for me to leave. I think it's time for me to
(I'll run a - way. I'll run a - way.
A5
A/C♯
Dsus2
A5
leave. I think it's time for me to leave.
I'll run a - way.)
Gtr. 2
let ring
0 2 5 2 0 2 5 2
4 2 5 2 0 2 5 2
0

Please Take Me Home

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker


B5
C#5
G#5
E5
B5 type2
F#/A#
G#5 type2
E5 type2
4 fr
4 fr
4 fr


Intro
Moderately slow Rock ♩ = 103
Gtr. 1 (clean)
B
mf
Riff A
End Riff A
Verse
Gtr. 1: w/ Riff A (3 times)
B5
C#5
G#5
E5
1. Oh, no, it hap - pened a - gain.
Gtrs. 2 & 3 (dist.)
Rhy. Fig. 1
End Rhy. Fig. 1
mf
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (3 times)
She's cool, she's hot, she's my friend.
I'd drive for ho - urs it's so.
You leave me no - where to go.
Gtr. 1
Riff B
End Riff B

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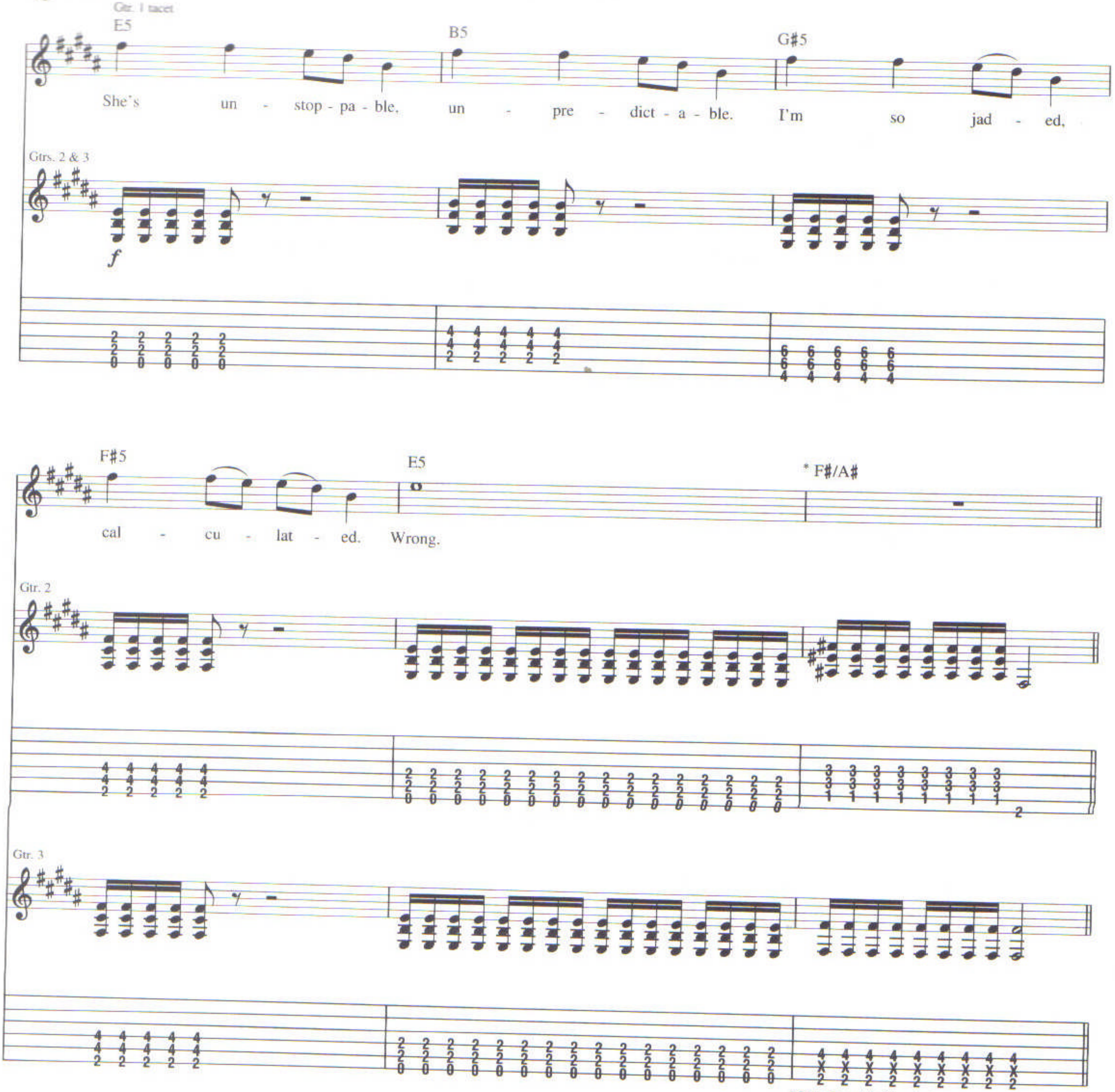
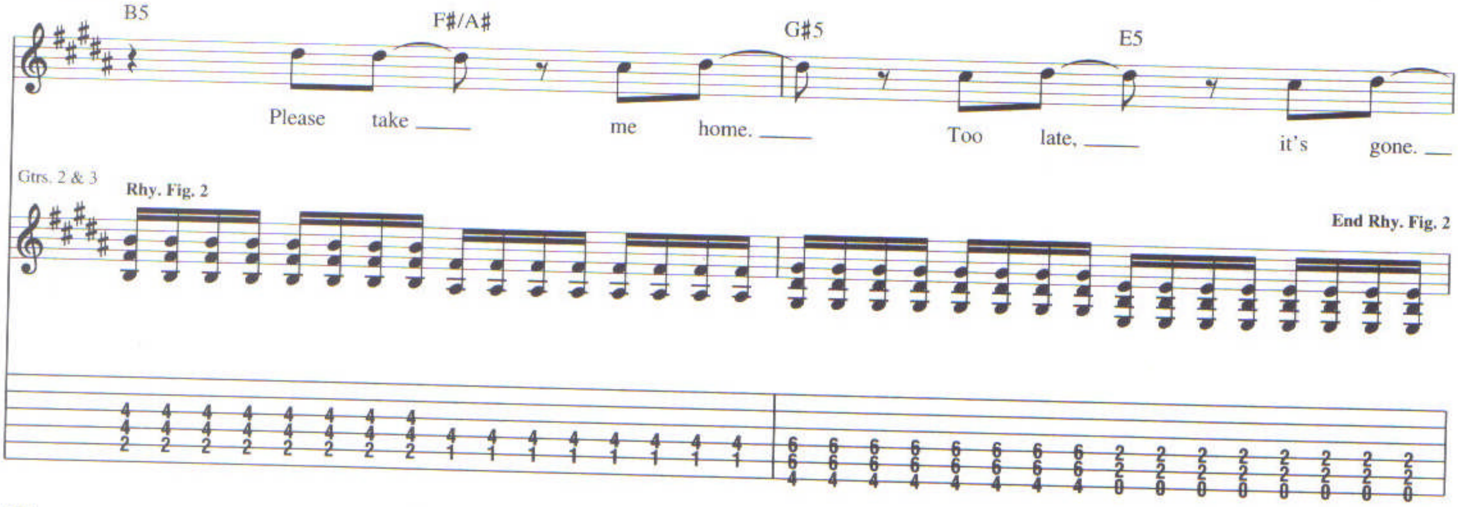
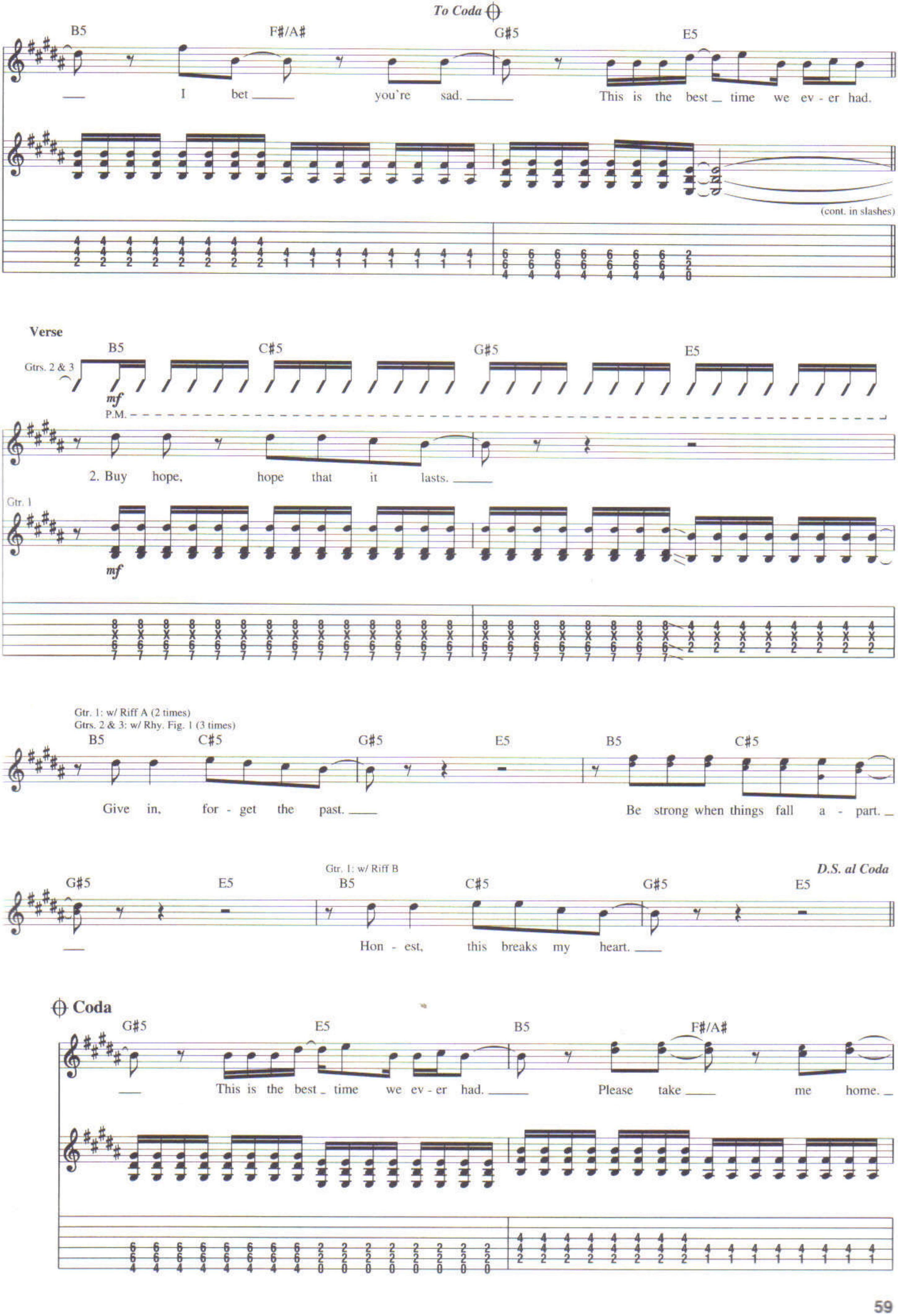
𝄋 Pre-Chorus

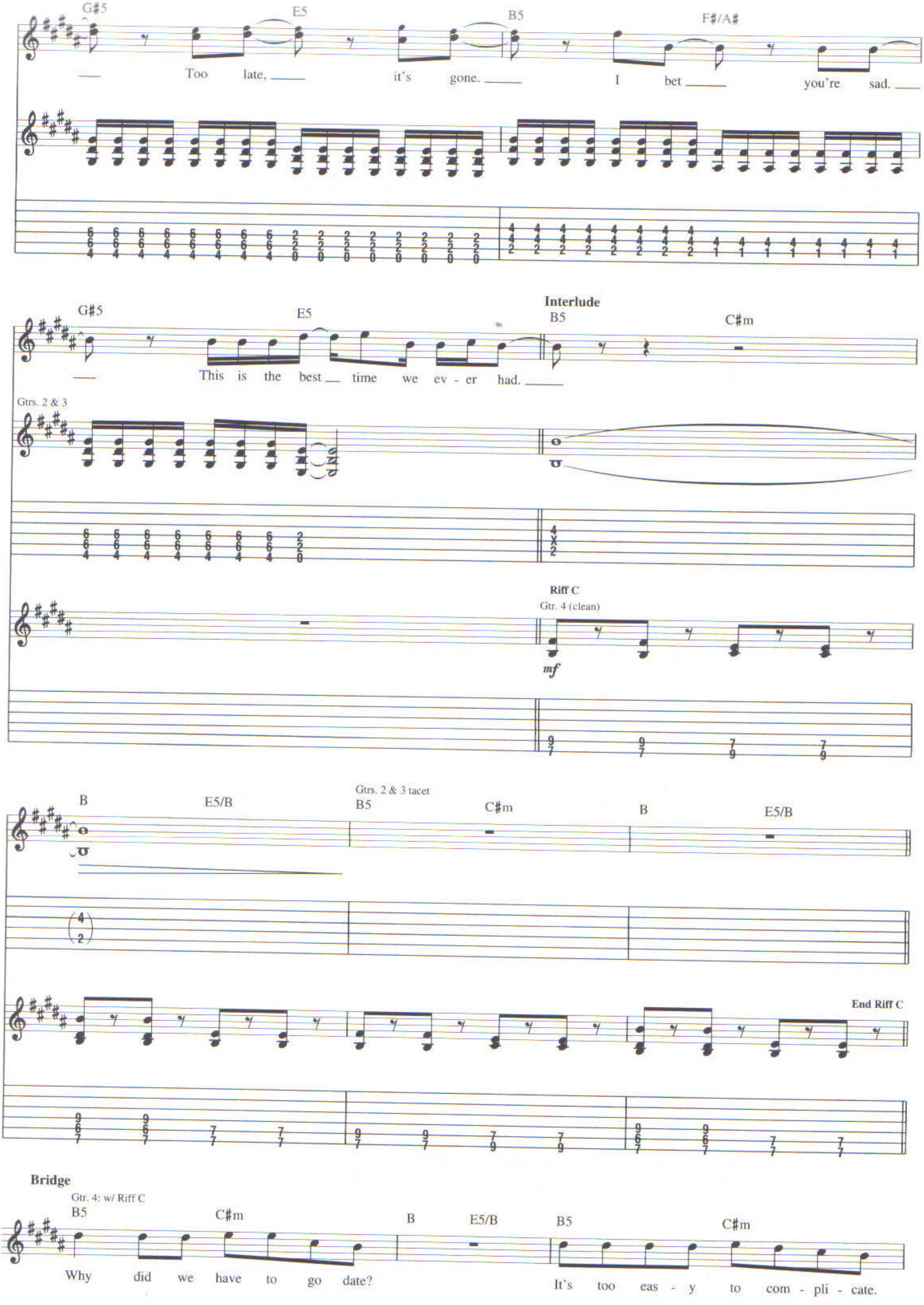

Gtr. 1 tacet
E5
B5
G#5
She's un - stop - pa - ble, un - pre - dict - a - ble. I'm so jad - ed,
Gtrs. 2 & 3
f
F#5
E5
* F#/A#
cal - cu - lat - ed. Wrong.
Gtr. 2
Gtr. 3

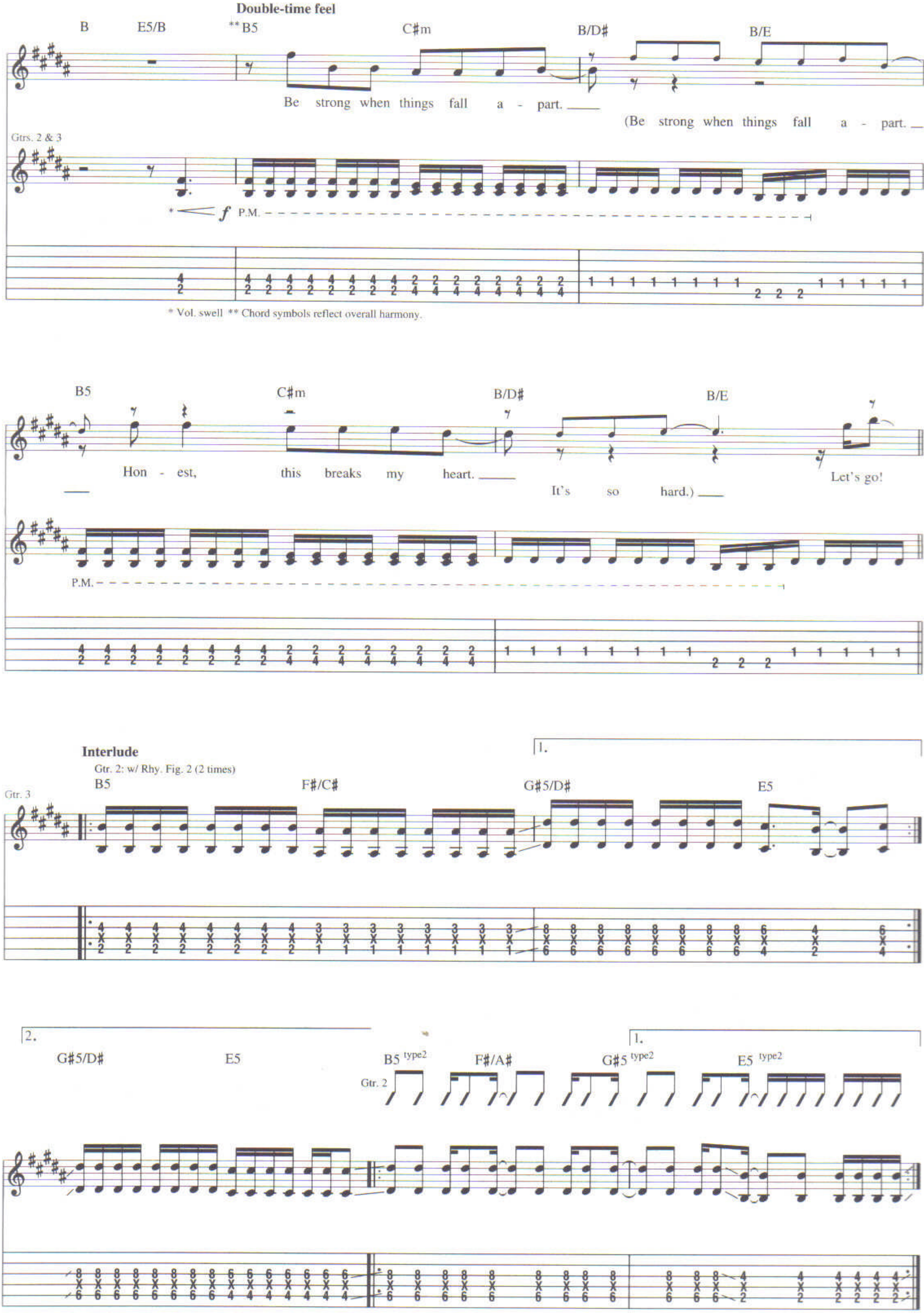
* Bass plays A# till end of meas.

Chorus

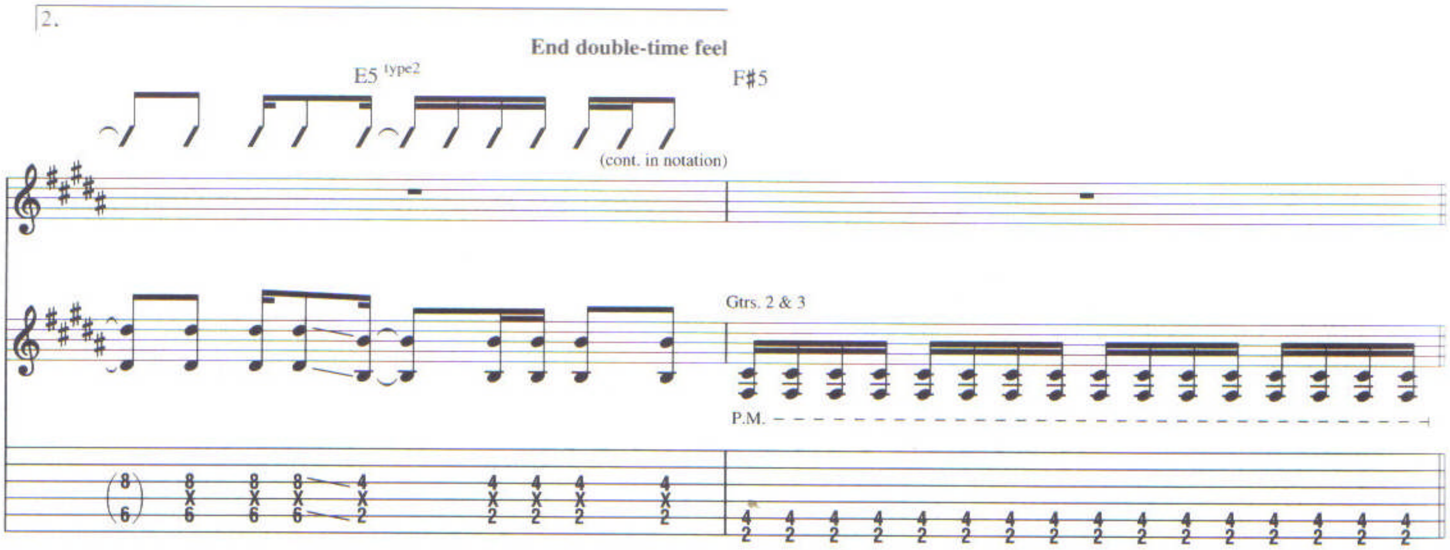

B5
F#/A#
G#5
E5
Please take ___ me home. ___ Too late, ___ it's gone. ___
Gtrs. 2 & 3
Rhy. Fig. 2
End Rhy. Fig. 2


To Coda
B5
F#/A#
G#5
E5
I bet you're sad.
This is the best time we ev - er had.
(cont. in slashes)
Verse
Gtrs. 2 & 3
B5
C#5
G#5
E5
mf
P.M.
2. Buy hope, hope that it lasts.
Gtr. 1
mf
Gtr. 1: w/ Riff A (2 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (3 times)
B5
C#5
G#5
E5
Give in, for - get the past.
B5
C#5
Be strong when things fall a - part.
G#5
E5
Gtr. 1: w/ Riff B
B5
C#5
G#5
D.S. al Coda
E5
Hon - est, this breaks my heart.
Coda
G#5
E5
B5
F#/A#
This is the best time we ev - er had.
Please take me home.


G#5
E5
B5
F#/A#
Too late, it's gone. I bet you're sad.
G#5
E5
Interlude
B5
C#m
This is the best time we ev - er had.
Gtrs. 2 & 3
Riff C
Gtr. 4 (clean)
mf
B
E5/B
Gtrs. 2 & 3 tacet
B5
C#m
B
E5/B
End Riff C
Bridge
Gtr. 4: w/ Riff C
B5
C#m
B
E5/B
B5
C#m
Why did we have to go date?
It's too eas - y to com - pli - cate.

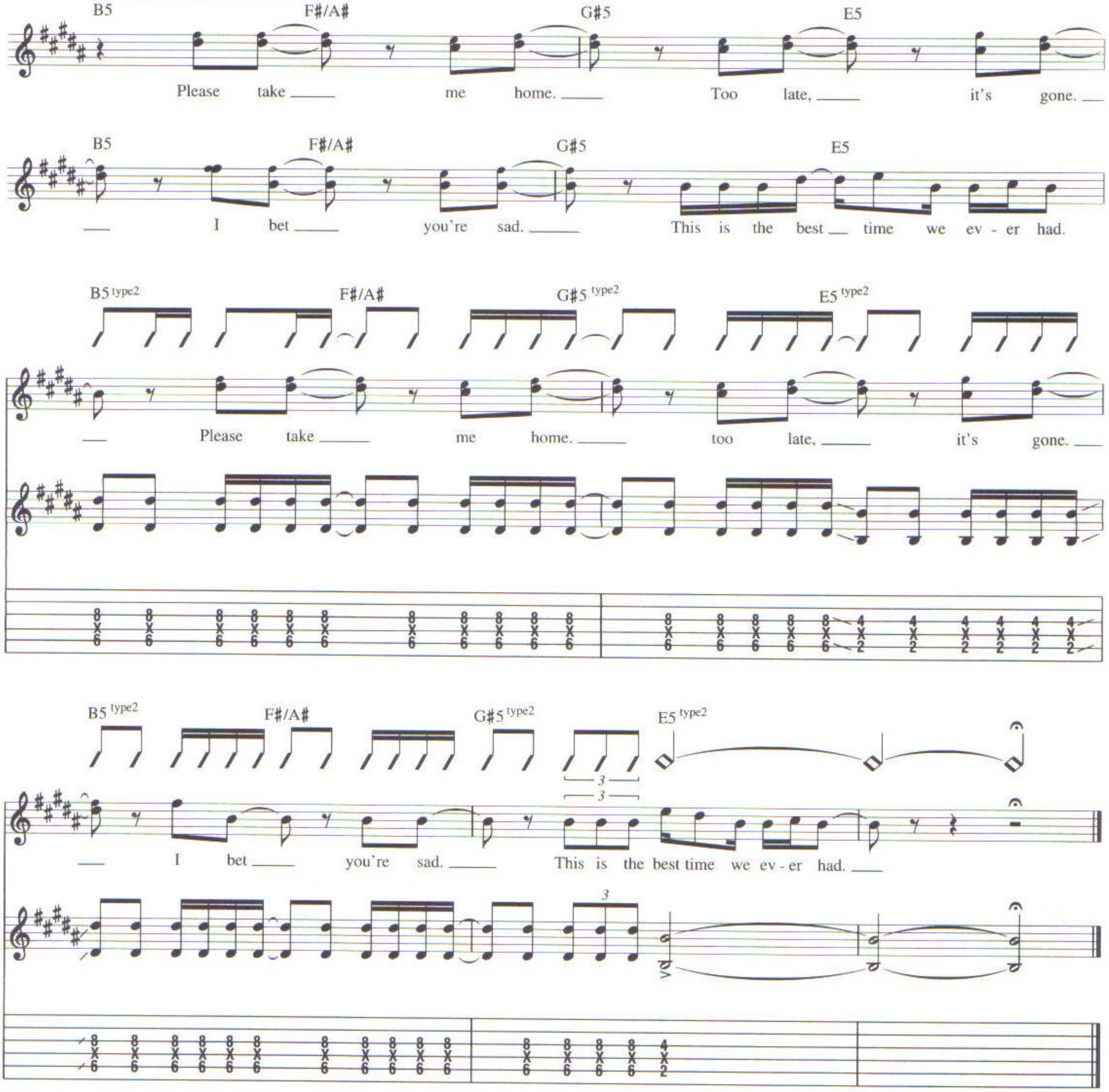

Double-time feel
B
E5/B
** B5
C#m
B/D#
B/E
Be strong when things fall a - part.
(Be strong when things fall a - part.
Gtrs. 2 & 3
* f P.M.
B5
C#m
B/D#
B/E
Hon - est, this breaks my heart.
It's so hard.)
Let's go!
P.M.
Interlude
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
B5
F#/C#
G#5/D#
E5
Gtr. 3
1.
2.
G#5/D#
E5
B5 type2
F#/A#
G#5 type2
E5 type2
Gtr. 2
1.

* Vol. swell ** Chord symbols reflect overall harmony.


2.
End double-time feel
E5 type2
F#5
(cont. in notation)
Gtrs. 2 & 3
P.M.

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 2 (2 times)


B5
F#/A#
G#5
E5
Please take me home. Too late, it's gone.
I bet you're sad. This is the best time we ev - er had.
B5 type2
F#/A#
G#5 type2
E5 type2
Please take me home. too late, it's gone.
I bet you're sad. This is the best time we ev - er had.

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